

**HOT
SAUCE
FESTIVAL**
★ INSERT INSIDE ★

THE AUSTIN

CHRONICLE

**FALL
EVENTS
PREVIEW**
★ P.32 ★

SLACKER 2011

Richard Linklater's 1991 film-cum-mash note to Austin
and its mellow-manic artistic underbelly turned
20 years old this summer. It remains a tonally perfect time
capsule – a 16mm snapshot of Austin *then*.

Which prompts the question: What would the River City

look like if **Slacker** were shot now?

Probably an awful lot like **Slacker 2011**, the soon-to-premiere homage to Linklater's
original. It sounds, initially, like a transcendent

catastrophe

of epic, lyrical proportions. Two dozen film crews,
three or four times as many actors,

hundreds of extras, and the most blazing, heat-stricken summer
in the history of the Lone Star State. Madness and lunacy, with
more guts than Sam Fuller and George Romero combined.

Twenty years on, it seems Austin has

only gotten

weirder ...

by Marc Savlov • p.40



that's okay, time doesn't exist

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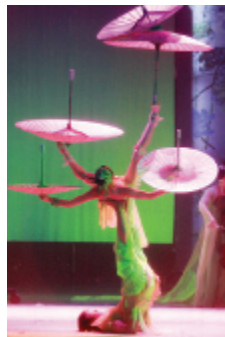
LONG CENTER PRESENTS ON SALE NOW



OCTOBER 7-8

Girls Night: The Musical

Share the laughter in this off-Broadway sensation as five girlfriends celebrate a wild night of karaoke! Featuring hits: "Lady Marmalade," "It's Raining Men," "Man! I Feel Like a Woman" & more.



OCTOBER 9

National Acrobats of the People's Republic of China

The sights and sounds will astound audiences as they watch super-human physical feats and nail-biting stunts.

COMMUNITY PARTNER: ASIAN-AMERICAN CULTURAL CENTER



OCTOBER 11-16

James Braly's Life in a Marital Institution

ROLLINS STUDIO THEATRE

Twenty years of monogamy in one terrifyingly hilarious evening. Produced by Meredith Vieira Productions.



OCTOBER 19

Complexions Contemporary Ballet

Stunning and sensual. This New York-based dance company transcends traditions with breathtaking, crowd-pleasing skill.

COMMUNITY PARTNERS: BALLET AUSTIN & PRO-ARTS COLLECTIVE



OCTOBER 22

Chamber Orchestra Kremlin

Some of Russia's finest young string players create warmth and energy through an addictive, thrilling performance.

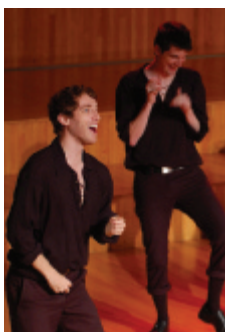
SPONSORED BY: THE WINKELMAN FAMILY
COMMUNITY PARTNERS: AUSTIN CHAMBER MUSIC CENTER
AND JEWISH COMMUNITY CENTER OF AUSTIN



OCTOBER 26

Huey Lewis and The News

The legendary R&B rockers hit the Dell Hall stage to perform classic hits and pay tribute to the iconic Stax Records.



OCTOBER 27-30

The Improvised Shakespeare Company

ROLLINS STUDIO THEATRE

Thou shalt double with laughter as a fully improvised play in the language and themes of classic Shakespeare unfolds before thee.

COMMUNITY PARTNER: AUSTIN SHAKESPEARE



NOVEMBER 10

Mariachi Sol de Mexico with Vikki Carr

Traditional mariachi sounds embellished with fresh contemporary passion and powerful new rhythms will delight audiences.

COMMUNITY PARTNERS: HISPANIC ALLIANCE FOR THE ARTS, MEXNET ALLIANCE AND UNIVISION



NOVEMBER 12

Stephanie Miller's Sexy Liberal Comedy Tour

Starring Stephanie Miller, radio personalities Hal Sparks and John Fugelsang bring an evening of hot liberal humor wrapped up in a Sexy Package. Don't miss the Texas premiere of the phenomenon.



NOVEMBER 22

The Intergalactic Nemesis: Book One - Target Earth

Relive the original adventure-filled, live-action graphic novel, at the Long Center for one night only.



NOVEMBER 25

Sing-a-Long Sound of Music

Dress up and sing along to the classics of "The Sound of Music" as it plays on Dell Hall's giant two-story movie screen.



DECEMBER 21-22

Guy Forsyth & Carolyn Wonderland Holidays by Candlelight

ROLLINS STUDIO THEATRE

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TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center.
Groups 15+ call 457-5161 or email GroupSales@TheLongCenter.org



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THE AUSTIN CHRONICLE

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\$5

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LOCATION
LOCATOR

Bargain Barrel sale valid on select regular priced wine. Excludes Twin Deals, weekend specials and other sale items.

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Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 9/2/2011.



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Includes: Exam, Feline Distemper, Feline Leukemia and
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cat spay: \$40; dog spay/neuter: 0-25 lbs.
\$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60
lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79

Not redeemable for cash. Applies to routine spays &
neuters. Must present coupon. Offer valid for each pet.
Exp. 9/2/2011.



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only.
Offer valid for each pet. Offer expires 9/2/2011.

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462-0002

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PLANET K

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NORTH
9407 N. IH35
(Rundberg Exit)
832-8544

RESEARCH
11657 RESEARCH
(Duval Exit)
502-9323

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
(East of Pleasant Valley)
247-2222

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1516 S. LAMAR
(West Side of Lamar)
443-2292

STASSNEY
727 W. STASSNEY
(West of South 1st)
707-9069

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263-9945

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**PROUD SPONSOR OF THE CHRONICLE
HOT SAUCE FESTIVAL THIS SUNDAY**
SEE OUR AD ON PAGE 3 OF THE HOT SAUCE FESTIVAL INSERT



**DON'T FORGET... OUR FREE
TEXAS FIREWORKS**
DIA DE LOS MUERTOS

HALLOWEEN NIGHT - MON. OCT. 31 9:30PM
In East Austin behind Kreig Field and Pleasant Valley Rd

Thrust and Perry

Advertising vs. Editorial Content 101

BY LOUIS BLACK

There were very few here at the *Chronicle* who were surprised by the reactions to the Rick Perry-related full-page ad last issue. It was obvious that it was going to cause controversy. Over the years, there have been similar outcries from some portion of our readers when they found an ad so offensive that they both demanded to know why we ran it and wanted us to be aware of their feelings that we had made a terrible decision. Frequently, those who write in also question our motives in running the ad, accusing us of only doing it for the money.

Having been through this before, we weren't surprised that many of the people who attacked us for running the ad responded to it as though it was *Chronicle* editorial, authored by us. There is a distinction to be made: We don't author the ads. I'm not trying to be disingenuous here or to minimize this controversy by claiming it was only an ad and then attacking offended readers, as if most complaints about *Chronicle* content are aimed at ads. The paper has been assailed far less for the content of certain ads than it has been for covers, written editorial content, and issue art (illustrations and photographs).

Still, there is a notable difference between advertisements the *Chronicle* runs and an issue's editorial content. We sell the space for advertisements. We don't create what is in that space. Outside of outright pornographic, libelous, or illegal content, we run pretty much every ad that is submitted. In the case of ads, the content is up to the advertisers. When it comes to complaints about the editorial- and art-related content of an issue, we accept full responsibility, as it was in the paper as the result of a conscious decision made by one or more of our staff members.

This column is focused specifically on readers' complaints about particular ads in the *Chronicle*. Over the years, there have been plenty of those – including, in some cases, extremely hostile reactions. The vast majority of these complaints have had to do with ads that readers have regarded as in very bad taste, usually finding them sexist and/or exploitative. Basically, those who write in feel as though community standards and common decency have been violated. I'm not trying to hide behind the language of Supreme Court decisions. Obviously, in a community like Austin, it would be more than futile to try to assess communitywide standards. Still, this doesn't negate the feelings of those who insist that an ad has gone too far. We've run a number of ads, as well as covers and story art, for example, that readers complained were so obviously sexist or sexually exploitative as to be offensive. Sometimes the same ads and art that some readers complained about have been defended by other readers (male and female), but that is not always the case. Tobacco advertising used to be followed by readers' objections.

The range of complaints about ads has never been limited just to content perceived as sexist. At one point, we got letters attacking ads for Doc Martens boots (because they were once the standard gear of violent skinheads, though also that of people skinheads attacked as well as altogether different kinds of people) and asking us to stop running them. Once a person wrote in asking how people could get upset over something as minor as a sexist ad while there was still a hospital in Austin performing circumcisions on newborn baby boys.

In our first year of publication, a controversy erupted involving a classifieds ad that we ran for

the National Association for the Advancement of White People. Our feelings were that, given that the number of readers who might want to join would likely be minuscule, it was worth it to remind the vast majority of our readers that racism was alive, active, and prevalent. The classifieds were the target of some who complained about gay personal ads and viciously criticized because some of the ads were from HIV-positive men seeking

others with HIV. We, on the other hand, thought that was exactly the kind of service that was indisputably linked to the paper's purpose.

Making decisions related to such advertising has never been very difficult. The opinions of the staff that creates this paper are in the editorial sections. When it comes to advertising, we sell space. Given that core structure, the *Chronicle* allows enormous latitude to what can be in ads.

Some people think this position is just slick spin, a kind of fancy intellectual two-step designed to create smoke while justifying the unjustifiable. Invariably, they dismiss that stand as vacuous, insisting that our only real motive is to make as much money as possible.

Believe what you want, but to us this has always seemed like an incredibly important, principled position. First, if we don't treat all ads equally, where does that leave us? By censoring some ads for crossing a line, we would be in a very real sense endorsing all the other ads. If our editorial sensibility and standards are not restricted to the content we produce, then logically we would need to vet and vouch for every ad in the paper. We don't and won't do that.

Second, if we were to decide to not run certain ads because, though legal and nonpornographic, they violated certain standards, how would we decide on those standards? None of these ads offended me personally. Should we poll our staff to come up with standards? Should we apply standards that those of us who produce the paper don't hold? Should we poll the readership? If so, how?

page
two



Look familiar? It's our first *Slacker* cover, dated July 27, 1990. Chris Walters' cover story captured Richard Linklater and crew's landmark feature on the verge of breaking big, but few could have anticipated the monumental cultural shifts it ushered in. Like *Slacker 2011*, the filmic update it features, this week's cover is both the same and utterly different. The one thing that never changes is the choice to shoot movies outside during the heat of the Austin summer.

Many who objected to the Perry ad will scoff at all these points, claiming that if any ad had ever been overtly, obviously, and completely offensive, it was that one. Does this mean we should censor certain opinions? Does it mean that our own beliefs should determine to whom we grant and deny access to advertising?

We neither created nor authored the Perry ad. We did run it. We would run it again. Although I would be reluctant to encourage a wave of such ads, I will note that, as our Publisher Nick Barbaro responded to a critical letter, if a similar ad was submitted, only it was aimed at President Obama, yes, we would run it. ■

THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

NICKELODEON VIDEO ARCADE
35 of the latest video games, including
QUIX
CENTIPEDE
STARGATE
PAC-MAN
MS. PAC-MAN
and more to come!

NICKELODEON VIDEO ARCADE
This ad ran in our 18th issue,
dated April 30, 1982.

CAN YOU FIND THE VINTAGE AD?
MARY SNIDER found last week's vintage ad and got her name in the paper! ■
MARY SNIDER has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like MARY, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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New, USED & WEIRD
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We are experienced and will fight to maximize your recovery.



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CHOREOGRAPHY ALLISON ORR MUSIC GRAHAM REYNOLDS LIGHTING STEPHEN PRUITT

the Trash Project
AN EVENING of DANCE
Performed by the
EMPLOYEES & MACHINERY OF
AUSTIN'S SOLID WASTE SERVICES DEPARTMENT


SATURDAY, AUG 27 & SUNDAY, AUG 28
AUSTIN STUDIOS TARMAC
1901 EAST 51ST STREET
Doors: 6:30 Show: 7:30

Presented in collaboration with **AUSTIN'S SOLID WASTE SERVICES DEPARTMENT**
Reservations are required www.forkliftdanceworks.org

the PERRY TRAP

www.austinchronicle.com/perry

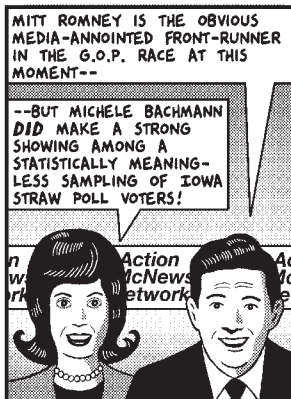
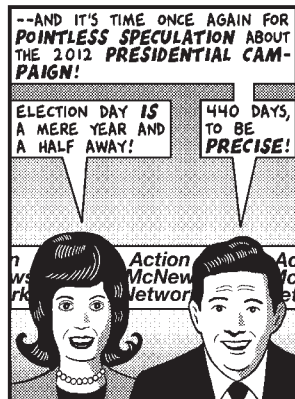
**Be Afraid.
Be Perry
Afraid.**



Postmarks

THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com...twitter.com/tomtomorrow

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

THE 'CHRONICLE' IS THE WHORE

Dear Editor,

So you're gonna take the money and run the "calling all whores" [have you ever had sex with Rick Perry] ad. No need. We've found the whore. It's you.

Jim Haskins

[Editor's note: The Chronicle received several complaints about this ad from people who did not want their letters to be considered for publication.]

TIME FOR AUSTIN TO BAN PLASTIC BAGS

Dear Editor,

I see you printed a letter from a representative of the largest plastic bag maker in the USA ["Postmarks," Aug. 19]. He thinks Austin shouldn't ban plastic bags. No big surprise there.

Then he makes all kinds of claims, including the suggestion that banning plastic bags will actually increase litter. Wow, they really must be running scared. Can't blame them, seeing as how everyone from the Chinese to the Australians to the Irish are getting rid of them. And here in the great plastic land of America, there are more

and more cities joining the ban. Even Brownsville has done it. Brownsville! Meanwhile, our intrepid City Council once again timidly approaches the subject, ready to punt on first down, as usual.

Seriously, it's time for Austin to ban these stupid bags. They festoon Waller Creek and flutter from a million fence posts. They use up oil and clog landfill machinery. The "recycling" claims are nonsense, since the tiny portion that ever make it that far are not made into bags again but into fencing material or whatnot. Let's get rid of these "urban tumbleweeds" once and for all.

Chris Jones

ADDRESS: 'WEST' NOT 'EAST'

Dear Editor,

In your review of Panaderia Chuy in the Aug. 19 issue [Restaurant Review, Food], the address is wrong. The correct address is 801 East William Cannon, not "West" as listed in the review. I went looking for it and never found it. Had to search on the Internet for the right address. Your readers (and the business) may appreciate a correction of the address. Thanks.

Gus Baron

Reader COMMENT

Re: Michael Ventura's column:

"About 10 years ago, a genius, Bill Moyers, was raising the alarm about all the media companies being gobbled up and turned into one news agency, with the obvious result that the news would be censored and the public would only hear what the government/CIA wants us to hear. Not only censored news, but lies lies lies (Fox and CNN). So that is why we hear little to nothing about the

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Oops!

In last week's Go-Go's feature, "Can't Stop the World" (Music, Aug. 19), Kathy Valentine was misidentified on the cover of *Beauty and the Beat*. She's seated third from left.

Last week's story on the closure of the Downtown location of Forbidden Fruit ("Forbidden Fruit: Exit, Chased by the Bare," Aug. 19) incorrectly stated that store CEO Lynn Raridon owns the building housing the store at 512 Neches. In fact, Raridon owns a building at 513 E. Sixth.

The *Chronicle* regrets the errors.

war protests. The fact that Michael Ventura is assembling news stories into the context of what is truly happening is remarkable. I would add that the drone attacks in Pakistan, which are killing citizens (including innocent children) by the hundreds, is deliberate provocation, as was Abu Ghraib, etc. — kenx

"Letters at 3AM," Aug. 12
austinchronicle.com/comments

CAP METRO, PLEASE RESTORE METRORAIL CONNECTION SERVICE

Dear Editor,

I am writing to express my deep regret that Capital Metro, as of Aug. 21, 2011, has cut

CONTINUED ON P.10



All Aboard!

Austin Steam Train Association is proud to host **Day Out With Thomas!** Join us **September 23-25** at the **Burnet Community Center** as we welcome Thomas the Tank Engine™ back to central Texas. Enjoy storytelling, hands-on arts and crafts, and much more. All aboard!



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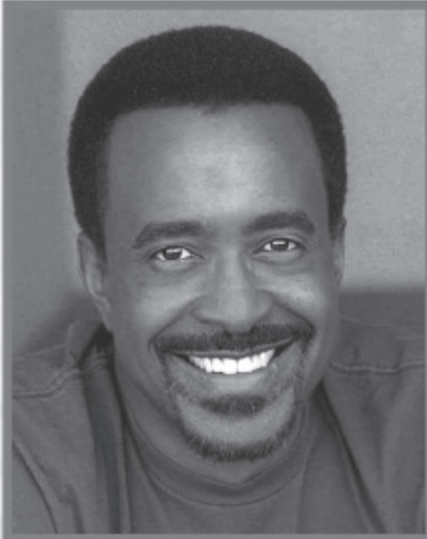

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THE 30TH ANNIVERSARY CHRONICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

"Things are speeding up here near the end." – *Slacker* (1991)

Our 30th anniversary issue (Sept. 2, 2011 – the actual anniversary is Sept. 4) is a scant week and change away. Naturally, we're piling on with our "30 Things" – lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades. It'll take a major surge for us to reach 30 "30 Things" by our 30th anniversary. But, hey, as lifelong last-minute deadline-beaters, we're up for it.

As we go to press, we're at 22 and counting. "30 Margaret Moser Covers" is testament the breadth and depth of both Austin music and her role in its development; "30 Mr. Smarty Pants Factoids" will delight Pants fans with its ATXentric offerings; Virginia B. Wood's excellent "30 Austin Culinary Milestones" captures the evolution of local food culture with expertise and experience few can match; and "30 Telephone Calls" is our front-desk masters' hilarious account of the many, um, idiosyncratic Austinites they encounter on a daily basis.

Like time's winged chariot, fast on their heels will be "30 Favorite Movie Bombs," "30 Alejandro Escovedo Raves," "30 Cool Art Spaces That Aren't Around Anymore," the insiders' views offered by "30 Examples of Cutting-Edge Technology at 'Austin Chronicle' HQ" and "30 BRNNRs," plus a couple of surprises.

And don't forget: Our Year 30 page also wraps up our **Spot the Vintage Ad** contest and features PDFs of **all the issues from our first year**.

You can find it all on our website: austinchronicle.com/year30.



the MetroRail connection bus service. At a time when gas prices are high and job availability is low, public transit should be one of the city's biggest concerns. We hear the phrase "lessen our dependence on foreign oil" often, but rarely do we stop to think how to accomplish this in our daily lives. One clear solution is public transit. Cap Metro needs to understand the importance of the MetroRail connection bus service; the service makes the train a viable option for daily commute, allowing people to get to their jobs and destinations quickly and efficiently. As a MetroRail commuter, I have heard other commuters complain that the elimination of connecting bus service will make it so they cannot rely on the train service to get to their jobs on time.

The solution that Cap Metro provides: use Car2Go. Anyone who has a Car2Go account will realize that this is an impossibility. Though an admirable service, Car2Go is unreliable, expensive, and impractical for daily use. Personally, I have experienced numerous technical problems trying to access a Car2Go with my membership.

Cap Metro, please reconsider the importance of public transportation in Austin. Please work to build it up, not tear it down.

Sincerely,
Dana Perrotti

OPEN CONTESTS UP TO NON-AUSTINITES!

Dear Editor,

Your periodical is widely distributed in Austin and the surrounding areas; however, your contests are only open to residents of the Austin metro area. I think that is offensive. What if we outsiders stopped patronizing Austin businesses? There are several of us out here who see your promotions

week after week and know that we are not allowed to participate. I work in Austin and thought about using my work address, but decided against it since it would be dishonest. Like I said, I work in Austin, do most of my shopping in Austin, and think your policy really sucks! So do a lot of my fellow "outsider" *Chronicle* readers!

Denise Askea
Cedar Park

Reader COMMENT

Regarding coverage of the service industry:

"Hey everyone. I've been living in Austin for two years and I work at a local establishment.

"Why the hell/heck (depending on who you are) have you not featured the actual food/drink servers/bartenders of Austin (including both the chicas and guys) – and yes you have a ton of female readers by the way. I'm just thinking visually at first if the front page had a semimascular 'actual' server on the front page with the place he/she works, it would spread like crazy.

"You could ensue with an updated spread of Austin's best servers and bartenders – not all chicks; do you know what I mean?! I am a totally heterosexual male who works in the service industry and I am thinking that this would be a great precursor to ACL and FFF Fest and SXSW. A great way to have people check everything 'else' about Austin, developing more relationships with the people who are actually serving you and improving business in general for you and the service industry. Thanks for your time."

– Carlos Campos

"Top Chef" Cries Uncle," Picture in Picture
Screens blog, Aug. 9

austinchronicle.com/comments

Reader COMMENT

Re: the review of Luke's Inside Out:

"It's great to see this place getting some attention, but seriously, you can't write about it without mentioning the impressive burger and the bacon-wrapped fingerling potatoes. I ate at this place several weeks ago, and that meal totally made my Saturday."

– mhann24

"Restaurant Reviews," Food, Aug. 19
austinchronicle.com/comments

Reader COMMENT

On Brazos Street's scheduled reopening:

"This was such a terrific story: for reporter Richard Whittaker to take the tale of a cruddy street's revamping and to turn it into an insightful look at Austin culture and history is no small feat. Even the Van Halen reference was apt. (Is it ever otherwise?) I love the irony that the restored Downtown streets are making Austin in 2011 more like ... Austin in 1940 (in good ways) ... which suggests how much our progress has gone backward, at least on key issues of urban aesthetics, density, and sustainability.

"Having been away from the *Chronicle* for 17 years while living north of here, I continue to be genuinely appreciative of its politics, arts, and other coverage. Real indie media rocks."

– rlewis

"Arms on Brazos," News, Aug. 5
austinchronicle.com/comments



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The Utility wants those who save water and those who can least afford it to pay 66% more. Those who waste the most water will pay only 7% more. That is wrong.

They blame the rate hikes on reduced water sales, but they rush to build a \$1 Billion water treatment plant we don't need. As our climate dries out, our only choice for water security is to invest in saving water, not wasting it.

THIS WEEK AND NEXT tell the City Council:

1. Invest now in fixing our leaky pipes and building a water efficient economy;
2. Stop throwing good money after bad on the Billion Dollar Mistake on the Lake; and
3. Make water hogs pay for the mistakes of the Water Utility, not working families and those who conserve water.

Go to

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to contact the council and to learn more.

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news

Headlines

- City Council meets today, Thursday, Aug. 25. And no, you didn't enter a time machine: On tap is a \$750,000 settlement agreement with the family of **Nathaniel Sanders II**, who was shot and killed by an Austin police officer, as well as consideration of **compensation for the city manager**, a one-two punch that engendered considerable controversy when both items came before council last year – but maybe a little less so this year, as council looks to have the votes to settle. See "City Hall Hustle," p.14.
- Also before council today: public comment on City Manager Marc Ott's **proposed budget and property tax rate**, plus rates for the **city utilities** (Austin Energy, Austin Water, and Solid Waste Services). A 6pm time-certain posting means discussion won't start until then, but it's very likely council won't get to the hearings until much later. If you can't hang, a Sept. 1 meeting is devoted entirely to a hearing on taxes and fees. Budget adoption is scheduled to start Sept. 12.
- Aug. 29 marks the 20th anniversary of Austin's self-designation as the "live music capital of the world," courtesy of a 1991 resolution from City Council Member Max Nofziger and Mayor Bruce Todd. Who'd a thought that two decades later, City Hall would be sitting on Willie Nelson Boulevard?
- Travis County commissioners** on Tuesday approved a **redistricting plan** for their precincts on a 4-1 vote, with Precinct 3's **Karen Huber** casting the "no" vote. Huber had argued her district was too large and sought to have a neighborhood with which she had clashed moved to **Margaret Gómez's** Precinct 4. Pflugerville was moved from Precinct 2 (**Sarah Eckhardt**) to Precinct 1 (**Ron Davis**), and some West Austin neighborhoods were moved from Huber to Eckhardt.
- Good and bad news for Gov. **Rick Perry's** presidential aspirations: While an Aug. 16 Rasmussen poll has him leading the GOP primary field, Aug. 23 numbers from Public Policy Polling show him trailing President **Barack Obama** 49% to 43%. See "Point Austin," right; "Is Perry All Hat, No Cattle?," p.20; and austinchronicle.com/perry.
- Some 300,000 gallons of partially treated **sewage effluent** were dumped into the Colorado River Tuesday after a chlorine leak shut down the **South Austin Regional Water Treatment Plant**. Austin Water recommends avoiding contact with the river east of Austin-Bergstrom International Airport and asks residents with private wells to boil their water.
- Thousands of **kids returned to school** this week as Central Texas set a new record for **triple-digit temperatures**. Aug. 24 saw the 70th day of 100-degree-plus weather, breaking the previous record of 69 days set in 1925.
- SXSW** injected \$167 million into the **local economy** over the last year, up from \$113 million in 2010. A new economic impact study by Greyhill Advisors shows \$44.6 million in operational output (official events, day parties, etc.), while attendees spent a total of \$123 million.
- The **Lone Horn Network** launches on Aug. 26 with a special broadcast featuring **ESPN College GameDay** hosts. The joint **ESPN/UT Athletics** station still does not have a local cable or satellite provider but is rumored to be on the cusp of announcing a deal with Time Warner Cable (see "Countdown to Kickoff," Screens, p.39).
- GOP Congressman **Michael McCaul** is rumored to be considering jumping into the already crowded race to replace Sen. **Kay Bailey Hutchison**. When asked about his intentions, McCaul, whose district runs from Austin to Houston, issued a classic "neither confirm nor deny" statement.



RICHARD WHITTAKER

Austinites turned out Aug. 20 to see a Formula One car in action, when Red Bull Racing used the Capitol as the backdrop to shoot footage for a commercial. Red Bull driver David Coulthard got behind the wheel for a few quick passes down Congress Avenue.

Have You Been Screwed by Rick Perry?

The governor's political offenses outstrip his sexual ones

BY MICHAEL KING

I'm sure most of you have been checking your old date books to determine whether you've ever had sex with Rick Perry. Of course, you might not remember, since Perry's talents as a paramour likely mirror his narcissistic approach to public policy.

That sort of foolishness is brought to you courtesy of Robert Morrow, the Austinite who garnered national coverage last week with his full-page *Chronicle* ad requesting leads on the new presidential candidate's sex life. For the record, Morrow placed his ad (and alerted other publications) on his own; this news desk read it when our readers did. Morrow's a hard-right GOP activist (of the Ron Paul variety), and his obsessively sexual conspiracy theories are old hat around here. He first came to Austin's attention with a viciously gay-bashing attack on Glen Maxey, a strong supporter of former City Council candidate Margot Clarke in the 2005 election.

Here's a representative sample of Morrow's more recent emails (emphases entirely his):

"There are a LOT of things that **George Herbert Walker Bush** does not want you to know about him and the disgraceful and often criminal way he has lived his sorry life.

"Some of his ugly behavior includes 1) his very likely ties to the MURDER of John F Kennedy as a high ranking CIA officer in 1963 2) his gargantuan COCAINE SMUGGLING with Oliver North, Bill Clinton, Jeb Bush, the CIA in the 1980's 3) his use of CIA Pegasus ASSASSINS to scare Ross Perot [out] of the race (temporarily) in 1992. ... (Perot knew ALL about Bush's CIA drug smuggling.)" – Dec. 6, 2009

Morrow's ad caught the attention of Salon, whose Justin Elliott reported on it, as did Slate's David Weigel, although Weigel linked unwittingly to a video of an interview with an entirely different "Bob Morrow" from Maryland, who claimed to be a former CIA agent involved indirectly in the Kennedy assassination. It's likely that unremarkable coincidence is already woven into the baroque imaginings of assassination obsessives.

CONTINUED ON P.15

QUOTE of the WEEK



JANA BRICHUM

"A trial is a risk – it is a roll of the dice"

– Mayor Pro Tem Sheryl Cole on why she favors settling a lawsuit brought by the family of Nathaniel Sanders II

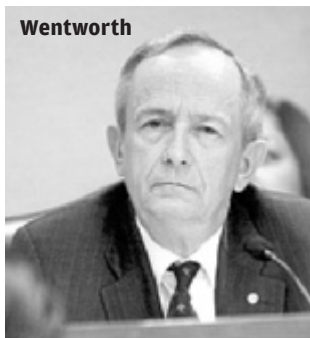
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Naked City

► **NEW PARKING RULES DOWNTOWN** City Council voted to expand **paid parking hours Downtown** last week, scaling back a broader expansion it approved this spring while bumping up the geographic boundaries of a compromise resolution offered by **Mike Martinez**. Martinez's item preserved the original citywide expansion of hours from 5:30pm to 6pm but shrunk evening paid parking hours (6pm-12mid) from almost all week to just Thursday, Friday, and Saturday. His resolution also decreased the footprint of blocks covered by the evening expansion, moving the northern boundary from 10th Street to Eighth. But following comments from **Bill Spelman** on the potential loss of revenue and with **Chris Riley** sounding off on the history of paid parking and the need to manage "the finite number of on-street spaces," council approved Spelman's substitute motion to expand the area back to 10th Street, with support from Riley, **Sheryl Cole**, and **Lee Leffingwell**. The change takes effect in September, with a one-month grace period. Council promised to revisit the issue periodically, along with additional changes to parking policy; city manager recommendations regarding valet parking companies and the (admittedly meager) fees they pay the city are expected in the coming months. — W.D.

► **CAP METRO MOVES TO OUTSOURCE** In a Tuesday work session, **Capital Metro**'s board of directors announced it would move ahead at next week's meeting with a proposal to outsource all of its rank-and-file work force to truly private contractors, scrapping its pseudo contractor, **StarTran**. A state law passed in the most recent legislative session mandates that Cap Metro either bring all employees in-house (which would require them to give up collective bargaining rights) or outsource them. Since the union rejected the former option, the board went for the latter. However, the board announced assurances to **Amalgamated Transit Union 1091** that raise doubts about whether the privatizing option will really save money: All current StarTran employees would be guaranteed a job at their current wage rate, new contractors would be required to offer equivalent medical and life insurance, accrued pension benefits would be honored, and ATU 1091 would continue to be recognized as the collective bargaining representative. In a June presentation, Texas A&M's **Texas Transportation Institute** said that immediate privatization at market wages would almost immediately begin producing substantial savings, while privatizing with a guarantee of StarTran wages for three years would result in losses for six years before savings began to be realized. — Lee Nichols

► **WENTWORTH RIDES AGAIN** Veteran state Sen. **Jeff Wentworth**, R-San Antonio — whose district includes parts of South Austin — announced this week he will run for re-election in 2012. "I am running for re-election to continue to fight for our district and to preserve the Texas way of life of conservative freedoms with no state income tax," he said. Of course, that district will be a bit different from the one he currently represents, thanks to redistricting. But it's still unsettled as to exactly how it will be shaped — all of the maps that passed the 82nd Legislature are currently under court challenge (see "Riding the Pinwheel," p.22). If upheld, Wentworth's **District 25** will include much less of Austin than it does now. Basically, neighborhoods along South Lamar, Manchaca Road, and the northern part of Brodie Lane, as well as the communities of Creedmoor and Mustang Ridge, were removed from District 25, while Oak Hill and San Leanna remain. The announcement presumably puts to rest speculation about Wentworth's retirement. Last year, Wentworth applied for but did not get the job as chancellor of the Texas State University System, and he also considered taking a job as a vice chancellor with the Texas A&M University System. — L.N.



Wentworth

JOHN ANDERSON

NEWS

STILL UNSETTLED

The Sanders saga, set to close before a changed council

BY WELLS DUNBAR

One year and one election later, it looks like **City Council** has the votes to settle the lawsuit brought over the **police shooting death of Nathaniel Sanders II**, today, Thursday, Aug. 25.

Item 82, sponsored by Mayor Pro Tem **Sheryl Cole**, **Laura Morrison**, and **Kathie Tovo**, would direct the city manager to execute a settlement between the city of Austin and the Sanders family. Sanders was fatally shot by (now former) Austin Police Officer **Leonardo Quintana** in the early hours of May 11, 2009. Sanders was allegedly asleep in the car when Quintana roused him; seeing a gun in his waistband, Quintana shot Sanders and another occupant, **Sir Smith**. Without Quintana's dashboard camera running, no footage of the incident between Quintana and Sanders exists. (See "Nathaniel and Li'l Nate," May 29, 2009.)

Under such charged but murky circumstances, any action to settle would have proven divisive; the Sanders family's attorney **Adam Loewy** made his own job more difficult by depicting the settlement as amounting to an admission of guilt on the city's part. When a settlement motion came to council July 29, 2010, the whole thing collapsed. **Lee Leffingwell**, **Mike Martinez**, **Chris Riley**, and **Randi Shade** voted against the \$750,000 settlement, and a substitute motion from Riley and Shade to settle at \$500,000 garnered only their own support — still too much money for Martinez and Leffingwell, who preferred the case go to trial, and unacceptable to the three votes on the council (Cole, Morrison, and **Bill Spelman**) who unsuccessfully attempted to settle at the original amount.

Fast-forward to a year later, and following Tovo's defeat of Shade, there are **four votes to settle** at \$750,000 (the three sponsors, plus Spelman). Cole, who took the decision not to settle very personally (supporting Tovo in her bid to unseat colleague Shade, for starters), remained relatively tight-lipped about the agreement when the Hustle spoke with her. "It's time to close this chapter in Austin's history — where there's been no villains or heroes — and move forward," she says. "This litigation has and continues to be costly as we prepare for trial. ... A trial is a risk — it is a roll of the dice, and settlement guarantees a sum certain that the city has to pay." She emphasizes that "it is not a reflection of the innocence or guilt of our officers," noting that "we make settlements almost weekly.

"The community needs to heal," she sums up. "I hope to bring an end to this chapter and move forward."

Those votes opposing settlement — Leffingwell and Martinez — held that a trial instead of a settlement would engender greater reconciliation by getting everything out on the table. As Martinez wrote last year while announcing that he would oppose the settlement, a trial "would move the community toward hearing all of the facts and advance the goal of understanding how to prevent future occurrences. ... Settling this case does not get us any closer to that place, and I do not think it is prudent to debate the issue without addressing the larger issues at hand that are much more vital to this community."

"The fundamental reasons I opposed it the first time haven't changed, so I don't anticipate my vote changing," Martinez told us this week. Referring to his statement from last summer, he said, "those points are still valid today." He added that "the amount of the settlement offer is not consistent with what we've discussed in terms of previous settlements and the circumstances and facts surrounding the case." How the \$750,000 figure came into being has become an increasingly prominent backstory. "Other than us having a conversation about a certain settlement range" in executive session — Martinez recalls "the high end was \$750,000 [and] the low end was something like \$350,000" — he notes "there was never a specific amount discussed" and that he didn't learn the final amount Assistant City Manager **Michael McDonald** offered in negotiations until it occurred.

That said, Martinez adds: "I totally understand why some people want to revisit this and see if there can be some closure added to it — and they certainly have that right. ... I just believe that the facts surrounding the case haven't changed, so I can't see how it would change my position."

While the facts may not have changed, the votes have. Hopefully the settlement can bring closure to one of the most divisive chapters in local history — one that's already altered the course of council, and perhaps the city in general. But let's be cautious not to sweep this sad saga's broader lessons under the rug: what those with the will and ability can do to provide opportunity to all citizens of Austin, regardless of class, age, or race.

The Hustle will be tweeting from City Council chambers Thursday. Follow @CityHallHustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.52.

THURSDAY 25

PUBLIC HEARING ON TAX INCREASE

A property tax hike is on tap to help pay for all those public services we value. City Council is all ears for today's public hearing on the proposed 4% increase. 4pm. City Council chambers, 301 W. Second.

FORBIDDEN FRUIT CLOSING PARTY

Celebrate the history of this Downtown hot spot on its last night in business at this location (the North Loop store is still open). 9pm-12mid. Forbidden Fruit, 512 Neches, 478-8358.

BATFEST Bat lovers fill the Congress Avenue bridge with vendors, arts & crafts, kids' activities, live music, and thousands of people paying their respects to the winged creatures of the night. A portion of the proceeds go to **Bat Conservation International**. See Club Listings, p.76, for a complete lineup of bands. 1pm-12mid. Ann W. Richards Congress Avenue Bridge. Free. www.roadwayevents.com.



SUNDAY 28

'THE AUSTIN CHRONICLE' HOT SAUCE FESTIVAL Join other heat masochists who come out every year for a taste of hundreds of hot sauces made by local individuals, restaurants, and commercial bottlers — all for a good cause. 11am-5:30pm. Waterloo Park, 500 E. 12th, 974-6700. Free with a donation of three nonperishable food items to the Capital Area Food Bank.

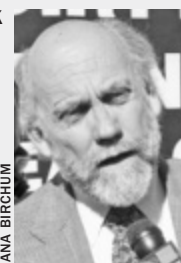
MONDAY 29

RICK PERRY'S ARMY OF GOD Hear how a movement of radical Christians is trying to **infiltrate our government** with help from our governor. The Texas Observer's **Forrest Wilder** shares what he knows. 7pm. MonkeyWrench Books, 110 E. North Loop.

WEDNESDAY 31

TEXAS GREEN NETWORK

There's nothing like mixing and mingling with other greens on a summer day. This meeting features Council Member **Kathie Tovo** and **Tom "Smitty" Smith**, Texas director of Public Citizen. RSVP to rspv@texasgreennetwork.org. 5:30-8:30pm. Barr Mansion, 10463 Sprinkle, 917-7749.



Tom "Smitty" Smith

Assault on the Weakest

I have no idea who Rick Perry has slept with and could care less. However, the man has a long and appalling public record of screwing the citizens of Texas. Consider only his now-legislated insistence that Texas women seeking abortions first be subjected to a narrated transvaginal ultrasound – is that not a sufficiently outrageous governmental violation of personal privacy?

In the service of his national political ambitions, Perry refused to consider either rational state tax increases or even the use of the state's emergency reserve funds to avoid devastating cuts to state services, especially public education and health care. For just one example, ADAPT of Texas, which advocates for people with disabilities, calculates that this year roughly 12,000 more people will lose community services, meaning either tremendous additional burdens on their families or more expensive institutional care or both. "Texas has 100,000 people on [the] waiting list for community services and more people in state institutions (over 4,000) than any other state in the country," said ADAPT organizer Jennifer McPhail in a press release. "Now we are cutting 12,000 people from community services. This isn't a 'Texas Miracle,' it is for thousands of people a 'Texas Nightmare.'"

Perry can't stop talking about his alleged record of "job creation." Texas was already in the middle of the state pack (26th) in unemployment, which ticked upward to 8.4% last week (the highest since 1987), and we haven't yet felt the full effect of the layoffs prompted by the radical state budget cuts. Even while we slide backward into a national recession, Perry and his Republican colleagues are demanding more cuts, more layoffs, and more hardship – especially for the most vulnerable citizens.

A Sorry Standard

It's flat difficult to get too excited about Perry's sexual peccadilloes when his administration is steadily undermining whatever economic progress Texans had made over the last two decades. Last Friday, the Center for Public Policy Priorities and the national policy center Demos issued a report, "Under Attack: Texas' Middle Class and the Opportu-

nity Crisis," highlighting dismal facts about Perry's Texas. 1) "In 2010, 27% of working-age individuals in Texas lacked health insurance compared to nearly 17% nationally." 2) "Young workers with only a high school diploma have seen their earnings decrease by about 16% in the past generation." 3) "58% of college graduates in Texas entered the labor force with student debt in 2009, and their average debt totaled \$20,015."

Or as Austin Rep. Elliott Naishat pointed out in February, following Perry's dishonestly boosterish State of the State address, "We continue to have the highest percentage of uninsured residents in the country, the lowest percentage of residents over 25 with a high school diploma, and the dirtiest air in the nation."

The Texas superlatives march on. Percentage of nonelderly population uninsured: 1st. Percentage of uninsured children: 1st. Amount of carbon dioxide emissions: 1st. Amount of volatile organic compound emissions: 1st. Amount of toxic chemicals released into water: 1st. Amount of carcinogenic emissions: 1st. (Source: "Texas on the Brink," Texas Legislative Study Group, 2011.)

It's no mystery why Texas stands so consistently low on the national scale. The state's wealthiest citizens, who have prospered mightily under Perry and his predecessors, refuse to pay their fair share of the costs necessary for real social prosperity. Texas has the nation's fifth most regressive tax structure, reports analyst Karen Kraut of United for a Fair Economy: "The top 20% of taxpayers pay 4.4% of their income in state and local taxes, whereas the lowest-income taxpayers pay 12.2% of their income in state and local taxes."

That's what politicians like Perry – and their political underwriters – consider a Texas miracle. An equitable tax system that reversed that imbalance, Kraut says, would raise an additional \$72 billion for Texas. As you may remember, the 2011 state deficit which Perry refused to address in any way with new revenues was \$27 billion.

But hey – if you think what disqualifies Rick Perry from high public office is his alleged sexual hypocrisy, tell that to the 100,000 Texans with disabilities now waiting for home health care. And then work your way down the list. ■

THURSDAY 01

PUBLIC HEARING ON TAX INCREASE See the Thursday, Aug. 25, listing on this very topic. Same time and place. www.cityofaustin.org/budget.

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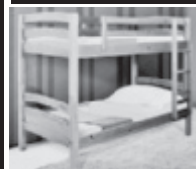
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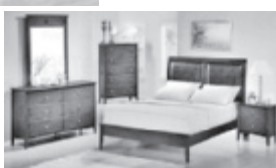
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New Evidence Points to Trouble for WilCo D.A.

The results of new DNA testing in an old murder case confirm that **Michael Morton** was not responsible for the slaying of his wife in Georgetown 25 years ago, lawyers for Morton argue in a new court filing. Moreover, the defense team alleges that exculpatory material known to police and prosecutors was deliberately withheld from Morton – information that, had it been made available at the time of Morton's 1987 trial, likely would have kept him from being sentenced to life in prison. Among those who knew about the evidence was Williamson County District Attorney **John Bradley**, whom Morton's lawyers say later joined with the Williamson County Sheriff's Office to try to block the release of the investigative file when Morton's attorneys with the **Innocence Project** sought it in an open records request.

Bradley's obstruction of justice should, in part, cause the court to remove him from any additional involvement in the case, reads the Aug. 17 court filing. "Justice demands a rigorous and unbiased investigation into the true circumstances of Christine Morton's death, and an explanation as to how her grieving husband was wrongfully charged and convicted of the crime," it reads. "Because Mr. Bradley clearly cannot be expected to play that role, he should recuse himself from the matter immediately, or be recused by this Court."

At a hearing Tuesday, Judge **Billy Ray Stubblefield** denied the motion for Bradley's removal but said he wanted no foot-dragging in the investigation and set a Sept. 27 status hearing on the case.

Christine Morton was bludgeoned to death in her home in Georgetown in the early morning hours of Aug. 13, 1986. Although there was no evidence linking him to the crime – and although he had no criminal history or

record of domestic violence – prosecutors quickly focused on Michael Morton. They posited at trial that Morton beat his wife to death because she was too tired to have sex with him after celebrating his 32nd birthday.

After killing his wife, prosecutors claimed, he then went to work by 6am that morning. Interestingly, the lead investigator on the case, Don Wood (then a sergeant with the Williamson County Sheriff's Office), never testified at trial – a circumstance police say is highly unusual. Morton's lawyers now say they

believe they know why: Contained in the investigative file is evidence that Michael was not guilty. The startling revelation came in the form of a story that the couple's son, Eric, then 3 years old, told his maternal grandmother 11 days after the murder, a story that she passed on to Wood. "Where was Daddy, Eric?" Christine's mother had asked her grandson, according to excerpts from a transcript of a call to Wood that is contained in last week's filing. "Was Daddy there?" "No," Eric had replied. "Mommie and Eric was there."

Apparently that information – along with several other tips provided to police in the days after the murder – was never disclosed to the defense. In 1987, Morton was convicted and sentenced to life in prison. He has maintained his innocence, however, and has sought to have evidence found at a

nearby half-abandoned construction site subjected to DNA testing. The results of that testing, only recently delivered to the defense, revealed that Christine Morton's blood and hair were on a red bandana, commingled with the blood of a man who was not Michael Morton. When the DNA profile was run through a national database by the Texas Department of Public Safety, it came back with a match to a man in California. This, Morton's attorneys say, is proof positive that Michael Morton did not kill his wife.

John Bradley



Lawyers claim Williamson County District Attorney John Bradley fought against Michael Morton's attempts to have DNA testing performed.

AISD's New Budget OK'd

For the second year in a row, the **Austin Independent School District's** board of trustees approved a property tax rate increase, then reinstated the tax break program for historic structures. On Aug. 22, the board adopted a \$974 million budget for the 2011-12 school year and set a new tax rate of \$1.242 per \$100 valuation. That breaks into two parts: The maintenance and operations rate of \$1.079 per \$100 has been static since 2008, but the interest and sinking rate – which pays for bonds and new construction – rose by 1.5 cents for the second consecutive year, hitting 16.3 cents per \$100. The board also voted 8-1 to reintroduce its highly controversial **historic property tax exemptions**. The holdout was District 7 trustee **Robert Schneider**. While he backed the aim of protecting historic structures, he argued that nonhistoric and heavily reconstructed buildings were getting the same tax breaks as real landmarks. He added, "We've been working for years with this budget problem, and to me it sends a message to the Legislature that not only do we have enough money, but we have enough to give \$382,000 of it back in property tax exemptions."

– Richard Whittaker



COURTESY OF THE INNOCENCE PROJECT

Michael Morton with his parents, Pat and Bill Morton

Whether this will be enough to exonerate Morton remains to be seen. His attorneys are asking for Bradley's removal from the case and a special prosecutor appointed to reopen the investigation into the murder – as well as the circumstances leading to what they say is Morton's wrongful conviction.

According to the filing, Bradley fought against Morton's attempts to have the DNA testing performed, even after the defense team offered to do so at its own expense. Moreover, they say, Bradley personally involved himself in an effort to block the team's access to Wood's investigative file, which contained details of Eric's story of the crime – a story that meshed with physical evidence found at the scene. Morton's lawyers say Bradley was aware the information was in the file, and not only did he not come forward with the information, he also actively fought against its release, according to the filing. At press time, Bradley had not responded to our request for comment. But in a response filed Aug. 23, Williamson County Assistant District Attorney **Kristen Jernigan** writes that the allegations against Bradley are based only on "unsubstantiated allegations and personal attacks." Jernigan also wrote that Bradley has had very little direct involvement in the Morton case and he was not the one to make the decision to seek a ruling from the A.G. in an attempt to keep the investigative file out of the hands of Morton's attorneys.

In fact, Jernigan argues in her response that the D.A.'s office wasn't aware that a match had been found to the DNA on the bandana until the Innocence Project filed its recusal motion last week. As soon as the office learned a match had been found, it began a thorough investigation into the identity of the California man – to include his whereabouts in August 1986. That information needs vetting first, "before any conclusion can be drawn as to its value as evidence of [Morton's] guilt or innocence."

The lawyers from the Innocence Project suggest that Bradley's personal animosity

toward them – displayed many times during Bradley's short-lived tenure as chair of the state **Forensic Science Commission** during its review of the fire science used in the **Cameron Todd Willingham** case – makes it clear that Bradley cannot consider the Morton case without bias. "Having repeatedly cast himself as a bulwark against what he perceives as the 'agenda' and 'outside interests' of the Innocence Project, it is inconceivable that he will be able to dispassionately and fairly evaluate the evidence of Mr. Morton's guilt," they wrote.

– Jordan Smith

File Under Neo-Confederacy

Land Commissioner **Jerry Patterson** wants a **Confederate battle flag license plate** in Texas because it shows a "commitment to Texas history – even the history others might find offensive." In an op-ed published in the Quorum Report, Patterson compared the plate application from the Sons of Confederate Veterans to one from the **Buffalo Soldiers National Museum** commemorating African-American troops of the U.S. 10th Cavalry Regiment who served in the U.S. Army from the Indian Wars to World War I. Patterson wrote, "Both plates represent private organizations proud of their history." Mark Potok, director of the Southern Poverty Law Center's Intelligence Project, called Patterson's argument "probably one of the best in defense of the Confederate battle flag," but called the comparison to the Buffalo Soldiers "a little weak." While he argued states should not be promoting images so offensive to many, Potok said the Texas plate was better than plans in Mississippi to commemorate Confederate general and Ku Klux Klan Grand Wizard Nathan Bedford Forrest. As for the Sons of Confederate Veterans, he said most of its members are "history buffs, but the reality is that the organization has been the subject of an attempted takeover by extremists for some years now."

– R.W.

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AFD and Firefighters Union Broker Hiring Deal

More than a week after an arbitrator ruled in favor of the **Austin Firefighters Association** in its grievance against the **Austin Fire Department**, the leaders of those two groups are still in private negotiations over just what that ruling means.

In a decision announced Aug. 16, arbitrator Don Williams wrote that the department had violated the union's collective-bargaining agreement by making the cognitive ability and behavioral portions of the entry-level **cadet hiring exam** pass/fail rather than scored. AFD officials claimed they had done so to reduce the test's adverse impact on minority applicants, but union President **Bob Nicks** and other union officials said the move lowered the test's validity – its ability to determine highly qualified candidates – in the name of increasing ethnic diversity in the department. Williams agreed with Nicks and ordered the department to stop using any hir-

ing process that doesn't grade the cognitive/behavioral portion (the so-called **National Firefighter Selection Inventory**) as part of candidates' composite scores.

Since then, Nicks and Fire Chief **Rhoda Mae Kerr** have been hashing out the details of Williams' decision, trying, Nicks told the *Chronicle*, to "negotiate things better, not just for this exam but for all upcoming exams. We're working together to come up with a process that both predicts quality candidates and reduces adverse impact."

Outside those discussions, the wheels are already in motion to move the hiring process along. Last Friday, the department reordered the cadet candidates' rankings to account for the new scoring formula. Only the top 150 of the more than 1,500 applicants who took the test will move forward in the process, so most likely some unlucky souls who went to bed last Thursday night thinking they were on

their way to becoming firefighters woke up Friday morning to unpleasant news: "Sorry pal, turns out we can't use you." For those new lucky 150, this week has meant three-hour written psychological exams, to be followed by physicals at the end of the month and interviews with a psychologist in October.

Meanwhile, both Nicks and an AFD spokesperson said that the two parties had agreed to hold off on communicating with the press until terms are in writing, after which, Nicks said, they will "coordinate communication." AFD Public Information Manager Michelle DeCrane did tell the *Chronicle* that the department "has every intention of complying with the arbitrator's decision, and negotiating the terms of that decision is the best way to do that."

Nicks said he has been encouraged by his discussions with Kerr thus far and is very pleased with the process. He even said he and Kerr had mended the bad feelings between them and their respective organizations, which, he said, is remarkable "considering how it's been."

"We're very close to an agreement," Nicks said. "We've come to an agreement verbally on most of the issues; now we just have to get them written down." Nicks anticipates being through with the negotiations within a week or so. After that, he'll take the finished agreement to union members for their approval. Provided nothing goes wrong, AFD may have its newest cadet academy class ready to go within a few months.

Which was always the point, says Nicks: getting more qualified firefighters out on the



PHOTOS BY JANA BIRCHUM



In the process of negotiating an agreement, Austin Firefighters Association President Bob Nicks (l) says he and Fire Chief Rhoda Mae Kerr (above) have mended bad feelings between the department and the union.

street quickly. After all the talk about validity and adverse impact and integrity inventories and ethnic diversity and a department that looks like the city it serves has quieted down, and once the department gets down to the business of training its newest recruits, Nicks believes the city will be better off for the union having filed its grievance.

"Once this process is done, the citizens of Austin will have better firefighters," he says, "which is the most important thing."

– Josh Rosenblatt

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Monday, October 17
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Is Perry All Hat, No Cattle?

A week into his presidential nomination campaign, Gov. Rick Perry returned to Texas on a high note. His long-threatened entry into the GOP primary and his trip to key primary states dominated the headlines, while a Rasmussen poll had him leading perceived front-runner and former Massachusetts Gov. **Mitt Romney** 29% to 18%. However, the reality is that he spent a week wandering from misstatement to campaign gaffe to overt base pandering.

The first big error came Aug. 13, the day of his announcement, when Perry called for Predator drones to be redeployed along the U.S.-Mexico border to collect “real-time information to help our law enforcement.” In fact, the U.S. Department of Homeland Security has been running General Atomics MQ-9 Reaper drones along the Mexican and Canadian borders since the **George W. Bush** presidency. For Matt Glazer, executive director of **Progress Texas**, it is almost irrelevant whether Perry did or did not know that. The issue is his willingness to throw such comments out there just to please any particular audience. Take how Perry said gay marriage is a state’s rights issue before he called for a national ban via constitutional amendment. Glazer said, “If Rick Perry is criticizing everything, does he stand for anything?”

That “pander first, never apologize” attitude returned on Aug. 15, when Perry told an Iowa crowd that the economic strategies of Federal Reserve Chair **Ben Bernanke** (or, as Perry called him, “this guy”) are “treasonous.” Perry campaign spokesman **Ray Sullivan** tried to wash it all away, saying his boss was just “passionate” about federal spending, but a seemingly chance meeting two days later raised other fiscal policy questions. While leaving a Politics and Eggs breakfast

in Bedford, N.H., Perry was approached by **Bank of America**’s director of public policy James Mahoney. In what looked like an outtake from a Cold War spy flick, and seemingly oblivious to the C-SPAN boom mic overhead, Mahoney stage-whispered to Perry: “Bank of America. We’ll help you out.”

National observers also gained insight into Perry’s take on science Aug. 18, in Portsmouth, N.H., when he called evolution “a theory that’s out there; it’s got some gaps in it.” Later, he belittled the idea of man-made climate change and told a New Hampshire audience that “there are a substantial number of scientists who have manipulated data.”

Spotting an opening from the center, former Utah governor and fellow presidential wannabe **Jon Huntsman** grabbed his first headlines in weeks when he tweeted: “To be clear. I believe in evolution and trust scientists on global warming. Call me crazy.”

Not that Perry is bothered about the political center. The whole tenor of his campaign has been the polar opposite of the George W. Bush primary campaign in 2000, when Texas Democrats cheerfully posed with the White House hopeful. Now they are paying close attention to blatant evangelical pandering, like Perry’s prayer event, the Response, and how sponsoring group **American Family Association** quickly turned it into a get-out-the-vote operation. While the Response was publicized as being nonpolitical, last week AFA founder **Don Wildmon** used its mailing list to publicize Champion the Vote, “a friend of AFA whose mission is to mobilize 5 million unregistered conservative Christians.”

Not that all “values voters” are in the Perry camp. Longtime **Ron Paul** supporter **Robert Morrow** put old rumors about Perry’s sexuality on the national map when he took



JANA BIRCHUM

Rick Perry

out a full page ad in last week’s *Chronicle* (see “Point Austin,” p.15). Within a day, his request for strippers, escorts, or any “young hottie” with dirt on Perry’s personal life had been picked up by Salon, the Huffington Post, and *The Washington Post*. Morrow claims that Perry is a sexual and moral hypocrite; Perry’s camp fired back quickly, handing reporters what is known in campaign circles as an opposition research file on Morrow, painting him as a conspiracy crank. Undeterred, Morrow’s reply was typically blunt: “The Perry campaign can go to hell,” he said, before calling Perry “a pink cowboy leading a parade of extremist preachers and militaristic neocons.”

Aside from the attack on Morrow, the response to all these headline events has been vintage Perry: ignore any criticism and move on to the next photo opportunity. For

Glazer, that shows a lack of message discipline and stirs up the specter of the equally disorganized McCain-Palin 2008 campaign. “They are moving from national security to entitlement to border security,” he said. “It’s a new issue every six hours, and they seem to get it wrong, or they seem to just not know the facts.”

The one area of consistency has been Perry’s claim that Texas leads the nation in job creation. That means that what is bad for the Perry campaign is also bad for Texas. On Aug. 19, the latest seasonally adjusted unemployment numbers were released: Even as the national rate fell from 9.2% in June to 9.1% in July, unemployment in Texas rose from 8.2% to 8.4%. Perry’s toughest questions may not be about misspeaking or base pandering but why Texas unemployment is at a 24-year high. — Richard Whittaker

‘Secure Communities’ Program Drives Fear

A coalition of Travis County **civil rights groups** are calling on the federal government to end its **Secure Communities** program – a law enforcement partnership with U.S. **Immigrations and Customs Enforcement** designed to identify and deport criminal immigrants – which has been decried as leading to the deportation of thousands of immigrants who in fact have never been in trouble with the law, many of whom were brought to the U.S. as children. On the heels of this most recent call, timed to the release of a new national report highlighting problems with the program, the Obama administration on Aug. 18 said that it would suspend deportation proceedings against many illegal immigrants who pose no threat to national security – notably, a move that might end the deportation of thousands of students who were brought to the U.S. as children by their parents and are trying to access educational opportunities.

According to the local coalition – including the **ACLU of Texas**, the **Austin Immigrant Rights Coalition**, the **Texas Civil Rights Project**, and the **Texas Criminal Justice Coalition**, among others – Secure Communities has led to nearly 1,900 deportations in Travis County alone since its inception in 2008, many, they say, for minor infractions. “This collaboration” between local law enforcement and ICE “fundamentally makes our communities less safe by driving a wedge of fear between community members and local police,” ACLU of Texas policy strategist Matt Simpson said in a press release. “Community members who believe local law enforcement are working with ICE are less likely to contact police when they are the victims or the witnesses of a crime.” (That’s just one of the problems cited in the national report, available online at altopolimigra.com/s-comm-shadow-report/.)

Secure Communities began in 14 jurisdictions in 2008 and has expanded to more than 1,300; the feds say they hope to have the program nationwide by 2013. How the administration’s announcement regarding its new priorities might affect the program moving forward remains to be seen.

– Jordan Smith



Sgt. Todd Harrison

City and CLEAT Settle Salary Scuffle

The city and the **Combined Law Enforcement Associations of Texas**, an umbrella organization of police unions from across the state, have settled a dispute over who should pay for Austin police who are off on union-work leave time. Under the new agreement, CLEAT will pay the city the salary and benefits for Sgt. **Todd Harrison** to be on full-time leave while working as CLEAT president. Harrison was elected to that post in 2009; he is also a board member of the **Austin Police Association**, the Austin Police Department officers’ union, which is a member of CLEAT. Harrison had been using a pool of time set up under the APD officers’ contract with the city, known as association business leave, in order to be paid his city salary – \$101,200 without benefits – while off attending to CLEAT business. Whether that was a proper use of ABL pool time, made up of sick time donated by APD officers, was last month called into question in a grievance filed by two APD officers (see “Time Bandits in Uniform?,” Aug. 12). After the officers filed a formal complaint, Chief **Art Acevedo** said he would reconsider the use of the leave time and recalled Harrison to full-time APD duty; that in turn prompted CLEAT to file for a temporary restraining order – which it obtained – to block the reassignment. In the interim, the city and the statewide union came up with the new payment arrangement, thus ending the court contest. — J.S.

the hightower report

BY JIM HIGHTOWER

JOBS, JOBS, JOBS, JOBS

Get ready – President Obama says he is now ready to “pivot” to that nagging issue of **American joblessness!**

Pivot? How about focusing on it relentlessly, even (dare I say it?) presidentially? After all, our economy is in the ditch, not because of government deficits, but because of our deficit in good, middle-class jobs. It's way past time, Mr. President, for you to put on your FDR hat and get cracking on a real jobs program.

So, what does Obama's pivot amount to? “There are things,” he recently said, “that Congress could do right now that will help create good jobs.” And – cue the trumpets – those things are: first, pass more **free-trade agreements**, and, second, overhaul the **patent laws!**

What, you expected boldness?

This is pathetic. We already have a mess of free-trade scams, and they've led to job losses for America. Patent reform? Any jobs that might come from that are years down the road – are people just supposed to sit still and wait? These proposals are nothing but more trickle-down economic tinkering, not a jobs program. They make Obama seem not only small but ridiculous.

He wasted a ton of political capital on his senseless debt-ceiling deal with ideological know-nothings in the Republican House when the American people were crying out consistently and emphatically that *the* issue is **jobs, jobs, jobs, and more jobs**. Labor Day is coming up. What better time to propose a national recovery program that would hire millions of people to go to work on infrastructure and green-energy projects that America urgently needs? Put something real on the table, let the right-wing Koch-heads howl against it, then go to the countryside à la Harry Truman and hammer them with their own know-nothing do-nothingism.

The people are waiting. Do they have a president or not?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

COMPOUND BECKISTAN

A bit of news has come my way, and all I can say is: **Help!**

The news is that **Glenn Beck**, the weepy wizard of talk show weirdness, has moved to Dallas. Come on – we Texans have enough of a burden as home base for such right-wing, corporate-hugging politicians as George W. Bush and our presidential wannabe, Gov. **Rick “Supercuts” Perry**. Adding Beck is piling on!

Actually, he didn't move to Dallas. Instead, Beck (who claims to be the voice of the little man) has pitched his tent in **Westlake**, a little-known burg west and north of the vibrant city. As the saying goes, it takes a village to raise a child, but apparently it takes a gated and guarded enclave of **ritzy multimillion-dollar mansions** to satisfy Beck and others in the rich-and-famous crowd. That's what Westlake is – a bastion of secluded and secured luxury for about 1,000 superrich people. It was recently named by *Forbes* magazine as the most affluent neighborhood in the country. For example, Beck's little domicile in this ghetto of the privileged goes for more than \$5 million, though it can be leased for a mere \$20,000 a month.

And, since he has been dumped from Fox TV's lineup of hard-right yakkers, Beck might only have a month-to-month passport for this wonderland of CEOs, sports stars, and the like. Indeed, some homes there are big enough to have their own ZIP codes, with red-tile roofs that cost more than Beck's entire abode.

Westlake is marketed to **moneyed elites** as a place where they can “just lead normal lives.” Ah, yes – the normality of everyday multimillionaires huddled inside walls. “What's nice about living here is the freedom,” said one resident. But it's an odd concept of “freedom” to lock yourself in a cage, albeit a gilded one. Especially if Glenn Beck is there with you!

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Over 50 vendors with hand-made arts and crafts will of course be open for shopping, including Austin's own “Things Celtic.” Great Food and Cold Beverages will keep you going as you experience the music, games, and artistry of the Celtic Nations. The Sherwood Forest Celtic Festival & Highland Games is September 24th and 25th, on Highway 290, only 30 minutes east of Austin. Find details at SherwoodCelticFestival.com.

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Riding the Pinwheel

The GOP redraws the map of Texas – brazenly sidestepping most of the state's newest voters

BY LEE NICHOLS

Outside a committee hearing room during the 82nd Texas Legislature, I ran into Austin political consultant (and staunch Democrat) Alfred Stanley. He was waiting to testify against a really bad state Senate redistricting map that would unnecessarily carve up Travis County four ways.

"Are you here to ask for a five-way split?" I joked. Equally tongue in cheek, Stanley replied, "I'm going to suggest a 31-way split, with every district converging on the Capitol rotunda like a giant pinwheel."

"Shhh," I chided. "The Republicans might hear you. You'll give them ideas."

As it turned out, the GOP map drawers might have heard me, instead. While they stuck with four in the Senate plan, in their U.S. congressional map they did in fact carve up Travis five ways. And the districts, as they splay out from Austin and reach out to other parts of the state, do indeed resemble a pinwheel. If it would have served their purposes and senses of humor, one suspects the Republicans might have drawn Travis' districts in concentric circles – to better resemble a target. Because for them, that's exactly what we are.

So is one of our congressional representatives, Lloyd Doggett. And this isn't his first go-round in Republican crosshairs – the infamous re-redistricting of 2003 was partly designed to boot the Democrat from office, which was ultimately unsuccessful. This time around, the map drawers have effec-

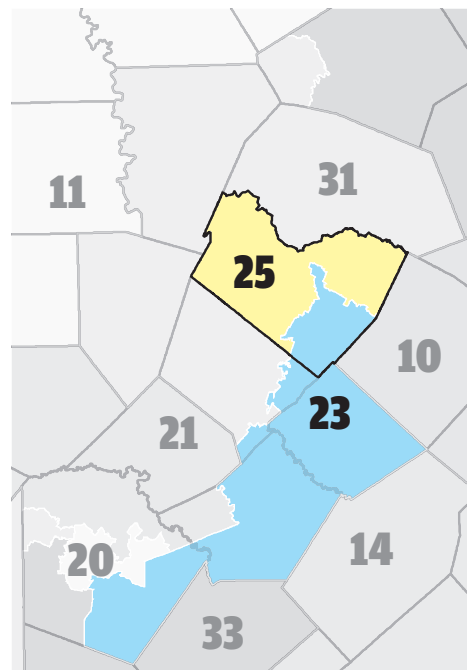
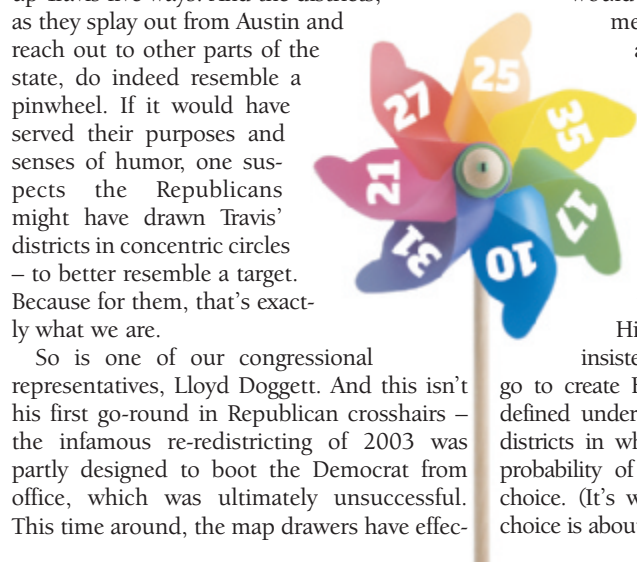
tively taken Doggett's district away from him and will require him to move into a new one if he wants to continue his tenure in Washington. And once again, they've gotten more imaginative than ever in taking away Austin's congressional voice.

Whether their craftiness actually bears fruit will be determined soon in federal court, in both Washington, D.C., and San Antonio. In those decisions, Texans will find out not only where map lines fall but also just how far the boundaries of race and partisanship can reach.

Slicing and Dicing

When the 2010 census results were announced, Texas received some good electoral news. Our exploding population meant Texas' allotment of congressional seats would expand from 32 to 36. That means more power in Congress and a bigger chunk of the Electoral College in presidential elections.

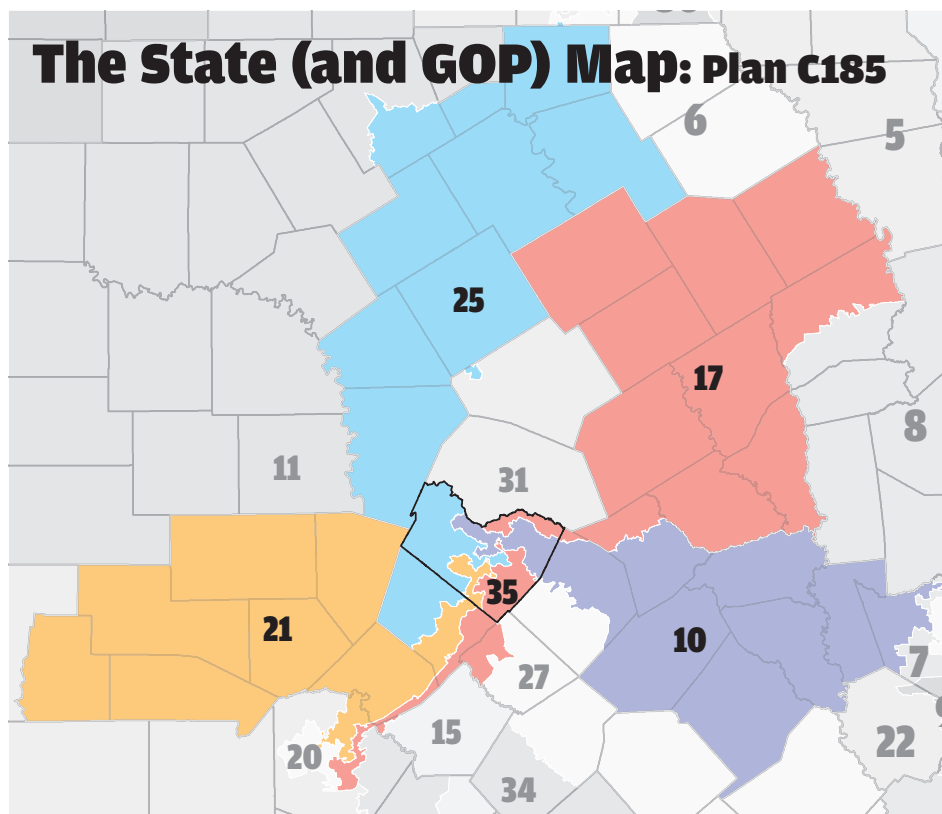
Immediately, of course, everyone involved in Texas politics wanted to make sure those four extra seats benefited them. The growth had been driven almost exclusively by racial minorities, especially Hispanics. Latino advocacy groups insisted that all four new seats should go to create Hispanic opportunity districts as defined under the federal Voting Rights Act – districts in which Latinos would have a high probability of electing the candidate of their choice. (It's worth emphasizing that the VRA choice is about voters, not candidates: the "can-



'Fair Texas': Plan C121

This section of the "Fair Texas" congressional redistricting map proposed by state Rep. Marc Veasey, D-Fort Worth, shows that it's possible to have a Central Texas Hispanic opportunity district (District 23) and also have a district contained entirely within Travis County (District 25). Why not do it? Because District 25, even without the heavily black and Hispanic neighborhoods of Southeast and North Central Austin, would still be solidly Democratic – and Republican map drawers wanted to squeeze out as many seats as possible to create, in the words of Texans for Lawsuit Reform, "sustainable conservative majorities." (A map designed by the Mexican American Legal Defense and Education Fund would have created a similar Austin-to-San Antonio district but did not address what to do with the remainder of the county.)

The State (and GOP) Map: Plan C185



Here's how you diminish a liberal city's voice in an otherwise conservative state. Create a congressional district (35) that runs from Austin down to central San Antonio, making it tough for the incumbent Anglo Austinite (Lloyd Doggett) to win, and mix the rest of Austin's population with conservative rural voters in districts that reach out to Houston (10), Kerrville (21), Waco (17), and most stunningly, Fort Worth (25). The result: not one single district that has Travis County as its population anchor. See chart, below.

didate of the voters' choice," not necessarily a Hispanic candidate.)

Politically involved Austinites, the Democratic majority at least, had their own, partially conflicting aims. They hoped that the GOP would finally abandon its attempts to oust Doggett and that the city would return to being mostly united in a single district. Many Austinites testified to that effect in redistricting hearings. Both of those hopes proved entirely in vain. Republicans had other thoughts on what to do with the four new seats: namely, to use them, as far as the law would allow, to preserve and extend Republican power for as long as possible against the demographic tide. Depending on which analysis of the new map one uses, Hispanics gained somewhere between little and nothing – perhaps even lost ground. As for Austin? Four additional seats only provided Republicans more tools for vivisection.

Most disturbing for Travis County residents: Not one of its five districts would actually be anchored in Travis under the current map, known as Plan C185. Local voters would be the minority in each of them: minorities ranging from 35% of the district population in District 10, down to 19% in District 17. This creates the theoretical possibility that no Austin resident would be in the U.S. House. (A very strong possibility if rumors that District 10 incumbent and West Austin resident Michael McCaul is considering a run for U.S. Senate prove true. And even with McCaul in the house, the Republican

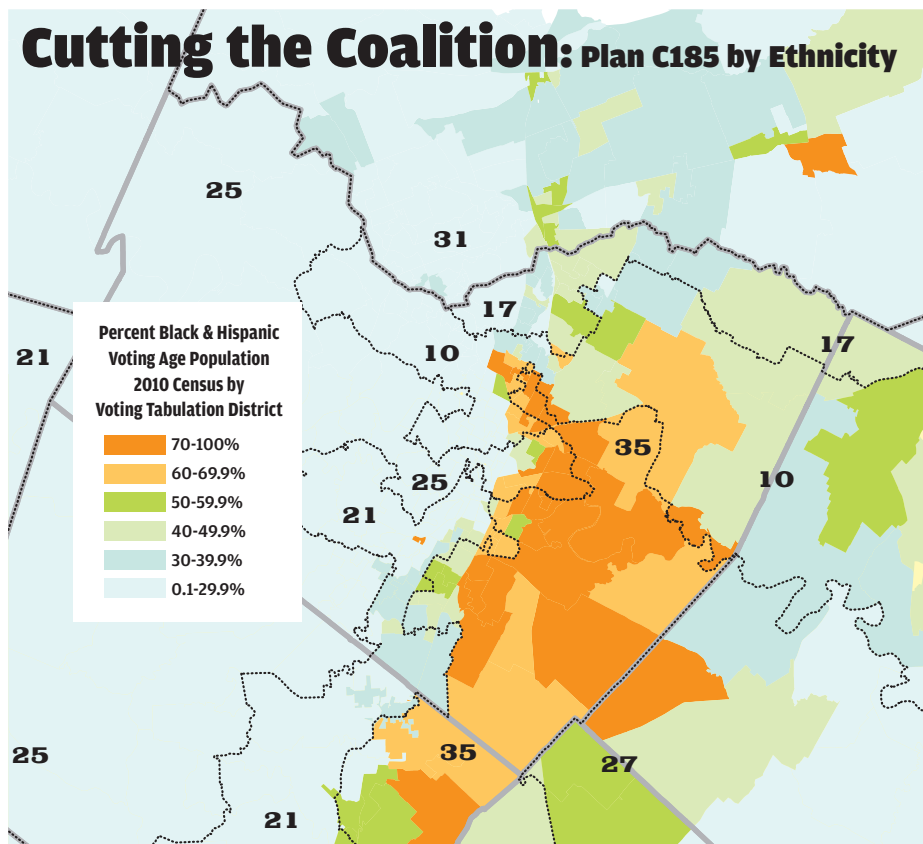
District	Population	Population in Travis County
10	698,487	244,317 (35.0%)
17	698,487	133,554 (19.1%)
21	698,488	189,294 (27.1%)
25	698,488	241,475 (34.6%)
35	698,488	215,626 (30.9%)

reflects typical Austin political sentiment about as poorly as Rick Perry.)

As seen in the above map, Doggett's district was essentially yanked from underneath him – his residence remains in the new District 25, but rather than running east and picking up large numbers of Hispanics and African-Americans, it now runs west, then far north through Burnet and Lampasas counties, finally stopping at Burleson in southern Tarrant County. (To give some context, that's the Burleson that former archconservative state Rep. Arlene Wohlgenuth calls home.) Former Railroad Commissioner Michael Williams recently announced he'll run for that seat. If the courts uphold the new District 25, it will be one in which 74% of the voting-age population is Anglo and in which 55% voted for Rick Perry in 2010. In 2008, despite the huge nationwide dissatisfaction with George W. Bush, these voters went 69% for John McCain over Barack Obama.

Three of the other four districts are similarly Republican: District 21 runs from Southwest

Cutting the Coalition: Plan C185 by Ethnicity



This map shows the higher concentrations of blacks and Hispanics on the eastern side of Travis County – and how the Republicans' proposed redistricting map divides those communities into five different districts. Lawyers opposing this plan say that while a district contained entirely within the county might not have sufficient population for a Hispanic or African-American opportunity district, it could create a minority-coalition district where like-minded Latinos, blacks, and whites could elect the preferred candidate of minority voters. They argue that by intentionally splitting up this coalition, GOP map-drawers illegally diluted the voice of Travis' minority voters.

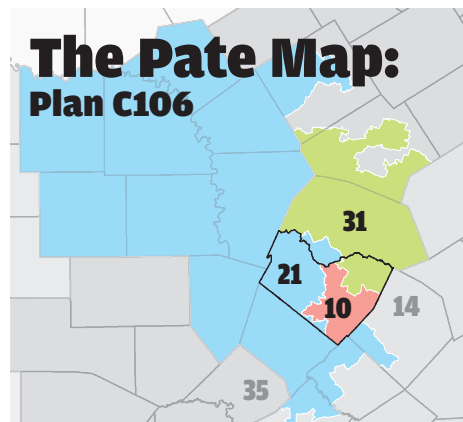
Austin out to Kerrville and northern San Antonio, and conservative incumbent Lamar Smith is firmly entrenched; District 10, where no Democrat has ever come close to knocking off McCaul, would be fairly similar to its current boundaries, reaching from Northwest Austin to suburban Houston; District 17 takes in far North Austin and Pflugerville before reaching into rural Central Texas and Waco.

That essentially leaves Doggett with only one option: the blatantly gerrymandered District 35, which takes in much of Doggett's old southeast Travis County constituency (excluding his house) before reaching a long, skinny finger down I-35 to east and central

San Antonio, where it is now anchored. It is, unquestionably, a district that would vote Democratic – Bill White took 60% here against Perry for governor in 2010. But here's the catch: 58% of its voters are Hispanic. It was drawn to meet requirements of the Voting Rights Act and create one of the aforementioned Hispanic opportunity districts. That doesn't mean Doggett can't win – this isn't his first rodeo. In the 2003 re-districting, a skinny, absurdly shaped District 25 was drawn, stretching from southeast Travis to the Mexican border, under the presumption it would be too Hispanic to elect him. Instead, he easily defeated a Latina challenger from the Rio Grande Valley in the 2004 Democratic primary, and he's still in Congress. (In 2006, the adjacent District 23 was ruled illegal by the Supreme Court, forcing District 25 to be changed to its current configuration, still

CONTINUED ON P.24

The Pate Map: Plan C106



Even the nonprofessionals showed that fair maps can be drawn without gerrymandering. Redistricting gadfly A.J. Pate drew this map, based largely on the principle of not dividing counties, cities, and neighborhoods unless absolutely necessary, and came up with a district that keeps most of Austin whole.

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including southeast Travis but only reaching into several south-central rural counties.)

But this time for Doggett, there's a difference. Then, he was an experienced incumbent against a low-profile former district judge. Now, he's getting a challenge from San Antonio state Rep. Joaquin Castro, a 36-year-old Democratic star on the rise with great name recognition in San Antonio – his twin brother, Julián, is mayor. Despite Doggett's huge campaign war chest, political observers are calling Doggett the underdog. "Castro should win, all other things being equal," says local Democratic strategist Harold Cook. "But never count out Lloyd Doggett. If an Anglo Democrat can win this race, it's Lloyd Doggett."

War of the Maps

But this episode of Texas politics won't necessarily become the "Castro vs. Doggett" story. Not yet. First, we have to find out if that race will even happen.

Half a dozen lawsuits over redistricting have been consolidated into a single case in San Antonio, and the city of Austin and Travis County are parties to one of them. The case is scheduled to be heard by a three-judge panel of the U.S. District Court (Western District of Texas) on Sept. 6. All six charge that Texas' redistricting maps – not just the U.S. congressional maps but those for the state Senate, House, and Board of Education – violate the voting rights of minorities statewide.

That's the greater context of this whole discussion. Austinites may be upset that the current map divides us too many ways, but if the map is overturned, it's likely to be because of what it does to minorities elsewhere in the state – among the many plaintiffs are the Mexican American Legislative Caucus, the Texas Latino Redistricting Task Force, and African-American state Reps. Harold Dutton of Houston and Marc Veasey of Dallas.

Also, there is action in Washington, D.C. Texas is one of several jurisdictions, mostly Southern states, that under the Voting Rights Act must get "preclearance" from either the Justice Department or federal court before it makes any changes to election laws, including redistricting. Fearing it wouldn't get a fair deal from the Obama administration, the state Attorney General's Office went straight to the Washington, D.C., court for the preclearance, asserting in its filing that the plan "does not retrogress racial or language minorities' ability to effectively exercise their electoral franchise." The D.C. court will likely not rule until the fall, which caused some (but not all) of the San Antonio plaintiffs to request a delay in their case. The A.G.'s Office declined to comment for this article, but its filing says that the new congressional map maintains seven Hispanic opportunity districts and creates a new one and that it has three districts with significant black populations.

Democrats and minority advocates question at least one of the supposed opportunity districts and say the state at best is maintaining the status quo or maybe even reducing opportunity districts by one. When there are four new Texas seats available, that isn't sufficient,

they say. Of that population growth that produced the four seats, 65% came from Latinos and 89% came from non-Anglos; in that context, Plan C185 appears to result in a substantial retrogression of minority voting strength.

We are "a state that gained four seats and gained them only because of blacks and Hispanics. If the entire state had grown only at the rate of Anglos, Texas would not have gotten a single new seat and we might have lost a seat. Given that scenario, then the Republicans not only draw four additional Anglo, Republican-controlled districts, but they add another one, too," says another Democratic strategist, Matt Angle of the Lone Star Project. "We go from 11 districts where minorities have the opportunity to elect the candidate of their choice to only 10. That itself kind of defines statewide retrogression."

Dems, along with the Mexican American Legal Defense and Education Fund, banged the drum loudly for a Hispanic opportunity district in the Dallas-Fort Worth area. "There's a pent-up concentration of Hispanics that clearly war-

rants" such a district, Angle says. The state argues that the results were unavoidable, that more districts simply couldn't be found, including that desired DFW district. "No plans were publicly submitted for consideration that successfully created a compact Hispanic-majority district for Dallas/Fort Worth," the state counters in its D.C. filing. "The Hispanic population in the region is too scattered to accommodate a compact district. Additionally, the area's Hispanic population suffers from low citizenship numbers and low voter registration."

Poppycock, say the state's opponents. MALDEF attorney Nina Perales pointed to a map her organization drew up, and Veasey drew a map he calls the Fair Texas Plan, both of which have a district that snakes through the cores of Fort Worth and Dallas to pull together the Hispanic vote. MALDEF's district includes 64% of the Hispanic voting age population, while Veasey's reaches 66%.

Admittedly, both districts have the spider-like appearance that makes some anti-gerrymandering advocates cringe, but at least one of those advocates – redistricting gadfly A.J. Pate – drew a very un-gerrymandered map with a Dallas County district that is 64% Hispanic and a Tarrant/Dallas district that is a combined 74% minority. In any case, Angle says compactness doesn't necessarily mean prettiness – what's important is pulling together a "community of interest" under the

VRA, and in this case, that's Metroplex Hispanics. "We're not talking about a district going to Waco or Houston; it's all in Dallas-Fort Worth." Angle also points out that plenty of the districts that Republicans came up with to divide minorities look just as bad.

Maybe the problem is that Republicans weren't looking hard enough, says Cook. "When the state says, 'We ran out of Hispanic households,' what they mean is, 'After dividing up Democrats and Hispanics and African-Americans such that we made sure all of our [Republican] incumbents would win and made sure the Democrats wouldn't get any more seats, then we couldn't find any more Hispanics after that.'" The Republicans essentially admit as much, although indirectly. In an April 26 press release regarding the Texas House redistricting map, House Redistricting Committee Chair Burt Solomons trumpets the support his map received from conservative groups, quoting Texans for Lawsuit Reform as saying, "Our judgment is that alternative statewide maps that have been proffered publicly

testified that, shortly after first being elected, she rode horseback in a Juneteenth parade with Doggett, and "All the African-Americans and Hispanics kept screaming: 'Congressman Doggett! Congressman Doggett!'" She laughed, "I wanted to knock him off that horse."

Perales of MALDEF, for her part, disagrees. "With the exception of one recent primary election (Land Commissioner Hector Uribe) non-Latinos in Travis County do not provide the majority of their support to Latino-preferred candidates in the Democratic primary," she said in an email. Perales also says that MALDEF does not object to the new District 35, although it opposes the statewide map as a whole. "It is legal and acceptable to our clients," she writes (MALDEF is actually a law firm representing some of the plaintiffs). In fact, MALDEF's map proposed a similar – if not quite as strained in its gerrymandering – Austin-to-San Antonio district that "is required by the federal Voting Rights Act of 1965," according to Perales.

Indeed, if District 35 ends up getting changed, it probably will be because other, adjacent districts have to be changed. "I kind of doubt 35 is illegal," says Cook, "but if others are illegal, it creates a domino effect."

Nonetheless, *Rodriguez v. Perry* – the suit filed by Austin state Rep. Eddie Rodriguez and others, including the city and county – will argue that the coalition district was illegally divided. Renea Hicks, one of the *Rodriguez* attorneys, says the case will hinge on a passage written by Supreme Court Justice Anthony Kennedy in a 2009 redistricting decision. In *Bartlett v. Strickland*, the state of North Carolina argued that it was necessary to create a coalition district in order to comply with the Voting Rights Act, even though it meant violating a state law forbidding districts that divide counties. The court ruled against North Carolina, basically saying that the VRA's protections for minorities do not extend to the right to form coalitions and thus did not require creation of coalition districts. However, Kennedy left open the question of coalition districts that already exist: "[I]f there were a showing that a State intentionally drew district lines in order to destroy otherwise effective crossover districts, that would raise serious questions under both the Fourteenth and Fifteenth Amendments."

Hicks' burden will be to prove that intent. "The Legislature knows how Travis County works," he says. "They're familiar with voting patterns here. People testified to the House and Senate committees about it. There were maps proposed that would have maintained this area without chopping up the effective crossover district area. They were quite aware of it and decided to just run over the body, so to speak."

So stay tuned – nothing is set in stone. All of the above could completely change over the next couple of months – the boundaries, the electoral matchups, the candidates – although presumably the courts will wrap things up early enough to meet election filing deadlines. Early in the process, when it became obvious Doggett would (yet again) be drawn out of his district, he declared, "I'm ready to live in a Winnebago if that's what it takes." He should keep it gassed up. ■

REDISTRICTING RESOURCES

www.oag.state.tx.us/redistricting

The redistricting section of Attorney General Greg Abbott's website, with links to documents, maps, and reams of data on both the current and proposed maps

www.tlc.state.tx.us/redist/redist.html

The Texas Legislative Council's website, with just about everything one needs to know about current and past Texas redistricting, including really great interactive maps

www.txredistricting.org

Private, nonpartisan site run by Dallas attorney Michael Li, with daily news updates and apparently every single document filed in the two cases

recently are not likely to result in sustainable conservative majorities."

Crossing the Lines

Part of the discrepancy between the state's numbers and Angle's is that he and other Dems assert that Austin and eastern Travis County constitute a "minority-coalition district" – one where Hispanics and blacks are not in sufficient numbers to elect candidates of their choice on their own, but where they could elect their candidates by forming coalitions either with each other or with like-minded whites.

That's a point that Austinites, especially elected officials, hammered on – to no avail – in this spring's redistricting hearings. Unlike the rest of the state – where white typically means Republican and nonwhite means Democrat – heavily Democratic Austin has been different. Numerous countywide or citywide elected officials are black or Hispanic, such as Travis County Judge Sam Biscoe or former Mayor Gus Garcia, or current City Council members Sheryl Cole and Mike Martinez; all four of those officials, along with many others, have spoken out against the GOP redistricting. Also, that same coalition has come together to elect whites such as Doggett and state Sen. Kirk Watson. Bringing this contention to life, during redistricting hearings African-American state Rep. Dawnna Dukes

An Open Letter to the Austin City Council

Dear Mayor Leffingwell and Austin City Council Members:

I am aware that the City Manager has advised you to raise water, energy and property taxes by an average of \$265 per household this year, or 8.4%.

I am aware that AISD just opted back in to the Historic Property Tax Exemption program that is a tax giveaway to some of Austin's wealthiest and a loss to our schools, an admittedly broken program poorly run by the City of Austin.

I am also aware that other local taxing authorities, Travis County and the Travis County Healthcare District, are also likely to raise my taxes and fees.

I cannot afford to pay more taxes, especially in light of your unwillingness to advocate for ordinary citizens who struggle to make ends meet on a daily basis. Though I am aware that not all of you voted for the following wasteful projects, I wish to make my concerns about them clear. These projects include: a grossly inflated \$2.3 billion biomass energy deal (2008), a wasteful \$600 million water treatment plant, an absurd giveaway to Formula 1 racing, and hundreds of millions of dollars in infrastructure subsidies to the real estate industry.

I am aware that the Mayor and Council Members Cole, Martinez and Spelmen are up for reelection next. I plan on voting to replace any of you who vote for these unfair increases.

Please listen to the citizens. You are taxing us out of our homes and killing off Austin's affordability.

Sincerely,

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Amber's Question

BY MICHAEL VENTURA

Three travelers in their 20s: Molly, my student in 10th-grade poetry some years back; Shaina, friend of m'lady Jazmin; and Amber, of whom I knew nothing. On their cross-country drive, they stopped for an overnight (not the first traveling threesome to share my spare room). Dinner was on me at Rockfish (best restaurant in Lubbock, in case you're passing through). We sat in a booth and entertained one another. The old coot told stories. The young travelers were appreciative and sharp.

Then Amber, sitting to my left, asked a question:

"What is your favorite word?"

I was not only puzzled; I was puzzled to be as puzzled as I was. The question had a strange power for me.

If I were 40 or even 30 years younger, the natural answer to Amber's "What's your favorite word?" would be "Amber" – followed (with eye contact) by "Molly, Shaina, Amber – what words could be better?"

Well, 30 years younger, anyway. At 40 years younger, I was neither so quick nor so bold and would no doubt have looked down, raised my eyes, and darkly pronounced "anarchy" – followed, almost certainly, with words Bartolomeo Vanzetti engraved on my heart: "Anarchy is my beloved."

But, being 40 years older, I listened to Amber's question, as young men often do not, and I took it seriously, as young men very often do not. (The young man I was and those I knew were too busy taking ourselves seriously for anything to intrude on that preoccupation.)

"What is your favorite word?"

I can't remember my answer because of my response. My answer was an improvisation, but my response baffled me – a strong, mute recognition of I did not know what.

The three travelers, exhausted and now fed, bedded down in my spare room. In the morning we breakfasted at what may be the last eatery in Lubbock that remains what I call "old Lubbock": Pancake House on Avenue Q. It opens early and closes after lunch, its clientele the geezers whose town this was long ago, in another Texas. The waitress knows their names and what they'll order, and she calls strangers "honey."

Breakfast done, we took photos of one another in the parking lot, then off to Austin went my new friends. I was left with the afterimage of their qualities and with Amber's vexing question.

What first came to me is the answer to a different question: What is the most important word?

That transported me to a 45-page volume: *The Chinese Written Character as a Medium for Poetry*, by Ernest Fenollosa, edited by Ezra Pound. Fenollosa wrote it sometime between 1899 and 1908 (the year he died), Pound edited and published it in 1918, City Lights Books put out the edition I have in 1968, and I first read it (I date my books) on Oct. 4, 1968, when I was about to turn 23, then read it often until October 1975. Rereading it now, thanks to Amber's question, I see why for me it was seminal.

Often Fenollosa's insights read like poems: "'Is' comes from the Aryan root *as*, to breathe. 'Be' is from *bhu*, to grow. In Chinese the chief verb for 'is' not only means actively 'to have,' but shows by its derivation that it expresses something even more concrete, namely, 'to snatch from the moon with the hand.'"

I remember reading a sentence on a subway, reading it over and over from the 86th Street stop in Manhattan to Burnside Avenue in the Bronx: "A true noun, an isolated thing, does not exist in nature."

That paragraph goes on: "Things are only the terminal points, or rather the meeting points, of actions, cross-sections cut through actions, snapshots. Neither can a pure verb, an abstract motion, be possible in nature. The eye sees noun and verb as one: things in motion, motion in things."

Oh, my mind was blown. I don't know how many times I reread that book during that October of '68.

"The truth is that acts are successive, even continuous; one causes or passes into another. And though we may string ever so many clauses into a single compound sentence, motion leaks everywhere, like electricity from an exposed wire. All processes in nature are interrelated; and thus there could be no complete sentence ... save one which it would take all time to pronounce."



JASON STOUT

(The last part wasn't entirely new to me. When I was 19 and Antonia was 16, her letter read: "I have learned that no one can write fast enough to write a true story.")

In Western language, thought, and civilization, the most important word is "the." "The" assumes a singularity that, as Fenollosa says, "does not exist in nature." Western thought bases itself on the delineation of states of separateness. Every species of flora and fauna, of stone and star, is studied for the properties that distinguish its separateness – an effective method that created science but that ignores as much as it sees. In the West, we had to evolve relativity and quantum physics to begin a science of relations, a science still in its beginnings. (There would be no environmental movement without the study of relations.)

Fenollosa: "Relations are more real and important than the things which they relate."

And: "The verb must be the primary truth of nature, since motion and change are all we can recognize in her. ... Green is only a certain rapidity of vibration, hardness only a degree of tenseness in cohering."

"The true formula for thought is: The cherry tree is all that it does."

Six decades later Buckminster Fuller would declare: "I seem to be a verb."

And, reconsidering all this, I pondered over an email sent by my cousin, the writer Rocco LoBosco: "Paradox, incompleteness, difference, and illusion run through language like a vascular system."

"What is your favorite word?"

Rereading Fenollosa, remembering Bucky Fuller and the words of Antonia and Rocco – it all refreshed my spirit but moved me no closer to my favorite word.

Then I detoured through the moral deterioration of American usage.

One example suffices: the shift from the hospitality of "You're welcome" to the impersonality of "No problem."

"You're welcome": You are welcome to what I give you. You are welcome to what I have done for you. You are welcome here.

"No problem": You've created no problem for me. An implication: See to it that you don't.

Finally, in this roundabout way, after weeks of intermittent wandering through ideas of language, Amber's question taught me my favorite word.

I wasn't trying to think of it at that moment, I just suddenly knew.

It is a new word, as words go – according to the *Oxford English Dictionary*, its present usage can't be confirmed in England until 1864, and not in America until 1883. It is a humble word, yet audacious, underestimated for its active power. Its loveliness is taken for granted (a silken blend of consonant and vowel). Also taken for granted is its friendly practicality – so friendly that when said in an unfriendly tone, it punches a straight jab. Common as dirt, mellow as a swallow of good beer.

Amber, Shaina, Molly, my favorite word is "hello." ■

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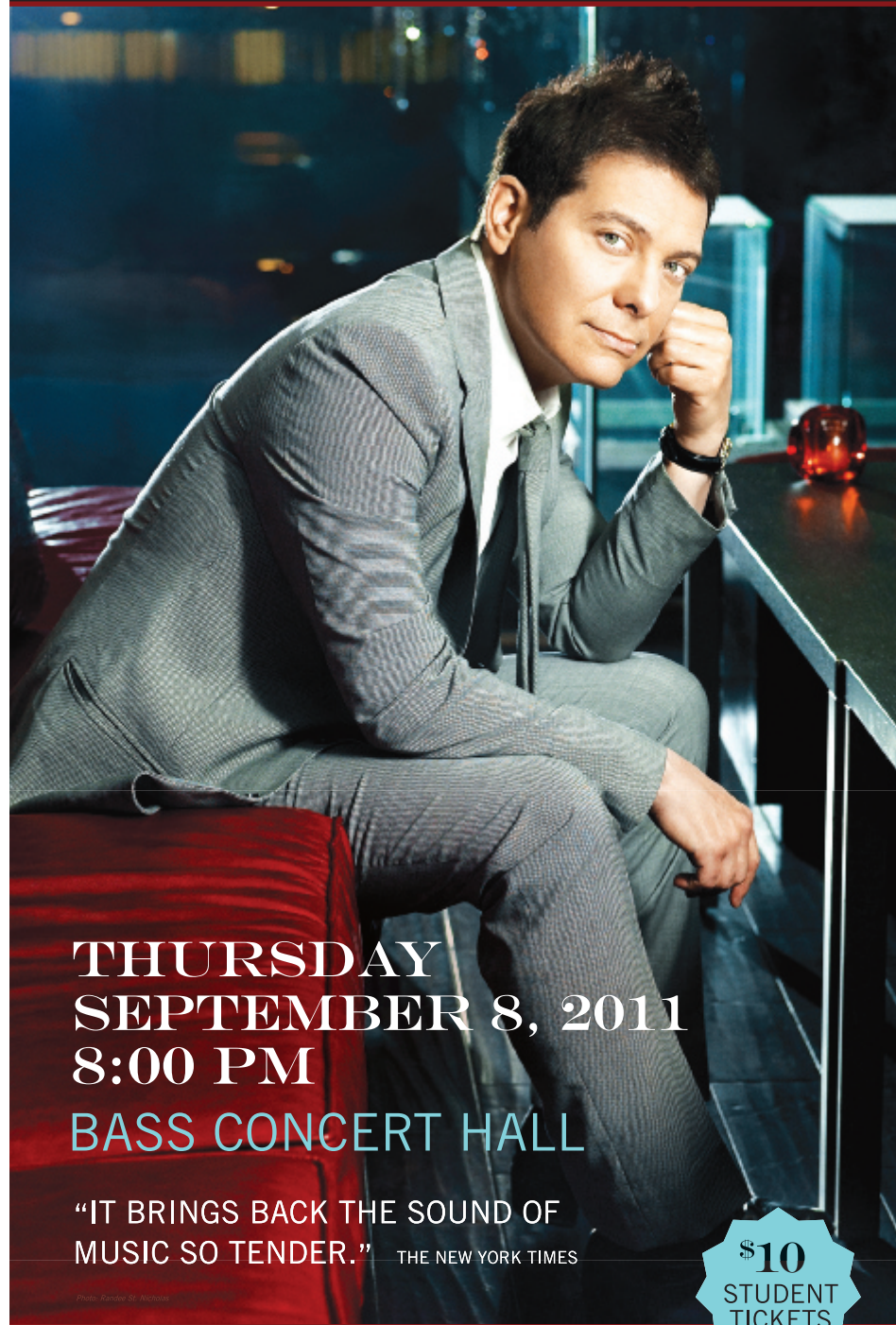
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OUT OF BOUNDS COMEDY FESTIVAL

Getting the last laugh on summer

Okay, so the summer of 2011 hasn't exactly given you a hell of a lot to laugh about – though it has given you hell whenever you stepped outside. Still, the days of triple digits are numbered, a Monday holiday is on the horizon, and, most liberating of all where your jocularitorial release valve is concerned, OOB is back. God bless the Out of Bounds Comedy Festival, which arrives at the ass-end of August every year to flip the bird at the dog days and give our broiled city a week's worth of improv, stand-up, and sketch at which we can laugh ourselves silly.

This summer marks the 10th time that the festival has provided Austin this late-summer comic relief, and, not to be outdone by the thermometer, it's offering more than 120 improv and sketch acts between Aug. 30 and Sept. 5, plus five dozen stand-up comics and a trio of films, including documentaries about Lenny Bruce, legendary improviser Del Close, and the Compass Players, out of which came Second City. Of course, a good chunk of these funny folk hail from the ATX, but OOB is increasingly drawing more of its participants from beyond the city limits: Los Angeles, New York City, Toronto, Philadelphia, Amsterdam, and the Second City itself, Chicago. Most of the groups that perform will have names just as unfamiliar and obscure as those of bands playing South by Southwest – Never Pickles, Stripper's Picnic, Margot's Pie – but just as one of that other festival's real pleasures is discovering great music from a band you'd never heard of, a great joy of OOB is having your sides split by some unknown jokester.

That's not to discount the impressive headliners that OOB manages to snag each year. This time around, you can enjoy MADtv alum Stephnie Weir with her husband, master improviser Bob Dassie, as the improv duo WeirDass (Friday, Sept. 2, 10:45pm, State Theatre); improv and stand-up star Greg Proops (Saturday, Sept. 3, 4:30pm, Hideout Theatre; Saturday, Sept. 3, 8pm, State; Sunday, Sept. 4, 7pm, State); and *Saturday Night Live* vet Tim Meadows in the improv trio Uncle's Brother (Sunday, Sept. 4, 9pm, State; Monday, Sept. 5, 8pm, State). To further whet your appetite for this comedy smorgasbord, *Chronicle* Arts Listings Editor Wayne Alan Brenner has asked several fest participants what they're looking forward to at OOB X. (For more, see Arts Listings, p.56.) For a complete schedule, visit www.outofboundscomedy.com.

– Robert Faïres

Kacey Samiee (improviser with Girls Girls Girls, J/K, and Girl Embassy World Team): "I can't believe it's starting already – it seems so soon. I'm very excited to see the Todd Stashwick show, Skinny Bitch Jesus Meeting is always so good, Montreal improv, FUCT, anything from N.Y. or L.A., and the Tom Booker roast – and I'll be helping to roast him!"



Jonathan Pace (stand-up comedian): "Boom Chicago out of Amsterdam is probably the standout. I'll probably go to the Greg Proops podcast thing, too. I'm actually featuring at Cap City Comedy Club that same week, so between dashing from there to OOB venues for my shows there, I may be running around too much to actually get to see many of the acts."



Lashonda Lester (stand-up comedian): "I'm looking forward to seeing Greg Proops, Skinny Bitch Jesus Meeting, and the new Lenny Bruce movie."



Steve Donovan (of improv troupe Achatina Achatina!): "[Jill Bernard's] Drum Machine was pretty great last year, and she's playing with Hunnicutt & Grace, which I haven't seen, but Eric Hunnicutt was a member of the Reckoning before he moved to L.A. And I hear good things about Switchboard up here in Chicago, and



Rebecca Sohn is pretty legendary up here, and they're playing with the Frank Mills – who are some of the most experienced improvisers in Austin – on Saturday night."

CONSPIRE THEATRE

Breaking down prison walls for incarcerated women

Sometimes the most powerful theatre in this area doesn't happen where you can see it. Conspire Theatre, for instance, takes place behind bars in the Travis County Correctional Complex in Del Valle. There, every week, company founder and Executive Director Katherine Craft and program developer and co-facilitator Michelle Dahlenburg lead female inmates through theatre games and exercises that incorporate acting, movement, and mime, as well as activities in which the women are able to write monologues and plays, poems, stories, and songs of their very own. This work not only allows for a kind of personal self-expression that some of these women have never experienced but also builds their self-esteem and develops their skills in communication and teamwork. By opening these women to new ways of looking at themselves and the world, by giving them voices with which they can talk back to and even shout down the forces of poverty, abuse, and prejudice that have ground them down, this theatre quite literally changes lives.

Though she's been at this only two years, Craft can see the difference this work makes for these women. So can the Travis County Sheriff's Office, which is why the social services program coordinator has invited Conspire to start a new class for women in maximum security. Craft is eager to accept, but it requires her to raise additional funds to pay for more facilitators, workshop supplies, and gas to get to the jail and back. She's pegged the cost at \$3,000 and launched a campaign at IndieGoGo to secure the scratch. As of Monday, Aug. 22, Conspire was two-thirds of the way to its goal. The company has until Sept. 1 to raise the rest.

Look, the past three decades have seen a staggering increase in the number of incarcerated women in the U.S. – from 12,331 in 1980 to 114,852 in 2008 – and Texas alone houses more female inmates than the entire country did 31 years ago. This is a large and growing population in need, and Austin is fortunate to have a corps of committed artists willing and able to offer a service that's proven to be valuable. If you believe these inmates deserve something better than getting lost in the dark pit of our criminal justice system, then this project deserves your support. After all, as Dahlenburg says in a video about Conspire, "At the heart of this work is reminding women inmates that they have not been forgotten." You can see the video and make a donation at www.indiegogo.com/conspiretheatre. For more information, visit www.conspiretheatre.org.

– R.F.



CONSPIRARE

A new CD – ain't that good news?

When Conspirare releases a new CD, you'd best pay attention. The last three discs from the Austin choral ensemble all scored Grammy nominations and one, *Requiem*, won an Edison, the Grammy's Dutch equivalent. Whether the recording industry will honor the group's new *Sing Freedom! African American Spirituals* in like fashion, we can't say. But given Conspirare's stirring work with spirituals in concert and on earlier recordings and knowing that this CD features some traditional songs in new settings by composers Tarik O'Regan (*Threshold of Night*) and David Lang (*The Little Match Girl Passion*), plus an original spiritual by Robert Kyr (*Songs of the Soul*), we're betting it will be more than worthy of such recognition. Harmonia Mundi releases the CD globally on Sept. 13, but the choir's hometown gets a two-week jump on the rest of the world via a launch party Monday, Aug. 29, 5pm, at Waterloo Records (600-A N. Lamar). You can have Conspirare Artistic Director Craig Hella Johnson autograph your copy and hear him accompany soloist Charles Wesley Evans in a brief performance. For more information and a few sample clips from the new recording, visit www.conspirare.org.

– R.F.



COURTESY OF NANCY MIMS

‘Trash,’ Take Two

Allison Orr takes out the ‘Trash’ a second – and final – time

BY JONELLE SEITZ

The day before the 2009 premiere of *The Trash Project*, the much-lauded choreographic collaboration between Forklift Danceworks and the city of Austin’s Solid Waste Services Department, things got a bit hairy for Forklift artistic director and choreographer Allison Orr: “We changed the whole end.” What had worked in planning turned out to be impossible at crunch time, and a new ending for the 24 SWS employees in the cast and 16 department trucks in the show had to be invented. But Don Anderson, a SWS employee whose role in the show was to operate a crane – the kind usually used to hoist old couches and piles of brush into tractor-trailer bins – in stunningly balletic maneuvers, was calm. “Allison, we’re gonna make it happen for you,” she remembers him saying.

They – Anderson and the rest of the SWS crew, the city, Orr, composer Graham Reynolds and his musicians, lighting director Stephen Pruitt, and innumerable supporters and volunteers – did make it happen. Despite drizzly weather, an audience of 1,400 crammed inside a gated area on the tarmac at Austin Studios, squishing into and standing around the bleachers set up for only 700. After the gate was closed, an estimated 500 more jumped the fence or got around it; other would-be attendees protested and pleaded on the other side. Those who got in witnessed an alchemy, a performance thrilling not only in its novelty but in its anthropomorphism, humor, intelligence, beauty, and illumination of an essential civic service that is usually on the periphery. It is partly for those who didn’t get in – who no doubt included some SWS employees and family members – that Orr

wanted to revive *The Trash Project*. On Aug. 27 and 28, there will be two encore performances, each seating 2,000 people. Admission is once again free, although reservations are required and were booked by mid-August. (See “Getting In,” right.)

More than half of the show’s original cast will reprise their roles, but even-keeled crane operator Anderson has moved on from SWS. (Word has it he’s focusing on his barbecue these days.) To fill his role, Orr approached Bobby Brown, a five-year veteran of the department, because he seemed to “have the right heart.” At first, Brown was reluctant, citing weekends booked with family activities. But he relishes any chance to operate machinery, so with the support of his wife, he eventually agreed to take on the job. Along with a fondness for the equipment, Brown has an intense focus: In a recent Solid Waste Association of America “Road-E-O” competition of the Lone Star Chapter in Dallas, he reveled in the challenge of maneuvering the crane’s claw to pick up a soda can, move it, and set it down upright – all without crushing it. To prepare for the first crane solo rehearsal, he’d taken the initiative to listen to the music at home, “over and over.”

Brown is seated next to Orr in the auditorium – a cafeteria-like room with rows of tables and padded folding chairs – of the city’s Kenneth Gardner Service Center, the coming-and-going point of SWS routes. Having just completed a route that began before the sun had fully risen, he’s now able to begin work with Orr on the crane solo that he’s due to perform in two weeks. Brown nods

Allison Orr (l) rehearses with part of the SWS crew.

as Orr goes over a list of the movements that Anderson performed in 2009, paired with the approximate times it took to do them. (Since the performers cannot hear the music over the noise of their equipment, the musicians follow their timed movements.) Then they hunch over Orr’s iPhone, on which she’s pulled up a recording of the crane solo music, plinked out on the piano by Reynolds (the complete version being an expansive yet sensitive wonder for piano, cello, and violin). Brown listens in silence, and Orr points out the dynamics in the music – the build to the top, the fast spiral down. She tells what moves Anderson did then but maintains that Brown’s contributions are welcome. The piece ends. “Whatcha thinking?” Orr looks at Brown, tilting her head, leaning in.

“I’m thinking of a different start,” he says. “That start ... instead of starting with extending the crane, just bring it all the way up into the folded elbow. Just nice and slow, and bring it up to a full extension. Because I believe that in the first couple of seconds, you want to do something that grabs the attention.”

Orr nods, listens.

Despite refinements, improvements, and new, personal touches like Brown’s contributions to the crane solo, the structure of the show will largely be the same. But Orr made a couple of major revisions. For example, she knew that a section for four performers with leaf blowers had to be changed. The fact that the tarmac, unlike city streets, has no walls or curbs to blow material up against presented a conceptual and practical problem, so this time the performers in this section will brandish litter sticks. Their moves are somewhat inspired by the step routines of Southern fraternities. “All I’m going to tell you” – Orr pauses dramatically – “is that these guys want to be the best in the show.” A second new section is a solo for a self-loading dump truck – that’s the truck that takes the debris piled up by the sweepers and brings it to the landfill – or, more accurately, a duet for the operator and the truck.

SWS’ commitment to not just one but two more performances is testament to the success of the 2009 show and the willingness of SWS Director Bob Gedert, who came

to the department in 2010, to promote the city’s Zero Waste Goal (a Zero Waste Fair will precede each performance). But to cover costs, Forklift had to raise \$50,000 – more than 60% of the company’s total operating budget for last year – almost all from private donors. (About \$10,000 of the costs have yet to be covered. Donations are being accepted at www.forkliftdanceworks.org.) People who before the premiere had difficulty visualizing the end result – a dance? For trucks and garbage collectors? – now know what to expect, so logistics have been much easier this time. Nonetheless, Orr says the unwavering support of Austin City Council Member Laura Morrison has been crucial at times to make things happen: “To have people like Laura supporting artists – that’s the thing.”

But Orr is certain that these will be the final performances of *The Trash Project*. The tarmac is the only space within city limits that is wide-open and flat, paved, and big enough. A grocery chain has shown interest in the site, and it’s inevitable that “at some point, that space will not be there anymore.”

Twenty minutes after listening to the crane solo music in the auditorium, Brown has set up the crane out in the yard – that is, where the vehicles are. It’s parked in an open spot amid rows of green-and-white trucks, and the impressive steel feet on either side of the truck have been lowered for stability – like giant, flat training wheels. Orr, who forgot her required steel-toed boots that day, worries about getting sunburned on the parts of her toes that her sandals expose. Every five minutes or so, another truck rolls in, and an employee gets out and high-fives Orr on his or her way to clock out.

Brown, with his notes, climbs up the white metal rungs and into the seat of the crane. The heat is brutal, but as I look up at Brown and the crane, the sky is crisply, surprisingly blue. This crane is No. 120; another, No. 019, functions more smoothly, so Brown will request it for the performance, as Anderson did in 2009. Brown settles into the black vinyl seat, straight-backed, looking straight ahead with his hands gently placed on the controls. He raises the crane at the “folded elbow” position, so the forearm of the crane is hanging down with the claw below. When he unfolds it into the highest extended position, its altitude is dizzying. One wonders why it would ever need to go that high.

Getting In

Reservations for all 4,000 available seats for the remount of *The Trash Project* were booked in early August. If you have one, bring your email confirmation as proof. Be sure to come early, allowing ample time for parking, walking from your car to the site, and perusing the information at the Zero Waste Fair. (Carpooling and biking are encouraged.) Seating begins at 6:30pm, and reserved seats must be claimed by 7:15pm at the latest, or they will be given up to the public.

If you don’t have a reservation, your options are: 1) Get on the email list to be notified if more tickets are released, or 2) stand outside and hope to be let in after 7:15pm, when no-show seats will be released. However, there will likely be a lot of people vying for those seats, so there is no guarantee of admission.

For reservation information, see www.forkliftdanceworks.org.

– J.S.

On Orr's advice to just "play around with it" for a bit, Brown swings the arm around, opens and closes the claw. Sometimes when it closes, the jaws shut with an affirmative clank, a sound Orr considers keeping in the piece. Brown moves the extended arm and tests how the claw swings as it opens and closes, resembling a dancer slowly wiggling into her hips before class. Watching the arm unfold evokes the grace of the engineering – and the human inspiration – behind the machinery. Yet the metal and hydraulics are also limitations to be overcome, a means to an end.

After 10 minutes or so, Orr calls up, "How you doing?" Brown shakes his hand – so-so – and looks back at his list. He practices, repeating movements to make them smoother, more lubricated, for 10 more minutes, which feels like an eternity spent on the expanse of asphalt absorbing the afternoon sun.

After returning the crane to its parking space, Brown meets Orr back inside for a wrap-up. Since he won't operate the crane on the job again before the performance – operators rotate positions, working the tractor-trailers in between stints on the crane – he's decided he will find time at work to take it out and practice. Orr explains that she'll take video of the next rehearsal so he can see the full effect and that the most important thing is that the piece, artistically, comes from him.

Gently, evenly, he interrupts. "You know, Allison, it's going to be all right. Without a shadow of doubt, it's going to come out OK."

The Trash Project runs Saturday & Sunday, Aug. 27 & 28, 7:30pm, at Austin Studios tarmac, 1901 E. 51st. For more information, visit www.forkliftdanceworks.org.

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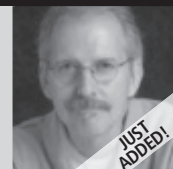


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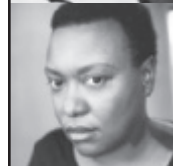
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& His Clinch Mountain Boys
10/18



Pat Metheny
featuring
Larry Grenadier
9/27



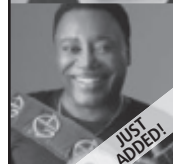
Natalie MacMaster & Donnell Leahy
10/19



Meshell Ndegeocello
9/30



Little River Band
10/21



George Benson
10/1
AT RIVERBEND CENTRE



The Music of ABBA
Arrival from Sweden
10/23



Javier Colon
Winner of "The Voice"
10/2



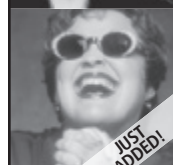
John Oates
11/1



Chuck Negron
of Three Dog Night
10/7



Spyro Gyra
11/4



Diane Schuur
10/13



Dr. John
11/6

9/24	LEON REDBONE	SOLD OUT	12/11	KAT EDMONSON		2/24/12	CELTIC CROSSROADS	
11/11	MARTY STUART		1/14/12	BOBBY CALDWELL	JUST ADDED	3/2/12	EILEEN IVERS & IMMIGRANT SOUL	
11/13	RED HORSE: GILKYSON, GORKA, KAPLANSKY		1/21/12	BJ THOMAS		3/9/12	JIM BRICKMAN	
11/18	KINGS OF SALSA AT RIVERBEND CENTRE		1/28/12	WALKING WOODY'S ROAD: LAFAYE, GILKYSON, CLEAVES, HENDRIX		3/11/12	MELISSA MANCHESTER	
11/20	BIG BAD VODOO DADDY	JUST ADDED	1/29/12	JUDY COLLINS		3/23/12	PAULA COLE	
11/25	PETER WHITE CHRISTMAS FEATURING KIRK WHALUM & MINDI ABAIR		2/3/12	BLOOD, SWEAT & TEARS	JUST ADDED	3/28/12	RICKY NELSON REMEMBERED	
12/2	STANLEY JORDAN		2/4/12	LOS LOBOS		3/30/12	OLETA ADAMS	
12/9	SINBAD		2/7/12	WOMEN FULLY CLOTHED		5/2/12	PACO DE LUCIA AT RIVERBEND CENTRE	
			2/10/12	JERRY JEFF WALKER		5/25/12	MADELEINE PEYROUX	JUST ADDED
			2/17-19/12	GEORGE WINSTON		12/28/12	TOWER OF POWER	JUST ADDED

Austin American Statesman statesman.com Austin Independent Business Journal ibj.com Holland American Theatre Guild americantheatreguild.org KUT 90.5 KUT90.5.com IBM IBM.com POLYCOM polycom.com This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



AUSTIN RECORD CONVENTION (SEE OCTOBER)

September

FREE DAY OF YOGA Mon., Sept. 5.

AGLIF For six days in September, more than 100 films proudly take up this mantle – from an epic doc that spans three decades of AIDS to a feisty film about gender-queer bands. Definitely not your purple-Birkenstock-wearin' gay uncle's fest. **Tue.-Sun., Sept. 6-11, Alamo Dratthouse South, 1120 S. Lamar, 476-1320; Paramount, 713 Congress, 472-5470; Violet Crown, 434 W. Second, 495-9600. \$50, pass, \$100-1,200, membership, www.aglif.org.**

'AUSTIN CHRONICLE' 30TH ANNIVERSARY SCREENING To help the *Chronicle* celebrate 30 years in print, Master Panckake's masters of mockery are sharpening their claws for a screening at the Paramount of a 1985 cheese classic starring John Travolta as a *Rolling Stone* reporter sent to L.A. to investigate fitness clubs. **Thu., Sept. 8, 6pm, Paramount Theatre, 713 Congress, 472-5470. Free. austinchronicle.com/perfect.**

AUSTIN PRIDE Austin Pride slid from its traditional June slot to fall, and the nighttime parade was mixed to sate local biz interests (and will roll early morning) to mixed reviews. The good news is all about the lineup. The Interfaith Service and the Rainbow Run are back, and the entertainment roster has a it! sumthin' sumthin' for all. **Sat., Sept. 10, Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318, \$15-55. www.austinpride.org.**

AUSTIN CITY LIMITS MUSIC FESTIVAL **Fri.-Sun., Sept. 16-18, Zilker Park, 2100 Barton Springs Rd., 974-6700. \$90 Sunday passes still available. www.acfestival.com.**

DIEZ Y SEIS What better way to represent for our neighbor to the south than to spend two days at Fiesta Gardens? The main attraction here is the variety of Tejano, conjunto, and *nocheño* bands, but don't underestimate the various food choices and kids' activities that can easily grab your attention. **Fri.-Sat., Sept. 16-17, Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. www.diezyseis.org.**

FANTASTIC FEST The largest genre film festival in the U.S., Fantastic Fest's programmers travel far and wide and into the darkest depths of human depravity to find grade-A cuts of horror, fantasy, sci-fi, and more. **Sept. 22-29, Alamo Dratthouse Lamar, 1120 S. Lamar, 707-8262. Badge costs vary; day-of-show tickets available. www.fantasticfest.com.**

TEXAS TRIBUNE FESTIVAL Time to rub shoulders with policy-makers at the inaugural Texas Tribune Festival. Using Trib founder Evan Smith's extensive contact list, this two-day gathering will hit on the states' hot topics with a field of experts to match. **Sat.-Sun., Sept. 24-25, ART Conference Center, 1900 University Ave., 404-1900, 877-7144-8822, \$125; \$100, Tribune members; \$50, students. www.texastribune.org/festival.**

PECAN STREET FESTIVAL **Sat.-Sun., Sept. 24-25, Sixth Street, from Brazos to I-35. Free. www.oldpecanstreetfestival.com.**

TEXAS CRAFT BREWERS FESTIVAL **Sat., Sept. 24, 2-8pm, Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. Free (\$20 for a glass and seven tastings; \$70, VIP package). www.texascraftbrewersfestival.org.**

AUSTIN MUSEUM DAY Thirty institutions, ranging from the Austin Steam Train Association to the Texas Archive of the Moving Image to the Austin Nature and Science Center, will participate with exhibits, activities, and lectures throughout the day. The most well-rounded Sunday fun day out with the fam is thirty, too, since all admissions are free. **Sun., Sept. 25. www.austinmuseums.org.**

FREDERICKSBURG OKTOBERFEST **Fri.-Sun., Sept. 30-Oct. 2, Downtown Marktplatz, 100 W. Main St., Fredericksburg, \$6, adult one-day passes; \$10, two-day passes; \$1, children. www.oktoberfestinfbg.com.**

October

XSXW ECO In case you had not looked out the window during this blistering and parched summer, the environment is looking pretty bleak. So it may be time for some radical thinking. After launching its SXSWedu conference last spring, South by Southwest is following the same model for environmentalists: Bring together top-level thinkers from business, science, and the green movement, and see what innovative solutions spring forth. **Tue.-Thu., Oct. 4-6, Hilton Hotel Downtown, 500 E. Fourth, 482-8000. \$1,000 through Sept. 30; \$1,200, walk-up. www.xsxweco.com.**

AUSTIN YOGA FESTIVAL **Sat.-Sun., Oct. 8-9, Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. \$25, day-pass; \$40, two-day pass. www.austinyogafestival.com.**

AUSTIN FILM FESTIVAL Writing is a lonely profession, but once a year screenwriters get to come out of their shells and play at this four-day conference and eight-day film festival, swapping trade secrets and sharing true tales from the Hollywood trenches. **Conference: Oct. 20-23; festival: Oct. 20-27. www.austinfilmfestival.com.**

AUSTIN RECORD CONVENTION **Fri.-Sun., Oct. 21-23 (Friday is for early shoppers only), North Austin Event Center, 10601 N. Lamar, 491-8030. \$5 (\$25, early shopper pass). www.austinrecords.com.**

TEXAS BOOK FESTIVAL Is there any sight more cheering than that of thousands of book lovers tromping around the Capitol grounds, hopping into panels and readings, and generally singing the praises of the written word? This free, two-day event draws major authors ... and major crowds, but bibliophiles make the most polite audiences. And if you tire of all that book-learning, TBF mixes it up with cooking-tent food demos, outdoor musical performances, and food vendors aplenty. **Sat.-Sun., Oct. 22-23, Texas Capitol, 1100 Congress, 305-8400. Free. www.texasbookfestival.org.**

GYPSY PICNIC TRAILER FOOD FESTIVAL The Gypsy Picnic returns to the shores of Lady Bird Lake with a diverse and delicious selection of Austin's favorite food trailer cuisine at a family- and pet-friendly party. Expert judges will pick cook-off category winners while the crowd votes on its favorites. There will be plenty of fun and live local music. **Sat., Oct. 22, 11am-8pm, Auditorium Shores, 920 W. Riverside. Free. www.gypsypicnic.com.**

GREEN CORN PROJECT The Green Corn Project's annual sip and stroll tasting on the shady grounds of the historic Boggy Creek Farm features delectable local foods and beverages prepared by some of Austin's most talented localvore chefs. Enjoy cooking demonstrations on the back porch and live music in the front yard. The party raises funds to support a grassroots, all-volunteer nonprofit that assists Central Texans in growing organic food gardens. **Sun., Oct. 30, noon-3pm, Boggy Creek Farm, 3414 Lyons, 926-4650. \$40 (\$35, advance). www.greencomproject.org.**

PHOTOS BY JOHN ANDERSON



FUN FUN FUN FEST (SEE NOVEMBER)

November

FUN FUN FUN FEST Galloping like the Four Horsemen of the Apocalypse into year six of FFFF, the 2011 headliner is unmatched even by last year's top-billing "Weird Al" Yankovic. Only the thrash pioneers' third local set since the millennium, L.A.'s blood and metal merchants Slayer crown the fall edition in its biggest year yet thanks to its biggest forum, Auditorium Shores. Punk (the Damned, Henry Rollins), hip-hop (Public Enemy, Odd Future, Rakim), local (Okkervil River), world (Tinariwen): Meet 2011's sleeper festival. **Fri.-Sun., Nov. 4-6, Auditorium Shores, 920 W. Riverside. \$55, single day; \$135, three-day; \$275, pretty important person pass. www.funfunfunfest.com.**

WURSFEST Willkommen zum Wurfesfest! This wonderful 10-day community party is one of Texas' oldest ethnic-food celebrations, and the folks in New Braunfels will make you feel right at home. Enjoy sausage and beer to the strains of oompah bands from near and far, and dance the night away. Parking near Landa Park is limited, but the Rockin' R Wurst Wagon shuttle runs to and from the Cornal County Fairgrounds on peak days. **Nov. 4-13, Landa Park, 192 Landa Park Dr., New Braunfels, 800/572-2626, 830/608-2160. \$8 (\$6, advance; free, kids). www.wurfest.com.**

AUSTIN CELTIC FESTIVAL What started as a dream became a reality, as the Austin Celtic Festival turns 15 in 2011. The seven Celtic nations inspired Donnelle McKaskle to gather not just musicians but as much of the Celtic culture as possible, including dances, re-enactments, music workshops, readings, and a Celtic animal parade. November can be a dry month, weatherwise, but what are a few tears from heaven to the Celts? Even their Highland Games proceed on through the rain. **Sat.-Sun., Nov. 5-6, Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. \$12 (free, kids). www.austincelticfestival.com.**

EAST AUSTIN STUDIO TOUR Here are two weeks in which Eastside artists open their studios to the public for self-guided tours and to celebrate the creative culture of 1-35's sunrise side. Explore the work of hundreds of diverse artists at their studios, gallery spaces, and (often catered) events. **Nov. 12-20, Big Medium, 5305 Bolm, 385-1670. Free. www.eastaustinstudiotour.com.**

Fall CALENDAR

MORE DETAILS AND EVENTS CAN BE FOUND AT
AUSTINCHRONICLE.COM/FALL

FANTASTIC FEST (SEE SEPTEMBER)



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Photos from left to right: Nathalie Bauer, Emra Islek, Joan Marcus

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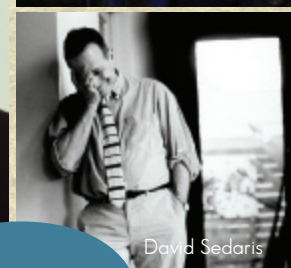
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after a fashion

BY STEPHEN MACMILLAN MOSER

FASHIONATING I took my friend **Jessica McMillen** (the Terror of Tarrytown) as my date for the kickoff party for **Austin Fashion Week** (www.fashionweekaustin.com) at the **Cowboy Harley-Davidson** dealership on South I-35. I especially loved that it was so close to my house that I didn't need to pack an overnight bag. The location spurred a great deal of **Facebook** chitchat because no one knew quite what to wear to a fashion show at a motorcycle dealership. Adhering to my plan to wear something of my own design every night of AFW, I wore a black handkerchief linen shirt with inset strips of black and silver embroidery on organza. Black jeans, cowboy boots, and dozens of fine chains on my wrists and neck completed the ensemble. It didn't occur to me until I arrived that it was the *perfect* ensemble for a fashion show at a motorcycle dealership. We checked in and were given our VIP badges, which were so huge it was like wearing a sandwich board, but our front-row seats at the end of the runway made me feel like **Anna Wintour**. The first set showed Harley-Davidson clothes – and we already knew what those would look like without even seeing them. It's a look, and there's a large market for it. (And the Harley folks were excellent hosts.) The next set

was from the **Betsey Johnson** store. Again, we already knew what those clothes would look like before we saw them. Johnson seemed to be channeling **Vivienne Westwood** with the tartan plaids, and I could hardly restrain myself from running backstage and styling the tulle skirts as they *should* have been styled (though the black feathered skirt was faaabulous). The models from **Wilhelmina Brown** were a mixed lot, an improvement over the open-call results of years past, but all the models looked beautiful with hair and makeup from **Roar Salon**. There was a lengthy break while Eighties hair/cover band **LC Rocks** screeched out hits of yesteryear. Many of us chose to retire to the front landing, where I hung out with some fabulous folks: **Champagne Derelicts'** fashionable **Hunter Lohse**, who with his partner **Jennie Woys**, will be debuting vintage collections at a private event on Friday; designer **Kathy Scoggin** of **My Gigi** children's wear; Dawn Younger-Smith of Boudoir Queen and her husband, **Mark Younger-Smith**; **Blackmail** owner and designer **Gail Chovan** and husband **Evan Voyles** (just returned from their Parisian adventure); **Fashionably Austin's Cheryl Bemis**; and stylist **Ricky Hodge**, among others. Once back inside we watched the last set, which featured the mash-up teams that combine the talents of a photographer, model, makeup artist, hair stylist, clothing designer, and jewelry/accessories designer. Of particular note was



CHAD HARLAN/WWW.LAPISTOLA.COM

the mash-up team called **40**, with photographer **Chad Harlan** of **La Pistola Photography**, makeup by the fabulous **Rochelle Ray**, hair by veteran stylist **Lisa Brooks**, dress by **Malissa Long**, and jewelry by **Femailer**, all modeled by **Sky Van Vliet**. I do look forward to seeing more original designs from the designers themselves throughout the week and less merchandise from boutiques. But the Austin Fashion Awards this Saturday will undoubtedly be the highlight for me, since it is primarily focused on local designers, stylists, etc.

Sky Van Vliet models a Malissa Long gown from the 40 mash-up team at the Austin Fashion Week kickoff party.

A 4,000-MILE JAUNT It's time again for the **Texas 4000 Tribute** (www.texas4000.org), celebrating the successful completion once again of a 4,000-mile bike ride from Austin to Anchorage, Ala., by a selfless group of riders who raise money for cancer research. This incredible feat of endurance is the crowning glory of this nonprofit's benevolent mission, and having the riders themselves present to greet guests at the tribute makes for a deeply moving experience. I know this personally. The event is Saturday, Aug. 27, 6:30pm at the Hyatt Regency. Z Tequila is a sponsor and will be serving its **Frizky Z** cocktails, **KVUE's Tyler Sieswerda** is the master of ceremonies, Austin Police Chief **Art Acevedo** is the live auctioneer, **Doug Ulman** of **Livestrong** will speak, and **Radiostar** will entertain.

THE LAST WORD A major focus of coverage of **Rick Perry's** presidential campaign seems to be his hair. I keep hearing his style referred to as a **pompadour**. I haven't a clue what his hairstyle is *really* called, but it is emphatically *not* a pompadour – though combining the words “pompous” and “dour” does describe him very well.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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food

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I've followed chef **Paul Petersen's** career since the talented San Antonio native operated the cozy **Little Texas Bistro** on Main Street in tiny Buda. After closing the successful bistro, Petersen continued to build his reputation running the kitchen at the historic **Gage Hotel** in West Texas and then a busy steak house in a restored historic property on the town square in McKinney. All three venues provided classy settings for the chef's refined culinary accomplishments. Petersen returned to Austin several months ago to help longtime friend and fellow San Antonian **Roger Diaz** upgrade the food at his Lake Creek Vivo location. Based on our recent visits to Vivo, Petersen has done an excellent job of elevating the menu to his usual level of sophistication. Unfortunately, the same can't be said of the restaurant itself. We approached what we thought was a suburban strip-mall Mexican restaurant and found ourselves in a tacky, dimly lit nightclub wannabe instead.

Our party arrived at 6pm on a Saturday to discover that the reservation I'd made in a friend's name had not been recorded. The 30-minute wait for a table gave us time to investigate Vivo's impressive but very pricey (\$9.95 house margaritas – yikes!) mixed drink and tequila selection. The walk to our table revealed that the restaurant is decorated with large, garish oil paintings of female nudes; clubby leatherette booths; and candlelit tables. No sooner had our appetizers arrived than the DJ in the bar began blaring pulsating dance music. The obnoxious decibel level made dinner conversation all but impossible, and our server had to yell descriptions of desserts to be heard. After conferring with uncomfortable diners at surrounding tables, we complained to a manager about the music and asked if it could be turned down some. She responded that the restaurant only features a DJ on Friday and Saturday nights (just our luck) and



that the crowd packing the bar liked the music. It was obvious that the comfort of patrons spending good money in the dining rooms was of no concern. If our entrées hadn't already been on the way at that point, we would have paid our check and escaped what was a very unpleasant situation.

Excellent food was the evening's only saving grace. Vivo's chips and salsa are truly marvelous – hot, crisp tostada chips paired with an award-winning smoky, roasted-tomato salsa are an addictive start to the meal, and the staff replenishes both frequently. The **shrimp nachos** (\$12.95) disappeared quickly. Each plump, perfectly cooked shrimp nestled on a blue corn tostada under a mantle of poblano-cream sauce and melted Manchego cheese made a delectable bite. Petersen's accomplished hand with seafood is also evident in other dishes, namely the **crab enchiladas** (the market price was \$20 that night) and **shrimp enchiladas** (\$16.95). Both picture-perfect plates offered toothsome seafood enfolded in delicate corn tortillas, each one napped with one of Petersen's exemplary signature sauces.

As impressed as we were with the seafood, the **beef chile relleno** (\$16.95) and **brisket enchiladas** (\$14.95) were even better. The relleno platter featured a roasted poblano pepper stuffed with savory beef picadillo in a pool of distinctive ranchero sauce, paired with fluffy white rice and a bowl of well-

seasoned pinto beans. The fact that the pepper was not battered and fried gave the dish a level of lightness and finesse that I appreciated. Chef Petersen's skill as a pit master is evident in his brisket – tender, smoky shreds of beef are packed into enchiladas under a coating of expertly rendered chile gravy and melted cheese. It's one of the best plates of authentic Tex-Mex cooking I've tasted in years – don't miss it! The desserts we sampled were equally well-executed and attractively presented. Both the dense, moist **Baileys chocolate cake** (\$8.95) and the rich, velvety **flan** (\$7.95) were well worth the calories.

It's genuinely unsettling for a reviewer to have such strong but opposing reactions to a restaurant experience. I can't emphasize strongly enough how much my guests and I enjoyed the food at Vivo – every element of the meal was well-conceived, well-executed, and as appealing to the eye as to the palate. However, we all agreed that we would have preferred to enjoy the food in a different setting because we found the cheesy nightclub decor and ambience very unappealing. To be fair, I returned to Vivo for a weekday lunch with one of my guests from the Saturday night debacle. The food was still wonderful, and, on this visit, totally appropriate Spanish-language pop music played softly in the background. Still, I can't help but hope that Petersen's next restaurant offers a better showcase for his skills.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

This summer's economic unrest, brutal heat, and devastating drought are taking a toll on the local food industry – just ask anyone who relies on outdoor seating for a good portion of their sales, and you'll hear a tale of woe. We've also recently received notices about the closure of small places such as the South Austin locavore-themed **Somnio's** and the casual Capitol-area **Chez Moi Bistro**, as well as more upscale chain outlets like **Joe DiMaggio's** and **Benihana**. However, the news about closings comes right alongside announcements of new restaurant openings, expansions, chef changes, and rebranding for certain spaces. For example, based on the success of the **Grove Wine Bar & Kitchen** (6317 Bee Caves Rd.), business partners **Reed Clemons**, **Beth Selba-Lasita**, and **Matt Berendt** have announced the opening of a new retail outlet in the same shopping center called **Good 2 Go** (327-4246), offering prepared foods to go – soups, salads, sandwiches, entrées, pizzas, sides, artisanal cheeses, condiments, breads, and desserts – plus fresh flowers and a selection of more than 100 affordably priced bottles of wine to complement whatever meal customers put together. It's open daily from 11am to 8pm.

Downtown's newest Thai restaurant is **Mai Thai** (207 San Jacinto #201), located just a block west of the Austin Convention Center. Mai Thai serves lunch and dinner daily, complemented by wine and imported beers.

The owners of **Sullivan's Steakhouse** (300 Colorado) rebranded their corner jazz bar space and threw a party this week to introduce it to the media. **Sully's Side Bar** features a casual Mexican menu designed by Executive Chef Carlos Garcia, custom tequila cocktails, and local craft brews, all with a live jazz accompaniment. Guests at the steak house have until Sept. 5 to take advantage of Sullivan's Jazz Up Your Summer prix fixe dinner promotion, offering a three-course dinner for two for \$79.

34th Street Cafe (1005 W. 34th) has hired native Texan **Jason Tallent** as its new executive chef. After graduating from the California Culinary Academy, Tallent spent several years cooking in some of the finest restaurants in San Francisco, where he developed a reputation for seasonal, farm-to-table cuisine. 34th Street managing partner **Cameron Lockley** announced last week that Tallent will transform the cafe's dinner menus, prix fixe offerings, desserts, and special events presentations over the coming months; sounds like something worth looking into.

Fadó Irish Pub (214 W. Fourth) is already known locally as the home for die-hard English Premier League soccer fans. Now one of those lucky fans will win an all-expenses-paid trip for two to celebrate New Year's in London, complete with airfare, hotel accommodations, and tickets to three important EPL soccer matches. Fans can enter the contest online at **www.fadoirishpub.com** until Sept. 6. Twelve finalists will each receive an official soccer jersey of their choice and a Stella Artois keg party before the winner of the trip is announced. Other soccer fun at Fadó includes special match-day menus, score predictor challenges, and fantasy league teams.

Event Menu Aug. 26–Sept. 1

- ▶ **Chef Jay Huang** will prepare a multi-course **Asian feast** for Supper Friends at the Swoop House (3012 Gonzales). BYOB. \$115 per person; make necessary reservations at 467-6600. Friday, Aug. 26, 7pm.
- ▶ **Becker Vineyards** (www.beckervineyards.com) near Stonewall invites aspiring grape stompers to bring their bare feet and their best Italian peasant costumes to the annual **Grape Stomp and Lucy Ricardo costume contest**. Aug. 27-28 & Sept. 3-4, Saturdays, 10am-6pm, and Sundays, noon-6pm.
- ▶ **Tito's Handmade Vodka** founder Tito Beveridge and his longtime friend Tony Abou-Ganim of the United States Bartenders' Guild will share the story behind the company's success over Tito's cocktails and appetizers at Pêché (208 W. Fourth). Local USBG members are encouraged to come an hour early for a Q&A. Monday, Aug. 29, 5pm.
- ▶ Experience a complimentary gastronomic **tour of Spain** with olive oil, wine, and paella at Con' Olio Oils & Vinegars (10000 Research #130). Tuesday, Aug. 30, 6-8pm.
- ▶ Sample **extra virgin olive oils** from around the globe and learn how they're judged in international competition with Jeff Conarko at Whole Foods Culinary Center, 525 N. Lamar. \$25; make necessary reservations at www.wholecateringaustin.com. Wednesday, Aug. 31, 6-7pm.

– V.B.W.

recently reviewed

BAKERY/COFFEEHOUSE: PANADERIA CHUY The aromas that greet you at the door of this authentic Mexican bakery do not lie. The breads, rolls, cookies, and pastries are the stuff of sweet dreams. **8716 Research Blvd. #290, 374-9910.**

DEL/SANDWICHES, TRAILER: LUKE'S INSIDE OUT features delectable sandwiches on French bread from Phoenicia Bakery. **1109 S. Lamar, 589-8883.**

FINE DINING: SHORELINE GRILL Fusion food of the first order is priced in the upper moderate range. Don't miss the sea bass with micro cilantro or the lamb T-bones with harissa demi-glace. Watch out for the stampede at lunch. **98 San Jacinto, 477-3300.**



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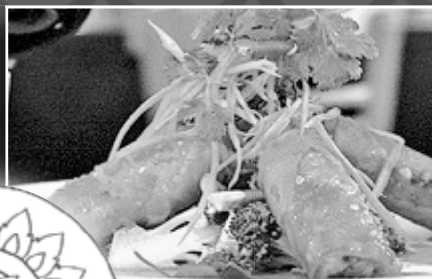
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THE AUSTIN CHRONICLE 30 NICE THINGS



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favorites as "30 Personals/
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Dark," "30 Crazy Carole
Moments," "30 Pages of
Back Page Page Art," and
"30 Clooneys" (trust us).

austinchronicle.com/year30

Sunday, August 28

11am-5:30pm

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THE AUSTIN CHRONICLE
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HOT SAUCE
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2011

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WELCOME TO THE HEAT

BY VIRGINIA B. WOOD

Welcome to the coolest party in Austin, taking place during the hottest summer in recorded local history! We remain stubbornly proud of throwing a hot sauce party during the dog days of summer, but in deference to the ongoing, outrageous-temperature blast furnace and extraordinary drought, we offer the following helpful suggestions: Carefully extinguish any potentially dangerous smoking materials, pace yourself where hot sauce consumption is concerned, seek out shade when necessary, and hydrate, hydrate, hydrate!



As always, we've arranged a stellar lineup of local music, plenty of ice-cold beer and other beverages, and a selection of tasty snacks to provide a base for all that hot sauce sampling. Festival founder Robb Walsh and his panel of fellow judges are comfortably ensconced in their secret judging facility, ready to evaluate this year's entries. Our guests have an important judging job as well, so be sure to cast your vote in the People's Choice category for participating commercial bottlers.

In its 21st year, our festival continues to evolve without missing a step. We're in complete compliance with the health department's mandate that all hot sauces served to the public be prepared in commercial kitchens, thanks to Just Add Chef. Many of our aspiring contest winners are willing to give cooking in that kitchen a shot so you can taste their creations. We added a cooking demo tent featuring local celebrity chefs a couple of



PHOTOS BY JOHN ANDERSON

years back, and it's now one of the most popular elements of the festival. Contributing Food writer Claudia Alarcón is in charge of the tent, and she has arranged for chefs David Holtzman, Paul Petersen, and Mizaël Saucedo to share hot sauce preparation secrets that could possibly enhance your future winning entries. Be sure to stop in there.

This will be the last time we celebrate in Waterloo Park for a few years due to upcoming construction on the city's Waller Creek Tunnel Project. We don't yet know where the festival's new home will be, but we assure you we'll always throw one hell of a party! ■

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CONTEST & FESTIVAL FACTS

Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an admission fee in the form of three nonperishable food items to be donated to the Capital Area Food Bank of Texas. Collection sites will be set up at entrances to Waterloo Park.

Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot-sauce companies.

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade sauces in a class by themselves. It also gives us a chance to consider hot sauces made fresh daily in restaurants apart from those made for grocery store shelves. The categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Entry and Judging

All entrants: Please bring a disposable container of your best hot sauce to the check-in area at Waterloo Park between 10:30 and 11:30am on Sunday.

Individuals: Please bring 1 pint of hot sauce if you made it at home or 1 quart if you made it in a commercial kitchen.

Restaurants: Please bring 1 quart of hot sauce. See the entry form, p.6.

Restaurant, commercial, and individual hot sauces that have been made in a commercial kitchen are available for tasting by the public in the main tent in the center of the Waterloo Park grounds. Due to health department regulations, individuals' hot sauces cannot be served to the general public unless they were made in a commercial

kitchen. (All entries will be judged by our panel of judges regardless of where they were made.)

Our judges pick winners in each of the 10 categories:

Homemade red
Homemade green
Homemade special variety

Restaurant red
Restaurant green
Restaurant special variety

Commercial bottler red
Commercial bottler green
Commercial bottler special variety
Commercial bottler pepper sauce

Winners will be announced at 5:15pm on the festival stage.



2010 commercial bottlers people's choice special variety winner, Logan's

PHOTOS BY JOHN ANDERSON

People's Choice Awards for Commercial Hot Sauces

Commercial hot sauces are available at separate booths around the park (marked by blue numbers on the map).

The public is invited to vote in the commercial categories.

Commercial red
Commercial green
Commercial special variety
Commercial pepper sauce

Voting: People's choice voting for the best commercial bottler sauces will take place under the balloting tent (No. 28 on the map) by the Cool Zone (the fan icon on the map).

Vote for your favorites by 4pm. Winners will be announced at 5:15pm.

Capital Area Food Bank's Sizzling Summer Raffle

All proceeds help to feed our hungry friends and neighbors throughout Central Texas!

Food Vendors

Sample the fare from some of Austin's favorite restaurants, including:

Aster's Ethiopian Restaurant
Buffalo Billiards
Curra's Grill
Matt's El Rancho
Santa Rita Tex Mex Cantina
Sun Garden Shaved Ice
Torchy's Tacos

Chips for the tasting tent are donated by H-E-B.

Cold water, Honest Tea and lemonade, and beer will be available to cool off overheated palates.

T-Shirts, Caps, Koozies

Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent (No. 51 on the map) for only \$10-15 each. We also have festival caps (\$15) and koozies (\$3).



2010 individual special variety winner, Russell Lewis

The Culinary Academy at the Art Institute of Austin Demo Tent

Head on over to the demonstration tent (No. 13 on the map) and watch local chefs make their specialty hot sauces. See p.12 for more information.

Noon-1pm: Chef David Holtzman, AIA, red
1-2pm: Chef Paul Petersen, Vivo, special variety
2-3pm: Chef Mizael Saucedo, Urban – An American Grill, green

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PHOTO BY JOHN ANDERSON

HOT SAUCE MAKERS:

One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent in the middle of Waterloo Park, full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday and Saturday, Aug. 26-27, Just Add Chef's commercial kitchen will be available for FREE so that you can make your sauce. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS as well as your own containers, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your sauce was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 26, 9am-6pm; Saturday, Aug. 27, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

21ST ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please bring this form with a check or money order to register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 28. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of sauces entered.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

EMAIL: _____

INDIVIDUALS:
\$20 PER ENTRY, 1 PINT

- ☐ RED
☐ GREEN
☐ SPECIAL VARIETY

RESTAURANTS:
\$25 PER ENTRY, 1 QUART

- ☐ RED (LIMIT TWO)
☐ GREEN (LIMIT TWO)
☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



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Thank you to the many volunteers that helped to make this year's Hot Sauce Festival another great event!


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CELEBRITY JUDGES

BY ROBB WALSH

This year's distinguished panel of judges includes:

Adam Gonzales: As the executive chef of Serranos and Mama Ninfa's, this South Austin native is one of Tex-Mex's top guns. He started helping out in his mother's tamale business as a young boy, and by the age of 27, he had founded the Austin Serranos chain with his brother David Quintanilla. The pair bought the Mama Ninfa's chain in 1998.

David Garrido: Garrido is the owner and head chef of Garrido's restaurant in Austin. The former Chuy's executive chef also worked as executive chef at Jeffrey's and with Stephan Pyles at the Routh Street Cafe in Dallas. He co-authored of the cookbook *Nuevo Tex-Mex: Festive New Recipes From Just North of the Border* with Robb Walsh.

Alan Lazarus: Chef and co-owner of the highly acclaimed Vespaio on South Congress and Enoteca Vespaio next door, Lazarus has long been considered one of Austin's top toques. He also spent several years as the executive chef for Whole Foods.

Paula Disbrowe: This James Beard Award-winning cookbook author is senior travel editor for *Southern Living* magazine. She has written about food for *Food & Wine*, *Fortune*, and *The New York Times*, and she is the former food editor of *Restaurant Business* magazine and author of *Cowgirl Cuisine: Rustic Recipes* and *Cowgirl Adventures From a Texas Ranch*.

Rebecca Rather: Author of the bestselling cookbook *The Pastry Queen: Royally Good Recipes From the Texas Hill Country's Rather Sweet Bakery & Cafe* and two sequels, *The Pastry Queen Christmas* and *Pastry Queen Parties*, Rather is chef and owner of Rather Sweet Bakery & Cafe in Fredericksburg.

Sonya Cote: Head chef of the East Side Show Room in Austin, Cote was named one of the Top 10 Badass Women Chefs in America by the Daily Meal. She is a leading proponent of the local food movement and was part of the group that fought to pass the Texas Cottage Food Bill. She's currently presenting the Homegrown Revival dinner series and working on a new restaurant, Hillside Farmacy on East 11th Street.



JOHN ANDERSON

Robb Walsh (founder and head judge):

The three-time James Beard Award winner is a partner with chef Bryan Caswell in El Real Tex-Mex Cafe in Houston. Walsh is the former Food editor of *The Austin Chronicle*, former restaurant critic for the *Houston Press*, former editor-in-chief of *Chile Pepper* magazine, and author of *The Tex-Mex Cookbook*.

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HOT SAUCE CONTEST

CALLING ALL HOT SAUCE MAKERS



One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent in the middle of Waterloo Park, full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volun-

teers can then put them out for the general public to sample.

On Friday, Aug. 26, and Saturday, Aug. 27, Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS AND A CONTAINER TO TAKE IT HOME IN, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your sauce was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event.

**ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL
OF JUDGES REGARDLESS OF WHERE THEY WERE MADE.**

Just Add Chef is located at 3505 N. I-35.

Hours of availability: Friday, Aug. 26, 9am-6pm; Saturday, Aug. 27, 9am-6pm.

Call Herb at 708-1125 to schedule your appointment.

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HOT SAUCE FEST COOKING DEMO TENT

The Austin Chronicle Hot Sauce Festival's cooking demo tent is back by popular demand, with new faces this year as the chef instructors and students from the Art Institute of Austin culinary program join the fun as our sponsoring partners. AIA's culinary academy opened in 2009, offering diploma, bachelor's degree, and associate degree programs in culinary arts, baking and pastry, food and beverage management, and hospitality at its North Austin campus under the guidance of Academic Director Andrea K. Alexander. For the Hot Sauce Festival, the student volunteers will prepare the hot sauces in advance at the AIA's kitchens and will pass out samples to the demo audience. We also have three new chefs demonstrating recipes in each contest category: red, green, and special variety.

Noon-1pm: Chef David Holtzman, a chef instructor at AIA, opens the day's activities. The Brownsville native graduated from the Art Institute of Atlanta in 1994, then attended Le Cordon Bleu London. He held a variety of cooking jobs in Atlanta, South Padre Island, Thailand, and Wyoming, and studied under a master sushi chef while attending the University of Denver. He moved back to Texas and became the lead cooking school instructor at Central Market in San Antonio, where he worked for five years before moving to Austin to become sous chef at Lake Austin Spa Resort. Thanks to his passion for teaching, Andrea Alexander hired him as her first chef instructor at the newly opened AIA. Holtzman will demonstrate a simple red hot sauce made in the traditional Mexican style using a *molcajete* (mortar and pestle) and will give the audience additional ideas for using this hot sauce as a base for other dishes and more complex sauces.



Chef Paul Petersen

JOHN ANDERSON

1-2pm: Longtime festival attendees and food aficionados will rejoice with the return of chef Paul Petersen to our fair city. The San Antonio native and graduate of the Culinary Institute of America gained regional acclaim for his inventive takes on Texas cuisine, first at his much-missed Little Texas Bistro in Buda, then as executive chef at the Gage Hotel's Cafe Cenizo in Marathon. After a stint at a high-end steak house in McKinney and an Italian home-cooking restaurant in Dallas, Petersen's long-awaited return to Austin came when his friend Roger Diaz brought him on board to revamp the menu at Vivo's Lake Creek location. Petersen's cooking demonstrations at the Texas Hill Country Wine & Food Festival are legendary, not only for his cooking skills but also for his engaging personality and style, which elicits roars of laughter and cheers from standing-room-only crowds. Petersen is also a three-time award-winner at the Hot Sauce Festival; this year he'll present

special variety hot sauces with recipes that include various fruits, plus tips on how to use the sauces in more complex recipes.

2-3pm: Chef Mizael Saucedo has made a name for himself in the Austin restaurant scene and beyond. After earning a degree in hotel and restaurant management at Houston's Conrad Hilton School of Hospitality, he moved to Austin, where he attended Le Cordon Bleu College of Culinary Arts, then became general manager at Fonda San Miguel before getting back to the kitchen for a brief stint at the iconic restaurant. An exciting opportunity arose at Sandra Bullock's Bess Bistro, where he became general manager and executive chef. Thanks to a green program that includes recycling, composting food waste, using cleaning products with a low environmental impact, conserving water, and growing a small organic garden on-site, Saucedo brought national attention to the restaurant, appearing on *Oprah* in 2006 and on *Rachael Ray* in 2009. In 2010 he became general manager and executive chef at Urban – An American Grill, where he continues greening the kitchen through sustainable practices and using as many local products as possible in his innovative cuisine. Combining his classical training with a love of the cuisine of his Mexican grandparents, Saucedo can make a mean hot sauce, and he will demonstrate a recipe for an upscale green sauce featuring exotic chiles to use as a dip for cucumber slices.

– Claudia Alarcón

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PEPPER PAIRING PRIMER

There's more to chiles than just the heat **BY MICK VANN**

When chile-heads get creative, as they so often do at *The Austin Chronicle* Hot Sauce Festival, they incorporate a wide range of ingredients into their salsas, and the range of fresh and dried chiles they use is huge. Centuries of cultural use have established guidelines for chile use in the kitchen, and many factors apply. The environment in which they were grown (e.g., hotter means spicier, and a drought equals more heat), whether they are green or ripe or fresh or dried, their ratio to one another and with other ingredients, whether they are used raw or cooked, and how they are cooked all shape a chile's use. Generally, the riper the chile, the hotter and sweeter it is; the smaller a pepper is, the hotter it is. Fresh chiles, especially unripe chiles, have a more biting piquancy, while ripe, dried chiles have a complex, fuller, and more rounded and balanced flavor.

The heat of chiles releases best when they're first cooked in a bit of fat or oil, which is why chile pastes are often first quickly sautéed when making salsas; long simmering dilutes individual flavor. It makes sense, then, that fat-free chile salsas usually benefit from the balancing taste of sweet or sour flavors. The skin of green chiles can be bitter and tough, so they are often roasted and peeled before use, softening the vegetal tones and adding a smoky, earthy flavor profile. However, for a cleaner profile, they can be blistered in hot oil before peeling. Dried chiles are usually lightly toasted over a flame or griddle before being rehydrated in water or stock. When you combine chiles in salsas, consider the texture, flavor profile, color, and heat level, as well as whether the heat lingers or dissipates.

Fresh chiles vary widely in heat level, acidity, and flavor, especially regarding their fruitiness

and citrus qualities. **Jalapeños** are used fresh, pickled, and roasted – their taste profile isn't distinctive, so they are often used for texture, sharpness, and background. **Serranos** have a crisp acidity, a medium-hot heat level, and a vegetal flavor. They are used fresh, roasted, or pickled, and they mate perfectly with tomatoes and cilantro. **Poblanos** are almost always used roasted in salsas. Their flavor is rich, vegetal, and slightly grassy, with medium heat. A combination of the three with onion, garlic, lime, cilantro, and raw or roasted tomatoes for red sauce or a with bit of avocado or tomatillo for green sauce is the ideal triumvirate for a fresh salsa or salsa base.

Anaheim chile is the sissified sibling of the **New Mexico green**, which is hotter and has a much more distinctive aromatic, sweet, and earthy flavor: Nothing else tastes like a New Mexican green chile. They are always used roasted in salsas. **Pequin** and its relatives have a complex taste with fruity, citrusy notes; a slight smoky element reminiscent of toasted corn nuts; and a searing crisp finish, making them ideal as background players. The **habanero** and its cousins have a floral or tropical fruitiness, distinct complex flavor, and lasting, searing heat, so they marry well with tropical fruits and tomatoes. **Thai chiles** have a lasting and very spicy finish but little distinct flavor, while **cayenne** has a sharp pungency with musty floral and haylike notes. Both contribute well as background salsa heaters.

Dried chiles bring complex flavor to red sauces, ideally laying down a rich base flavor accented by fruity notes and finishing with a citrusy, spicy burn. One of the most popular peppers is the **chipotle**, a smoke-dried jalapeño that produces smoky, sweet flavor with

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Jalapeños, habaneros, Thai chiles, poblano, serranos, chipotles, anchos, guajillos, and mulatos

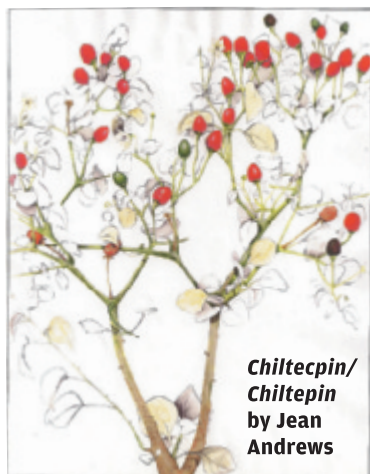
chocolate and tobacco notes. The medium to high heat lingers and is excellent with milder, sweeter dried chiles. Its milder cousin the **mora** chile adds plum overtones. The **ancho** is the sweetest and most frequently used dried chile in Mexico, often found as a foundation flavor in salsas. It adds complex tones of coffee, licorice, tobacco, dried plum, and raisin, with lingering mild heat. Its smokier cousin the **mulato** is less complex, with dried cherry notes. **Chile colorado** and **New Mexico red** have distinctive, deep, rich, earthy flavors, with light acidity and hints of cherry and sage. The heat is crisp, clear, and lingering, making them ideal as a base flavor.

The **cascabel** provides a rich, deep, nutty, slightly acidic flavor with tobacco and tannin notes; the shell's medium-low heat is hotter with

ribs and seeds included, especially at the back of the throat. The **guajillo** offers low to moderate heat, with sweet, rich, smoky, and complex flavors of berry and green tea, as well as a hint of pine or tannin. The **pasilla** has rich depth and moderate heat. Herbaceous with berry and grape notes and a tiny touch of licorice, it's ideal as a base for salsas to be used with seafood. The chile **de árbol** is close to cayenne in heat and flavor, leaving a searing, acidic heat on the tip of the tongue. With woody, smoky, and grassy flavors, it makes a nice accent on the finish.

Experiment with the proper ingredients at the correct ratios, taste test, carefully analyze, and adjust to perfection for that ideal flavor and heat combination, and you could be the lucky chile-head holding a coveted trophy when the judges finish.

Chiltepins The mother of all peppers



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Chiltepin/
Chiltepin
by Jean
Andrews

We might have guessed that one mascot chile just wouldn't be enough for the state of Texas. While the ubiquitous jalapeño is the official state pepper, we must also acknowledge that the tiny, fiery chiltepin is the **official native pepper of Texas**, courtesy of the 75th Legislature, which noted in the 1997 proclamation, "Even the mockingbird, our state bird, recognizes the appeal of this piquant pod."

Capsicum annuum var. *glabriusculum* is often called the "mother of all peppers." Most authorities believe the chiltepin was the original wild chile – the plant from which all others have evolved. It's also the only wild chile native to the United States. Originating in southern Brazil or Bolivia, chiltepins migrated up through Central America and Mexico into the American Southwest. Dissemination is attributed to the wild birds that find these scarlet berries an irresistible snack. Because the seeds survive passage through the birds' digestive tracts, chiltepins are often found

growing along fences and under trees where birds nest and roost. That's why they're commonly known as "bird peppers" to English speakers of the Southwest.

The name chiltepin (or *chiltecpin*) comes from the Nahuatl language of the Aztecs: *Chilli* plus *tecpin* means "flea chile," presumably referencing its diminutive size and sharp bite. These peppers are known by a variety of other names, including **pequin**, and though they're often used interchangeably, it's useful to make a distinction: Wild chiltepins are pea-shaped and thrive in arid conditions, while the domesticated pequin chiles are slightly elongated and marginally less piquant.

Wild chiltepins grow throughout Texas, and pequin chiles grow easily in Austin gardens. *Chronicle* Food contributor and horticulturalist **Mick Vann** says that both love growing in a neutral to relatively high-pH soil with lots of humus, and they're shade-tolerant. They produce the most fruit with morning sun and afternoon shade and a good soak now and then, but they'll also bear fruit in total shade and manage with minimal water. **Linda**

Lehmusvirta, producer of *Central Texas Gardener* on KLRU, cautions that even if the plants freeze in the winter, they'll probably come up from the roots. "Mine (many self-seeded) all came back these past two harsh winters. Of course, like any plant, the microclimate influences what happens."

Chiltepins are a very hot pepper, scoring 8-9 on the Scoville scale. In Mexico, they're described as *arreatado* ("violent" or "rapid"), indicating that the heat is great but diminishes quickly. And how do they taste? Vann's assessment: "Complex, with fruity/citrusy notes, and slight toasted nut and smoky elements with a searing crisp finish. Some say it has some corn overtones." No wonder the birds like them.

When green, chiltepins can be pickled *en escabeche* as a condiment. Both fresh and dried, they're used in salsas, stews, and cooked greens. Pepper artist and historian **Jean Andrews** has a recipe for chiltepin jelly in her book *Peppers: The Domesticated Capsicums*. So, that's it. I'm planting pequin chiles this fall. You? – MM Pack

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screens

COUNTDOWN TO KICKOFF

The new Longhorn Network debuts this week, but good luck finding it

BY RICHARD WHITTAKER

The eyes of Texas will soon be upon the Longhorn Network – that is, if they can find a cable provider to carry it.

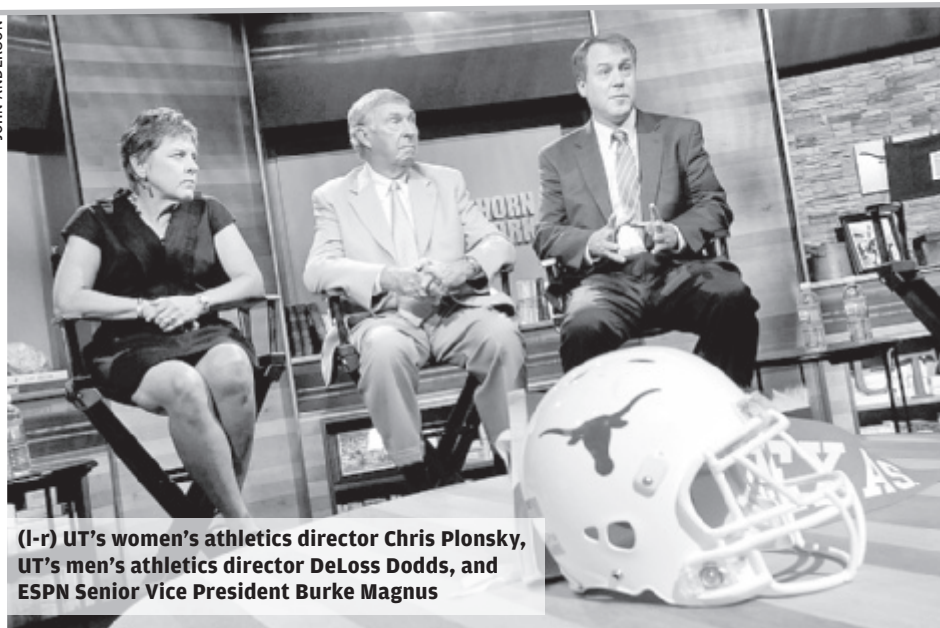
With the “all University of Texas, all the time” network launching on Aug. 26, staff at the ESPN-backed venture are prepping their new studios on the old Concordia University campus. For a multimillion-dollar operation merging two massive sporting brands, it feels like a work in progress. The fifth-floor offices have no ceiling, the signs on the doors are paper held up with tape, and the main sound stage – part corporate board room, part sports-fan den – still smells of freshly cut timber. The whole thing is temporary. Downstairs, engineers are finishing out the ground floor, which will become the network’s permanent home. However, with five editing bays, a growing tape library, and a 12-seat control room, the network is ready to start broadcasting, ceilings and distribution issues notwithstanding.

The project was supposed to be an easy sell, netting UT \$300 million over the next 20 years. UT President Bill Powers said he expects \$5 million a year in “financial support for important academic initiatives,” and allocated funds to endow new chairs in Art and Art History, Communication, Philosophy, and Physics. Other schools are looking at similar revenue models – on Aug. 15, UT’s fellow Big 12 team Kansas State announced K-StateHD.

TV, an online subscription service – but the sheer scale of the Longhorn Network seems to come with particular problems. As of one week before the launch, only one cable carrier – Houston’s EnTouch – had signed up. While the network would obviously like to be in more homes before the cameras roll, the real deadline may be Sept. 3, when UT football starts its regular season with a home game against Rice University set to air on the fledgling network. (At press time, word was circulating that the network was close to finalizing a deal with at least one major cable distributor.)

Not that every team is eager for launch day. Rumors connect the network to Texas A&M’s move to quit the Big 12 for the SEC, while Texas Tech publicly rejected an offer to have its Nov. 5 game air as UT’s second televised matchup. (Tech Chancellor Kent Hance proclaimed, “I don’t want a Tech fan to have to give one dime to the Longhorn Network.”) Plans to carry high school football collapsed amid fears that it would give UT an unfair recruitment advantage. There were preliminary talks with the University Interscholastic League, but that organization is in a five-year contract with Fox Sports Southwest for tournament coverage. Then on Aug. 11 the NCAA Division I board of directors ruled against allowing any branded college network from carrying high school content. Even UT football coach Mack Brown has some complaints: He granted network cameras

JOHN ANDERSON



(l-r) UT’s women’s athletics director Chris Plonsky, UT’s men’s athletics director DeLoss Dodds, and ESPN Senior Vice President Burke Magnus

access to training sessions and will personally host three shows (*Game Plan With Mack Brown*, *Rewind With Mack Brown*, and the *Mack Brown Radio Show*), but he has rumbled that it just complicates his job. Network Vice President of Production Stephanie Druley said defining the exact working relationship between ESPN and UT will take some time. So is this a news outlet or a fan club? Druley explained that, while she will not be “a mouthpiece” for UT Athletics, “I’m in business with them.”

But this is not the Longhorn Football Network, or even the Longhorn Sports Network: Under the terms of its contract, 10% of all content must be nonathletic. In a statement, the Longhorn Network said that it is “soliciting input and ideas from the University to highlight various academic programs,” including faculty and distinguished speaker lecture series.

Hawk Mendenhall, KUT’s associate director, said that the NPR affiliate is in preliminary conversations with the network, and there may be potential for broadcasting music from the Cactus Cafe. Another obvious partner would be the Department of Radio-Television-Film: After all, they were almost neighbors. Before picking its off-campus location, the network eyed real estate in the Jesse H. Jones Communication Center (see “Game Changer,” Feb. 25) until the Communications Department cried foul on losing valuable studios and teaching space. RTF Department Chair Paul Stekler said there have been early talks about sharing existing content, but that has all been overshadowed by getting ready for the football season. As for new opportunities like internships, he said, “Long-term stuff is going to happen once they’re up and running and settled.” ■

film flam BY KIMBERLEY JONES

It’s nearly fall now, so it must be festival season. Let’s have some fun with acronyms: aGLIFF, FF, and AFF are all crammed into two months’ time. Best to start strategizing now. Handily, all three fests have been teasing us with titles for some time now... The 24th annual **Austin Gay & Lesbian International Film Festival** touches down first, running Sept. 6-11. We’ll preview the fest in next week’s issue, but for now we’ll say we’re especially excited about *Trigger*, which co-stars pretty much every cool Canadian indie actor out there (**Molly Parker**, **Sarah Polley**, **Don McKellar**) and is directed by another Canadian, **Bruce McDonald** (*Pontypool*)... Last week, **Fantastic Fest** (Sept. 22-29) dropped its second wave of film programming. Highlights include the U.S. premiere of FF favorite Spanish son **Nacho Vigalondo**’s *Extraterrestrial*, the regional premiere of **Lars von Trier**’s *Melancholia*, archival screenings of Hong Kong grind-house classics, and a **Ti West** (*The Innkeepers*) retrospective sponsored by the Austin Film Society... The **Austin Film**

Festival (Oct. 20-27) has dangled 10 titles from its upcoming lineup. On the menu? World premieres of *Freak Dance*, from the **Upright Citizens Brigade** gang, and *Ecstasy of Order: The Tetris Masters*, a documentary about the 2010 Classic Tetris World Championship; **Jay and Mark Duplass**’ latest awkward comedy, *Jeff Who Lives at Home*; **Lynne Ramsay**’s (*Morvern Callar*) long-awaited third film *We Need To Talk About Kevin*; and the U.S. premiere of British zombie comedy *Harold’s Going Stiff*. The complete lineup will be announced in mid-September... For more completist coverage of this fall’s film festival programming, see the Picture in Picture blog at austinchronicle.com/pip... And in a spot of non-film-fest-related news, *Computer Chess* needs humans. **Andrew Bujalski**’s fourth feature – about a tournament of chess players and computer programmers in 1980 – is looking for extras. Interested? Email your contact information and a photo to computerchessmovie@gmail.com.

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SAY HELLO AGAIN TO HIS LITTLE FRIEND

‘Scarface’ blasts its way back to the big screen

Personally I prefer Howard Hawks 1932 original – with George Raft, Paul Muni, and Boris Karloff, what’s not to love? But let’s face it, it’s Brian De Palma’s operatic 1983 *Scarface* that’s withstood the test of time, and, to be fair, it’s an outrageously entertaining exploitation film conceived and executed by a master filmmaker. A veritable orgy of bullets, blood, bombs, the word “fuck” in all its glorious permutations, sex, drugs, and naked illegal immigrant ambition, De Palma’s updating of Hawk’s classic for the greed-consumed Reagan era has grown into a pop-cultural (F) bomb of nuclear proportions.

And it’s not just Al Pacino’s take-prisoners-but-torture-them-before-you-snuff-’em performance that makes *Scarface* so endlessly, effortlessly watchable. It was then-fledgling director (*The Hand*) and writer Oliver Stone’s seething, subtext-bloated screenplay that put the words in Tony Montana’s mouth. “Say hello to my little friend” wasn’t just a firepower boast; in Stone’s testosterone-engorged script, it’s all about the power of the bang – sexual, phallic,

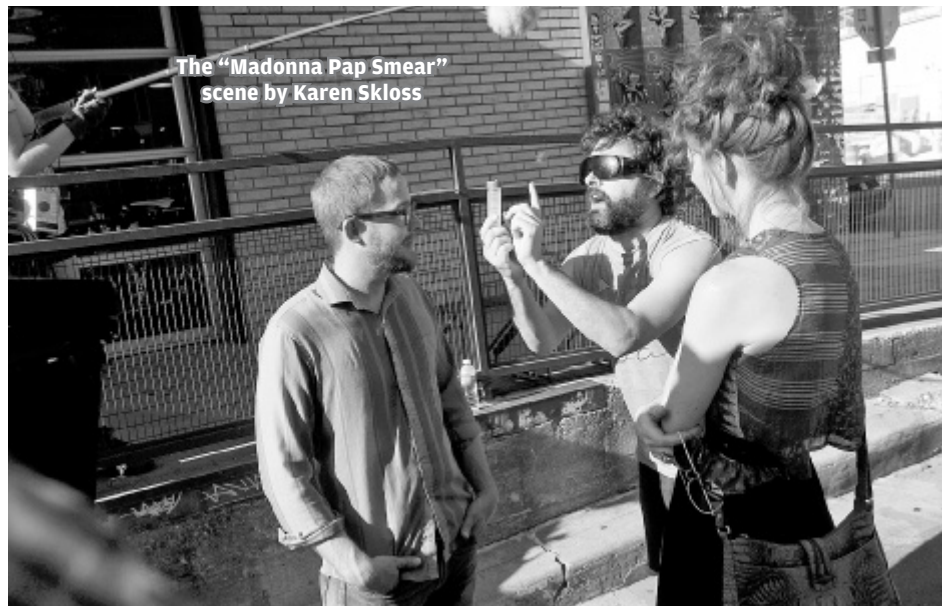


conniving, and, ultimately, utterly tragic. Death becomes Tony Montana – before Tony Montana becomes death, that is. *Scarface*, for better or for worse, is as much a part of one generation’s pop-culture landscape as *Star Wars* has become for another’s. Fuck the force. Tony Montana (the

bad guy, remember?) has his little friend, his mountains of blow, black-hearted immigrant striving, and Michelle Pfeiffer. Countless references to everything from hip-hop (*Scarface*, ad nauseam) to punk (Blink-182 took its name from the number of times Al Pacino sneers the word “fuck”) to parodies galore (YouTube it: There’s gotta be at least a thousand of ’em), De Palma’s film is the glossy grind-house flick that Just. Won’t. Die.

Tony fucking Montana, immigrant outlaw and evil motherfucker trapped in a world entirely of his own creation, both onscreen and off. Turns out the fucking world is his after all. WTF? – Marc Savlov

Fathom Events will screen *Scarface* in a restored, HD transfer with enhanced 7.1 audio and “bonus extra features” on Tuesday, Aug. 31, at select theatres. See *Film Listings*, p.60, for Austin locations.



Moving Pictures

Twenty years on, more than two dozen filmmakers pay tribute to ‘Slacker’ and a city in transition

BY MARC SAVLOV

Like the city it depicts, Richard Linklater’s *Slacker* sees no need for a traditional beginning, middle, and ending. It is instead a series of beginnings, repeated and added to over and over, continually redefining and reinterpreting itself. So too has Austin continually reinvented itself in the intervening years – artsy tech hub, urban living exemplar, official “live music capital of the world.”

Linklater’s 1991 film-cum-mash note to Austin and its mellow-maniac artistic underbelly turned 20 years old this summer, and even the most cursory glimpse reveals that the skyline, once dominated by the Texas state Capitol dome and the Whitman-haunted UT Tower, has gone all jagged with ever-taller condos, ostentatious displays of some serious capital gains. Liberty Lunch is no more, but Austin now has the pointiest City Council headquarters in the nation. Les Amis is dead, but in its place – spiritually if not geographically – have risen coffee haunts like Spider House. Ch-ch-ch-changes, man. Still, *Slacker* remains a tonally perfect time capsule of all those cool summer of ’89 moments you lived in and around or missed or were too drunk/high/philosophical to grok to in the first place. It’s a 16mm snapshot of Austin then.

Which prompts the question: What would the River City look like if *Slacker* were shot now? Probably an awful lot like *Slacker 2011*, the soon-to-premiere homage to Linklater’s original that was shot all over town during this spring and summer. And when we say *all* over town, we mean it: The new film, a co-production of the Austin Film Society and the Alamo Drafthouse, is helmed by a mind-boggling 24 teams of local directors, one for each of the individual scenes in the original.

It sounds, initially, like a transcendent catastrophe of epic, lyrical proportions. Two dozen film crews, three or four times as many actors, hundreds of extras, and the most blazing, heat-stricken summer in the history of the Lone Star State. Madness and lunacy, with more guts than Sam Fuller and George Romero combined. Brilliant, genius, and an utterly unique way of funding the Texas Filmmakers’ Production Fund, which more than a few of the directors involved have directly benefited from over the years. Twenty years on, and it seems Austin has only gotten weirder

Sunday, May 22: ‘Is that a dead guy?! I’m gonna tweet this shit!’

I’m standing in a parking lot sandwiched alongside the intersection of 24th and Nueces streets in West Campus, which served, in the considerably cooler summer of 1989, as the location for two of *Slacker*’s best-remembered scenes, the opening hit-and-run (with Jean Caffeine as the grocery-carrying mother and Mark James as her wayward son) and the following phone call from Linklater and his cinematographer Lee Daniel’s home right next door, a legendary house nicknamed the Fingerhut.

Today it’s Bob Ray who, via the luck of the convoluted raffle system that determined which director would direct which sequence, is re-creating Linklater’s surreal opening to the movie. As he tells me later, he’s opted to keep things light, with shots that mirror those in the original “as a way of easing the viewer into the movie.”

Ray and his crew have already shot the Greyhound debarkation – Ray, playing Linklater, is riding not in a Roy’s Taxi but in a pedicab piloted by a stone-faced Marc

Wiskemann, quaffing a Lone Star Beer and rambling on about his dreams (while clad in a truly distressing powder-blue-nylon-suit-and-bike-helmet combo). Wiskemann, it has to be noted, is himself sporting a T-shirt emblazoned with the logo of Paul Sessums’ late, lamented Sixth Street dive, the infamous Black Cat Lounge. Also prior to my arrival, the Minor Mishap Marching Band entered and exited, in another remarkably apropos fit of Ray’s antic weirdness.

Now, though, as Ray’s producer Diana Mia Cevallos and various other members of the crew rush about blocking shots and trying to keep out of the way of “real” traffic – this is, after all, a hit-and-run gag sans permits, in true *Slacker* fashion – it’s time for the film’s one and only (sanctioned, that is) gore effect: the vehicular manslaughter shot. As Wiskemann deposits his fare in front of the crowded ghosts of Les Amis, Inner Sanctum Records, and Mad Dog and Beans, the sharp squealing of tires is heard off camera.

Ray’s character, absurdly carrying an old-fashioned globe under one arm, rushes to the scene of the crime and spots a blue Prius peeling out, leaving behind a dead John Chisholm, his impact-scattered oranges presenting a nice, vibrant, and vaguely nauseating counterpoint to the dollops of crimson Karo syrup that special effects makeup artist April Swartz has liberally applied to the roadway surrounding his head.

“Fuck. Cut!”

Rollergirl Sarah Kihls, aka Miss Conduct, has skated into the frame just as a unwary car has botched the take.

“Action!” And again, minute details muck up Ray’s guerrilla death squad.

“Roll sound! Action!” This one looks like it’s a perfect take right up until the point when a University of Texas campus police car rolls

Drafthouse Associate Programmer Daniel Metz first pitched the idea of remaking Linklater’s film during a January 2011 programmers’ meeting. After a quick moment of logistical check-your-headism, Alamo Senior Programmer Lars Nilsen approached the Austin Film Society’s (*Lovers of Hate* director) Bryan Poyser to see if AFS would be willing to go producerial halvesies on the project. Since Metz had already cleared the idea with Linklater, Poyser signed AFS on, and Austin Film Society Executive Director Rebecca Campbell hit upon the idea of making the whole production into a fundraising tool for the Texas Filmmakers’ Production Fund.

Daniel Metz: “My original idea was, what if we do a remake project, kind of like the *Star Wars Uncut* movie, in which a bunch of filmmakers from across the world redo *Star Wars Episode IV: A New Hope* in their own styles. When I watched clips from that, I thought, you know, this is a really fascinating idea, having people collaborate to re-create something that they love. The thing that makes this a little different, more interesting, and really why I pitched it in the first place was because I had been thinking about how much the city of Austin had changed in the 20 years since *Slacker* was first released.”

Bryan Poyser: “People come to AFS all the time with ideas for things we should do, and most of them turn out to be impractical for us because we are a very small nonprofit with a staff of, like, 11 people. It’s hard for us to usually do anything extra. But just the *idea* of this, a scene-by-scene remake where individual filmmakers are given an opportunity to put their own slant on these classic scenes, *and* it benefits [TFPF]? That was like a blueprint of how to make a movie for nothing, you know? I said, ‘That sounds crazy, and it’d be really, really hard, *but* I think AFS should be involved.’

It sounds, initially, like a transcendent catastrophe of epic, lyrical proportions. Two dozen film crews, three or four times as many actors, hundreds of extras, and the most blazing, heat-stricken summer in the history of the Lone Star State.

up, thinking there’s more than fake blood and filmmakers on the ground. Damn! “Cut!” Ray rushes over to the cop to explain the situation, but all in all, today’s sequence will attract, in addition to this particular officer, the concerned attention of two paramedics, one off-duty nurse, “an old, blue-haired lady,” and two bus drivers unused to finding blood-soaked bodies on their daily route.

Cut. Print.

□

The seemingly overnight progression of *Slacker 2011* – from initial concept to actual shooting, editing, color and sound correction, and, ultimately, its very near premiere at the Paramount Theatre on Aug. 31 – happened at a lightning pace after producer and Alamo

“Basically what [AFS] brought to the table was our relationships with a lot of Austin filmmakers and the ability put a *little* bit of money in their hands to make it all happen. We ended up giving a \$500 stipend to every filmmaking team. It was Rebecca Campbell who suggested that we make it the fundraiser for TFPF. Luckily one of our interns, Liz Lodge, stepped up to help me co-produce the project.”

Metz: “At the beginning, Bryan, Lars Nilsen, and I sat down with a list of filmmakers that we’d like to be a part of this. We approached them via email, and the majority of them wrote back totally interested. Not long after that we got everyone together and did this really bizarre raffle system to determine who



The "Concert at Continental Club" scene by Scott R. Meyers

JOHN ANDERSON

got to do what scene based on their first three choices. It was a mess, but it all worked out in the end.

"Part of the idea was to have them shoot in the original location, but I also wanted the filmmakers to be able to put their own spin on it. So I said, 'Maybe you feel like *this* location is the new version of *that* old location, which might not be around anymore. So rather than shooting in the Starbucks that was once Les Amis, maybe you think that, for example, Spider House is the new Les Amis. So shoot it in Spider House if that's the case.' And the same went for the dialogue: We wanted the scene to be recognizable as the original scene, but the dialogue can be changed. I thought instead of a JFK conspiracy theory, you might have an Obama birth certificate conspiracy theory or a 9/11 conspiracy theory.

"The fundraising aspect of it is great, and it's great that it will contribute to the arts here in Austin, but for me, the project is more about Austin; it's more of a weird little cultural anthropology experiment that will give us some sense of both the history of Austin and the history of Austin filmmaking."

Tuesday, June 14:
'This is gonna blow your gourd, man, this is the real thing, this is it ...'

Director Karen Skloss and her director of photography Deb Lewis are losing the light as they put their own spin on *Slacker's* notoriously unforgettable "Madonna pap smear pusher" scene. Original location Liberty Lunch is no more, so they're shooting in front of Mellow Johnny's Bike Shop at the corner of Fourth and Nueces streets with a full, 35mm Panavision rig. Skloss runs the trio of actors — Ryan Taylor, Lindsay Edge, and, in the role made famous (and disturbing) by former Butthole Surfer Teresa Taylor, Austin musician/poet/writer/all-around Renaissance man John Wesley Coleman III — through the scene again and again, dolly-

ing up and back, up and back, until the sun is nearly lost behind the condos that now dwarf next-door club La Zona Rosa. Each rehearsal take elicits a slightly different but always mind-warping rant from Coleman, who, clad in a ratty "Life Is a Beach" T-shirt, dark sunglasses, and a full complement of twitches, tics, and facial hair, is the spitting image of creepy, weird guys in Downtown Austin then *and* now.

In between rehearsals, setups, and takes, Skloss tells me: "We did a rehearsal at the original location with a Canon 7D, and we were like, 'Ah! — too *Sex and the City!*' I saw the original *Slacker* on the first date with my high school boyfriend at the Dobie Theatre, and I'm just a big fan of what Rick has done for this town and for me, personally. So when they asked me to do this I thought, you know, 'Wow, I would really like to put some time into this.' Then, when I got Deb on board, she felt that if we were going to stay really true to the original then we needed to shoot on film for these outdoor street scenes. So Roland [Romero, producer of the segment] called Kodak and was able to get five dented cans of 35mm that they gave us *for free*. And then Deb scored the Panavision package, *for free*. And [postproduction facility] FotoKem has been very, very generous, exceedingly. So we're shooting in 35mm and coming in, more or less, around our \$500 budget."

Finally, the sunset gets with the program and, in a brilliant display of why patience on a filmmaker's part is so important, reflects dazzlingly off the mirrored face of the Frost Bank tower, backlighting the trio in a breathtaking golden haze. "Cut!" Everyone smiling, everyone knowing that *that* was what they were waiting for. Watching the edited scene later, I come to realize that just like Linklater's original, this is the defining "Austin" moment in the film. Whereas Taylor and company were back-grounded by what looks like an urban wasteland of late-Eighties Downtown Austin

CONTINUED ON P.42

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“The Ending” scene
by Chris Eska



JOHN ANDERSON

(which, in fact, they were), Skloss’ homage both echoes the tone of the original and offers plenty of visual, skyscraping proof as to how much the city’s Downtown skyline has changed. Still, the weirdness is wonderfully palpable, and vice versa.

Cut. Print.

□

After you get past the fact that there are 24 directors and their accompanying scenes that need to be coordinated on *Slacker 2011*, the second biggest hurdle has been this: Who on earth is going to edit, color-correct, and sound-design all of these stylistically disparate elements into a cohesive – or even semicohesive – whole?

It’s all well and good to throw two dozen filmmakers around Austin, but that controlled chaos immediately draws attention to one of the original *Slacker*’s most remarkable elements: the fluid, organic camerawork of director of photography Lee Daniel. *Slacker* may be best known as a movie about people talking, ranting, and philosophizing, but it’s Daniel’s subtly serpentine camerawork – the image, like the audio, is restless and occasionally jittery, but never, ever still – that acts as the connective tissue between scenes.

Enter Allison Turrell, Parke Gregg, and (late of *Slacker*’s original vox pop, Ed Hall) Lyman Hardy of Stuck On On, the audio/visual postproduction house assigned the task of finessing *Slacker 2011* into its finished form.

Parke Gregg: “Bryan Poyser was really adamant about giving the individual directors control over their scene. It was really their vignette, and they could do whatever they wanted to with it. In that regard, our job then became to take all these pieces and make an assembly of them. Upon watching that assembly, we thought maybe we could tighten some things, make some things flow a little better, and so we did a few tweaks, but by far the individual segments have remained as their directors wanted them to be. It’s still very much an experimental art film. But because every scene was pretty much shot on a different camera and every scene had different production values, from a creative standpoint we were really chiefly concerned with helping the individual vignettes flow together into a whole by matching color, sound – that kind of thing.”

Lyman Hardy: “Some directors had their pieces mixed, and some did not. So working in partnership with Eric Friend, we went through and cleaned up the sound, added whatever sound effects were needed, if any. But like Parke said, it’s generally the filmmaker’s vision and we’re just polishing it up.

“It’s kind of a time stamp, you know? *Slacker* is very much of a place and time in Austin’s creative history, and I think this film captures that sense of place and time in a very similar and unique way.”

Sunday, May 29, 5pm: ‘Over the edge ...’

It’s 102 degrees out, and I’m running a fever of 101, so that evens out at least, but the rocky terrain leading up to Mount Bonnell is treacherous for those carrying pricey, document-the-moment Canon 7Ds; digital REDs; and assorted other high-end video gear. Not so much for those in the crowd of 40 or so people who have been summoned here, flash-mob style, via postings on various social media dissemination sites, carrying ancient 8mm and Super 8 cameras and, in my case, a permanently unfixable Fisher-Price PXL 2000.

Sweltering though it is, the mood atop Mount Bonnell is downright giddy. Director Chris Eska and his DP Yuta Yamaguchi have scored the final, iconic scene in the film: the legendary camera toss, in which old-school film formats meet art-school anarchy and end up flying lens over end out into the wild blue yonder, to crash, one can only hope, through the startled roofs of the money mansions far below.

Practicing the tossing without *actually* letting go of your camera is harder than it looks when you’ve ingested half a bottle of Robitussin over the past 24 hours, and I let my Fisher-Price fly too early, which doesn’t faze me at all because *goddamn*, it’s a *blast* throwing a camera off of Mount Bonnell. Stepping back into the crowd, I pick up the 7D and begin shooting the remaining trio of tossers. Actually, *everyone* seems to be documenting this, the final moment, including a group of bewildered Asian tourists who clearly had no idea that Austin was really, truly going to be so much like that film *Slacker* they saw back home years and years ago.

With a cheer, the cameras are hurled into the ether as iPhones and Blackberries wirelessly transmit their *own* images of images of images into a different kind of ether. It’s fitting, immensely satisfying, and damn hot in every sense of the word. Other directors have yet to begin shooting their scenes, but for me, this feels like the end all over again, updated, reimagined, and the perfect homage to the essence of both *Slacker* Austin *then* and *Slacker* Austin *now*. Because, really, they’re not so far apart after all.

Cut. Print.

□

“It’s turned out to be exactly what I hoped it would be,” Poyser tells me just days before the Paramount premiere. “It would be a waste of time if we had done a scene-by-scene, shot-by-shot remake of the original, because, you know, Gus Van Sant already did that with

‘Slacker 2011’ Roll credits

Scene	Director
1) Bus & Taxi	Bob Ray
2) Phone Call & Police	Spencer Parsons
3) Coffee Shop	Rusty Kelley/ Austin School of Film
4) Been on Moon	Berndt Mader
5) Co-op House	Amy Grappell
6) Madonna Pap Smear & Street Scenes	Karen Skloss
7) Never Traumatize a Woman Sexually	Duane Graves and Justin Meeks
8) Recluses	Paul Gordon
9a) Kids	Jonny Stranger/ AFS Film Club
9b) Boyfriends	David and Nathan Zellner
10) Authoritative Sources	Jay Duplass
11) JFK Conspiracy	John Bryant
12) Mechanics	Sam Wainwright Douglas
13) Interview	Ben Steinbauer
14) Security Guard	Elisabeth Sikes
15) Burglary	Mike Dolan
16) TV Room	Geoff Marslett
17) Sculpture Garden	Bradley Beesley
18) Les Amis at Night, Drive, Blue Bayou	Bob Byington and Clay Liford
19) Blue Bayou	Carlyn Hudson/ Reel Women
20) Pixelvision	Miguel Alvarez
21) Concert at Continental Club & Morning After	Scott R. Meyers/ Alamo Drafthouse
22) Rantings	PJ Raval
23) The Ending	Chris Eska

Psycho, and it was *bad*.

“Ultimately, our idea was that here is a generation of filmmakers – many of whom made their decision to come to this town and start making movies here after seeing *Slacker* or after having watched Linklater’s career move forward – creating a loving homage to the movie that really put Austin on the map as a filmmaking mecca.

“It’s also a crazy, weird patchwork film where each of the filmmakers placed their own aesthetic onto the movie while remaining true to the spirit of the original scene. No matter what happens with this movie, this was totally worth doing. I do think, however, that if you haven’t seen the original, then this is going to be the weirdest fucking movie you’ve ever seen. It’s just nuts, but in the best way that I hoped it would be.” ■

Slacker 2011 premieres at the Paramount Theatre at 7pm Wednesday, Aug. 31, with filmmakers in attendance. Screening-only tickets are \$10 for AFS members, \$15 general admission. Tickets for the screening plus the cast and crew afterparty cost \$50. See www.austinfilm.org for more info. *Slacker 2011* will also screen Sundays in September at the Alamo Drafthouse; see www.draft-house.com for times and locations.

For more on *Slacker 2011*, including on-location photos and interviews with directors, see the Picture in Picture blog at austinchronicle.com/pip.

“Ultimately, our idea was that here is a generation of filmmakers – many of whom made their decision to come to this town and start making movies here after seeing *Slacker* or after having watched Linklater’s career move forward – creating a loving homage to the movie that really put Austin on the map as a filmmaking mecca.”

– Producer Bryan Poyser

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OFF THE RECORD

MUSIC NEWS by Austin Powell

Summertime in the City

For its contribution to the lists celebrating the *Chronicle's* 30th anniversary, the proofing department compiled 30 Overused and Abused Words (see austinchronicle.com/year-thirty). No. 29? The **Bright Light Social Hour**. They're Austin's boys of summer – stadium-rock zeal with indie bravado – and they've garnered more notice as well, most recently in *Paste's* annual Best of What's Next issue. On Tuesday, BLSH became the first act to play at KUT's new Studio 1A in UT-Austin's **College of Communication's Belo Center for New Media**. Never mind that the \$11 million facility isn't scheduled for completion until next June. "We feel it's already got a lot of love put into it," observed bassist **Jack O'Brien** halfway through the lunchtime set for the hard-hat construction crew, which closed with the elastic Southern soul of "Detroit." As mentioned last week, KUT's new building will bolster its broadcast capabilities regarding the Cactus Cafe but also offer a literal window to the community with a street-level view into the studio. "You'll actually know there's a radio station here," joked host **Matt Reilly**. The Bright Light Social Hour headlines the 21st annual *Chronicle Hot Sauce Festival* in **Waterloo Park** this Sunday, Aug. 28, 11am-5:30pm. The exceptionally strong bill also features teen punks **Schmillion**, **Foot Patrol's** rubber sole, the worldly riot squad **La Guerrilla**, and Sounds Wars winner **Moonlight Social**. Admission is free with a donation of three healthy, nonperishable food items or a donation to the **Capital Area Food Bank of Texas**.



RAOUL HERNANDEZ

Sunday's Hot Sauce Festival headliners the Bright Light Social Hour rock KUT's Studio 1A hard-hat zone

Little Red Corvette

Visiting the **Austin Rock & Roll Car Museum** (409 W. Monroe) is a poor way to spend a Saturday afternoon. With more than \$13 million in assets according to the nonprofit's 2009 tax return, one would expect no less than **ZZ Top's Eliminator** hot rod and **Jimmie Vaughan** serving as the official greeter. Instead, the South Austin

warehouse facility, open only on Saturdays from 9am to 3pm, boasts "no real significance," admits attendant **Chad Verret** in regards to the vehicles, which include the original *Ghostbusters* ride and a Lamborghini. "They're just toys." There's a lot more going on under the hood, though: The primary contributor is **Milton Verret**, proud owner of **Michael Jackson's** "Thriller" jacket, purchased at an auction in June for \$1.8 million. In 2009, Verret gave \$120,000 during the **Austin GuitarTown** auction, bidding on the Gibson guitars now decorating the Austin-Bergstrom International Airport, among other locations. Along with the **U.S. Money Reserve**, a company he founded, Verret's sponsoring the city's latest lawn-art eyesore, **CowParade Austin**, an initiative whose gala auction Oct. 30 benefits the Superhero Kids Fund at **Dell Children's Medical Center**. If Verret elects to donate the works back to the city, OTR knows exactly where to house them.



JOHN ANDERSON

Random Play

They don't just hand out mayoral proclamations in Austin the way they do in San Marcos. To commemorate **Los Lonely Boys Day** in Bobcat territory on Saturday, Aug. 27, **Danny Crooks** is planning an all-star benefit for the **League of United Latin American Citizens 4876** at the **Texas Music Theatre**, featuring the Garzas, **Vitera**, **Patricia Vonne**, and **Vallejo**. Preceding that will be a free family outing in the town square, 1-6pm, with **Kalua** and **Este Vato**, among others.

The best shotgun bar in Texas, **Ginny's Little Longhorn Saloon**, celebrates its 30th anniversary on Sunday with **James Intveld** and patron saint **Dale Watson**. That's after the honky-tonk hosts chicken shit bingo, obviously.

The fourth annual **Dia de los Toadies** floats back down to **Whitewater Amphitheater** in New Braunfels this weekend, Aug. 26-27, with a stellar bill that includes the **Sword**, the **Black Angels**, **Ume**, **Quiet Company**, and **Whiskey Folk Ramblers**. Friday's acoustic evening show has sold out, but you can enter to win a pair of two-day passes by correctly answering the following question on our new Facebook page (www.facebook.com/chroniclemusic): At which record store did the members of **Toadies** once work?

The Blueprint

"Sonic architect," as commonly used, actually applies to **Michael Winningham**. The **Gold Beach** singer/guitarist owns **RubyAnne Designs**, a modern construction company specializing in sustainable housing. He's quick to point out the similarities between the two professions. "There are certain ways about approaching space in general, whether you're defining a room, a house, or a song," says Winningham, formerly of local indie pop outfit the **Glass Family**. "You have to give each element its space and potential to communicate something." Three years in the making, *Gold Beach's* sleeper debut, *Habibti*, strikes just the right balance, with Winningham's lush, lyrical imagery suspended in gentle washes of chamber instrumentation provided by past members of **Balmorhea** and **Tacks**, the **Boy Disaster**. The album has been picked up for national distribution by Dallas' **Spune**, with a new 7-inch and a recording session by producer **John Congleton** in the works. "I wanted to give it more life in some way," says Winningham of the reissue. *Gold Beach* leads a stellar local showcase with the **Eastern Sea** and **Royal Forest** at **Lamberts** on Saturday, Aug. 27.



Pay To Play

It's fitting that the 20th anniversary of Austin's **Live Music Capital of the World** slogan coincides roughly with changes to the paid parking hours Downtown. In addition to extending weekday business hours to 6pm, paid parking will extend to 12mid Thursday and Friday and 11am-12mid Saturdays. While the final arrangement could've been much worse, council's disregard for the ramifications on the local music industry sadly echoes a familiar tune heard since the smoking ban in 2005.

Tied to the anniversary, **Mayor Lee Leffingwell**, with Council Members **Mike Martinez** and **Chris Riley**, sponsored a resolution to update the city's economic analyses of the local creative industries. On cue, **Greyhill Advisors** announced on Tuesday the comprehensive economic impact of the 2011 **South by Southwest Music, Film, and Interactive Conferences** – commissioned by SXSW for the fifth consecutive year – a rousing total of \$167 million. That's a 47% increase from last year, driven by the continuing boom of the Interactive Conference and a 40% surge in overall registrations.

Tucked inside a separate resolution addressing **MusicianCorps**, a national music education program, our own **City Hall Hustle** noted that the resolution directs City Manager **Marc Ott** "to provide an accounting of the **Downtown Venue Relocation Program**" (see "TDH: 8/22/11," Newsdesk blog, Aug. 22). Drafted in 1999 to address the moving of **Liberty Lunch** (see "You Do Not Tear Down Landmarks," Feb. 5, 1999), the loan program is being repurposed for the potential ripple effects from the Waller Creek Tunnel Project on the Red River scene (see "Off the Record," May 7, 2010). That directive offers little consolation to **Frank Hendrix**, who's sprinting to complete the new \$2 million **Emo's East** on Riverside Drive.



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My Children Are Becoming Heavy

A tale of two cities in the 1960s

BY MARGARET MOSER

"My children of tomorrow are becoming heavy," sighs the state of Texas personified, a woman resting her hands on the shoulders of her favorite sons, San Antonio and Austin.

An illustrated flyer by Dan "Boogie" Winans for a concert at San Antonio's landmark Sunken Garden Theater on July 21, 1969, it's a ground-zero image of Texas rock and rare evidence of a time when the Alamo City scene was so powerful that Austin bands regularly surfed south on the interstate pipeline that is I-35.

San Antonio trumping Austin as the place to play in this part of Texas is a radical notion, especially here, with our rah-rah slogans, hugely popular festivals, and peerless cachet. Yet in '69, the Vulcan Gas Company, Austin's answer to San Francisco ballrooms the Fillmore and Avalon, was barely two years old and went under as the Armadillo World Headquarters opened in 1970.

The musicians that passed through the Vulcan — the Velvet Underground, Jimmy Reed, Johnny Winter, Moby Grape, Big Mama Thornton, the Fugs — existed on the fringe of popular music, as did University of Texas campus shows featuring Ike & Tina Turner and Bob Dylan. That niche ultimately made Austin a Southwestern destination spot, but at that moment in time, the capital scene was still fringe.

Not only did San Antonio best Austin as the rock & roll destination in

the 1960s, but its influence also followed Highway 90 east to the Gulf Coast, was carried west on the radio waves halfway to El Paso, and ruled South Texas to the Valley.

Mother Texas was right.

Hot Smoke & Sasafrass

Despite the tomes written about it and a vast, genuine claim to every genre of music, Texas gets shortchanged in rock history. Doug Sahm and the 13th Floor Elevators are inexcusably absent from the Rock and Roll Hall of Fame. Conventional music wisdom holds the Beatles as the model for popular bands writing and performing their own material, but the Fab Four would be the first to credit Buddy Holly & the Crickets in both name and concept. Producer Manny Guerra might not even qualify as a footnote, but his decision to switch from accordion to organ in bands like

Sunny & the Sunglows imprinted garage rock with its distinctive keyboard edge.

San Antonio feeds this historical dead zone but remains the missing piece in Lone Star music history. Long marginalized for its metal mania (see "Metallurgy," p.50), San Antonio's legendary affinity for that genre stakes its claim from having been the powerhouse city for touring bands in South Texas in the 1960s, an axis of cool that shifted to Austin in the 1970s. That's a far cry from 1956 San Antonio, where, reported *Time* magazine, "rock 'n' roll was banned from city swimming-pool jukeboxes because, said the city council, its primitive beat attracted 'undesirable elements' given to practicing spastic gyrations in abbreviated bathing suits."

Boasting the Rolling Stones' first tour of the U.S. among its credits, plus three Jimi Hendrix shows, Blind Faith's only American tour, Led Zeppelin, the Yardbirds, etc., San Antonio between 1967 and 1971 made it so that bands touring the area never even considered stopping in the hip college town 80 miles north. The British Invasion birthed an explosion of garage rock out of South Texas bands so visceral that Zakary Thaks' "Bad Girl" was included in garage rock blueprint *Nuggets: Original Artyfacts From the First Psychedelic Era, 1965-1968*. San Antonio acts the Outcasts, the Laughing Kind, and a

doo-wop quartet known as the Commands charted locally, and in 1965, two white boys and three Mexicans known as the Sir Douglas Quintet ran "She's About a Mover" up the national flagpole.

Austin couldn't generate all the bands needed for the Vulcan Gas Company. Houston's Fever Tree and Red Crayola played there, but almost no Dallas bands did. A local teen named Roky Erickson fronted a popular quintet called the 13th Floor Elevators, and Shiva's Headband, the Golden Dawn, and South Canadian Overflow performed often, yet Austin depended on San Antonio talent for new blood. And S.A. donated willingly: Charlie Prichard made his way up to Austin and joined the Conqueroo. In one of the Vulcan's iconic Gilbert Shelton posters — the one with the brain that spells "pot" in the middle — the Elevators headlined a three-night stand with San Antonio's Swiss

Texas Legacy Music Awards

On Sunday, Sept. 4, the first Texas Legacy Music Awards celebrates the best of South Texas music from the 1960s at Floore's Country Store, 4pm. Tickets are \$17.50 in advance and \$20 at the door, available at www.liveatfloores.com and all Planet K locations.

4pm: Texas Legacy Honors

5pm: Swiss Movement

5:45pm: The Outcasts

6:30pm: Stone Soul Clique with Zakary Thaks

7:15pm: Laughing Kind

8:00pm: Ultra

8:45pm: Bubble Puppy

9:30pm: Pusikat Jam with Westside Horns



San Antonio counterculture had its own artistic identity too, briefly in the 1960s, but without the community and continuity, the identity died.

Movement, who'd scored as opener for Jimi Hendrix's first San Antonio concert.

A few boasted dual citizenship: Bubble Puppy, claimed by San Antonio and Austin (and Houston and Corpus Christi), couldn't be penned in, jumping to the charts in 1969 with "Hot Smoke & Sasafrass," the same year the Sir Douglas Quintet recharted with "Mendocino." In addition, the 13th Floor Elevators' *Easter Everywhere*-era rhythm section lived in San Antonio.

Mother Texas smiled.

Through the Past Psychedelically

Even the Vulcan's visual identity had San Antonio roots. Jim Harter drew many of the Vulcan's early posters, and Don Evans, who played with the Water Brothers and later Ultra, contributed fliers for the club. This arc



The Laughing Kind circa 1969

CONTINUED ON P.48



ARTIST LINE UP:

CODY CANADA & THE DEPARTED

AARON WATSON

BART CROW

TURNPIKE TROUBADOURS

NO JUSTICE

JOHNNY COOPER

KYLE BENNETT

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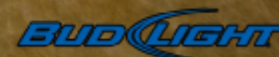


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A Few 1960s S.A. Names To Know

CHRIS GEPPERT

Dropped out of Alamo Heights High School, which at the time had rules against long hair, and played in the popular rock band Flash before moving to Austin and becoming the Grammy-, Golden Globe-, and Oscar-winning Christopher Cross.

CHRIS HOLZHAUS

Played blues and rock guitar in numerous S.A. bands, including the Laughing Kind, the Eastwood Revue, Augie Meyers & the Western Head Band, and many more. Holzhaus recorded "Farmer John" with the Argyles on Huey Meaux's Pic 1 label in 1966.

GENE KURTZ

Also attended Alamo Heights High School and played in the Rolling Stones (not those Stones!) before writing "Treat Her Right" for Roy Head. His lengthy career as a bassist, singer, and songwriter includes a recent stint playing bass with Dale Watson.

MIKE NESMITH

Stayed in San Antonio after his Air Force stint and attended San Antonio College, where he was active in the folk scene. He performed regularly at the Teen Canteen in its Wonderland

Mall location in a folk act before leaving for California to star in *The Monkees*.

GALEN NILES

Was the go-to guitarist for such bands as the Outcasts. In the late 1960s, he joined Homer, a group noted for its rip-rock recording of the then-unknown Willie Nelson song "I Never Cared for You." Niles later joined hard-rock outfit Ultra and opened for the Sex Pistols at Randy's Rodeo in San Antonio.

STEVE PERRON

Came from a musical San Antonio family and played guitar in the Argyles with Chris Holzhaus, then with the Children. Perron, who died in 1973, penned a song called "Francine" for the Children, later recorded by an upstart Texas trio known as ZZ Top.

CASSELL WEBB

Was lead singer for the Children, who left San Antonio in the late 1960s to record for Lou Adler in Los Angeles. After working as a session singer, Webb moved to Europe in the 1980s and embarked on a solo career, recording and producing with partner-producer Craig Leon.



continued into the 1970s with artists like John Rogers, also of the Water Brothers, and Jose Carlos Campos drawing posters for the Armadillo World Headquarters. The Armadillo's commitment to posters for its concerts created a sense of continuity even among diverse genres. Those images preserve a graphic history of Texas music that dazzles through the past psychedelically.

San Antonio counterculture had its own artistic identity too, briefly in the 1960s, but without community, the identity died, the names forgotten except for a few Internet references by those in the San Antonio know. Every subsequent scene and musical trend in San Antonio spawned its own graphic talents, especially punk, but with the communal support missing for this part of its past, the images – posters, photographs, memorabilia – remain specific to the bands and clubs, rather than San Antonio's sense of its own musical history.

Dan "Boogie" Winans was a fixture in San Antonio's counterculture scene as co-proprietor (with his brother Charles) of Grandma's Tea House, a local head shop. His pen-and-ink

fliers for Sunken Garden shows, renderings of psilocybin mushrooms and acid dreams, gave San Antonio's potent 1960s rock scene a look as identifiable as Jim Franklin's armadillos are to Austin's 1970s. Heavily influenced by Robert Crumb's inky style, they're deliberately busy and done so as to deflect establishment scrutiny, each one loaded with such youthful expressions of artistic joy and childlike wonder that Winans comes across today as a psychedelic folk artist.

Winans' art also catalogs the bands that played, not only at Sunken Garden but at the Mind's Eye – Lord August & the Vision of Light (with Doug Sahn muse Augie Meyers), Rachel's Children, and the Rubyyat among others. Most of the fliers were incidental expressions of pop culture, yet the sentiment of Mother Texas declaring "my children of tomorrow are becoming heavy" is deep and resounding.

"Austin and San Antonio are getting together at the Sunken Gardens Theatre," the drawing announces happily, illustrated with unmistakable glee at the very idea.

San Antonio trumping Austin as the place to play in this part of Texas is a radical notion.

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Gilbert Shelton's infamous pot brain 1967 Vulcan poster and the Pusikat club's greatest hits, including Jimi "Hendricks"

Heavy Makes You Happy

Mother Texas had no way of knowing how prescient her words were. Despite musical growth, the culture of fear and surveillance described by the 13th Floor Elevators in Austin in the late 1960s (see "High Baptismal Flow," Aug. 13, 2004) was more enforced in San Antonio. Those that didn't get caught in the draft or flee for California applied to UT and moved to Austin or attended other colleges elsewhere in Texas. Only the hardy stayed in San Antonio, and that fortitude dovetailed into a love affair with a music that goes to 11 and beyond – heavy metal.

Austin wasn't just the refuge from San Antonio or a place to go to school. Young people flocked here in the 1970s; whole bands and scenes moved en masse, including a uniquely talented musical crowd from Dallas that included Jimmie and Stevie Ray Vaughan, and artistic immigrants from Houston including Bill Narum and Kerry Awn. San Antonio's favorite son, Doug Sahm, now twice on the cover of *Rolling Stone*, fled for California after his bust but was drawn back to Texas and Austin, where his face and music became legend.

San Antonio has forgotten much of its own history and its place in 1960s music because of its lack of visuals and a presence in the underground press, both primary sources of memory. Its admittedly limited poster art exists to a large degree in private collections, yet hasn't been archived or collected with much interest. Its current poster scene is wielded almost single-handedly by Jerry Clayworth's retro style, but for the first time in some four decades, with a nod to 1970s punk, San Antonio's visual expression reflects a vibrant rock music scene.

And considering how San Antonio rightfully built its musical reputé as the Tejano capital of the world while still rocking & rolling, Mother Texas should be proud. ■



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AMON AMARTH

Surtur Rising (Metal Blade)

Double-decade Swedish vikings surf their ninth LP on Metal Blade into trademark waters with tales of Odin and the “Destroyer of the Universe,” *Surtur* (“I am pure and endless pain”). Full of old-school gallop and intelligible vox, the Digipak configuration bonuses a DVD plundering three unflagging hours of live footage from Germany, a run of nights covering peak LPs *The Avenger* (1999), *The Crusher* (2001), and *Versus the World* (2002). ★★★★★

AUTOPSY

Macabre Eternal (Peaceville)

Having pulverized Chaos in Tejas 2011, these S.F. grindcore butchers hack up their first (s)platter since 2003, the gore explicit enough to come already registered for sex crimes (“Dirty Gore Whore”). Drummer Chris Reifert’s in spectacular throat (avant-schizo), Danny Coralles and Eric Cutler then chainsawing everything in sight (“Seeds of the Doomed”). “Sewn Into One” could soundtrack *The Human Centipede*, besting 11 bloodbath minutes of heinously “Sadistic Gratification.” ★★★★★

CHURCH OF MISERY

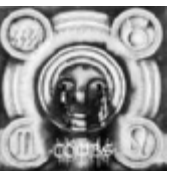
Vol. 1 (Emetic Records)

First two albums now remastered with bonus tracks, 2001’s *Master of Brutality* and ’04’s *The Second Coming*, this new title from the Japanese serial hammers (see “The Gray Band,” Jan. 14) offers one liner note: “Unreleased album by original lineup – 1996.” Raining *Black Sabbath* – and the artwork of Oz & Co.’s *Vol. 4* – the quartet’s viscous blues vortex “Cloud Bed” first, but in English warbler Kazuhiro Asaeda’s “Kingdom Scum” pounds a beat-punk sermon. “Cerebrate Pigs” huffs pure Butler/Iommi/Osbourne/Ward. ★★

DECAPITATED

Carnival Is Forever (Nuclear Blast)

Of Polish metal’s Van Halen brothers, guitarist “Vogg” Kieltyka and megaton drummer Witek Kieltyka, only the former now survives, dedicating this fifth technical death metal migraine to the late drum dynamo as well as the group’s previous exhorter, Covan, who’s still recovering from Decapitated’s fatal trek for previous high, 2006’s *Organic Hallucinosi*s. If Vogg hasn’t lost a stomp, acoustic touches and even a drum break (“Homo Sum”) suit *Carnival*’s vicious post-metal beat-down (“404”). Ax man elegy: closer “Silence.” ★★★★★



DEMONAZ

March of the Norse (Nuclear Blast)

Tendonitis-felled Immortal guitarist turned group lyricist revs up the Norwegian trio’s black-metal thrash, chugging rototill riffage in the tradition of band staples *Damned in Black* or even last year’s live blast, *Live at Wacken 2007: The Seventh Date of Blashyrkh*. Likewise, the titular trek and its twin, “A Son of the Sword,” which name-checks Immortal’s *Sons of Northern Darkness*, extend the canon, though the übermelodocism of “Where Gods Once Rode” sails a new Norse warhorse. ★★

ELECTRIC WIZARD

Black Masses (Metal Blade/Rise Above)

Catalog monolith *Dopethrone* (2000), epic UK sludge equal to all of stonerdom’s unwashed bongos, overshadows most Electric Wizard dialogue, but *Black Masses*’ analog distortion and druid doom flourishes in the massive psych drone of “Venus in Furs” and succeeding “The Night Child,” 14 minutes combined. Ten-minute tar pit “Satyr IX” and others lack only the radioactive guitar pulse of “Turn Off Your Mind.” ★★★★★

GHOST

Opus Eponymous (Metal Blade/Rise Above)

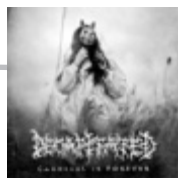
Satan-happy Swedes led by demon pope the Ghoul with No Name debut a delicate masterwork. The opening church recital turns into an organ-broiled power chord and bass pile driver with Catholic school harmonies, some demon seed of late-1960s swinging London: Syd Barrett leading members of Deep Purple and the Zombies. Psych-pop jewel “Ritual” imagines a Summer of Love Def Leppard, while “Stand by Him” and its monastic chorus (“It’s the night of the witch”) would’ve been the follow-up hit. ★★★★★

GOD DETHRONED

Under the Sign of the Iron Cross (Metal Blade)

“For a Nihilist, nothing is at least something,” declares God Dethroned commandant Henri Sattler on the Dutch vets’ website. “2011 is [our] final year in existence.” Nine full-lengths in 20 years, peaking with previous disc *Passiondale* (*Passchendaele*), disqualify GD’s exit as premature, and despite so many recorded career highs demanding a sequel never delivered, *Under the Sign of the Iron Cross* cannonades virtually on par with its predecessor. Title track’s clean vox notwithstanding

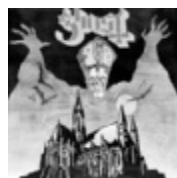
(Pet Shop Boy Neil Tennant?), “The Red Baron” strafes one last chapter of World War I. ★★★★★



GRAVEYARD

Hisingen Blues (Nuclear Blast)

The inevitable slump following the atomic “Submarine Blues” of this Gothenburg, Sweden, quartet’s self-titled 2007 debut nevertheless bottles a lightning shot or four of moonshine psych-blues. Analog-armored rifle shots in the crack title track, as well as 1960s rave-up “Ungrateful Are the Dead,” jacket another lysergic nod in mood alternator “Uncomfortably Numb.” ★★



MALFUNKSHUN

The Andrew Wood Story (Hip-O Select)

Pre-Pearl Jam, longhairs Stone Gossard and Jeff Ament backed glam Dallas Cowboys fan Andrew Wood in Mother Love Bone. Before that, Wood (1966-1990) and his fellow Kiss-loving brother Kevin fronted Malfunkshun. Disc one: messy, 100-minute DVD doc on the Wood family’s dysfunkshun and proto-grunge. *Malfunkshun: Return to Olympus* follows with Gossard’s posthumous 1995 album of the group, demo-quality garage dreams too stoned for their own good, though halfway through, on a faux stadium tear through Ted Nugent’s “Wang Dang Sweet Poontang” into white-cake piano ballad “Until the Ocean” (Wood’s specialty), Mother Love Bone’s metallic melancholy is born. More notably, with “Winter Bites” and “Make Sweet Love,” Seattle’s early Sabbath sound begins dispensing opiates. A second CD of Wood’s previously unreleased home recordings uncovers at least one potential gem (“My Star”) plus roommate Chris Cornell, but proves forgettable in the face of bonus DVD footage with Mother Love Bone’s “baby shoot.” Spinal Tap ’89. ★★

MASTODON

Live at the Aragon (Reprise)

Forest-clearing for forthcoming fifth LP *The Hunter* includes closing 2009’s *Crack the Skye* cycle with this CD/DVD caterwaul from Chicago’s famed ballroom. Seventy-five minutes from the ambitious Atlantans untangles an actual hook in “Quintessence,” but perennial “Mother Puncher” and Melvins closer “The Bit” batten down the goods vs. *Crack the Skye: The Movie* jumbling a 50-minute New Age Russian silent. ★★

PENTAGRAM

Last Rites (Metal Blade)

If Gene Simmons had abused substances as he did sex and money, he’d be Bobby Liebling, whose 40th anniversary this year as Pentagram anticipates that same Kiss milestone by a couple years. Considering Liebling took 15 of those summers hatching his Virginia doomsayers’ *Relentless*-ly lo-fi debut bludgeoning, that makes it almost a quarter-century in picking up where 1987 sophomore slump of sorts *Day of Reckoning* left off. Joining a *Relentless* first half to *Reckoning*’s arid backside, *Last Rites* reunites Liebling with his Keith Richards, Victor Griffin, whose “Horseman” riffs remain headless in terrifying efficacy only. The guitarist’s

almost STP thrust on “Treat Me Right” meets Liebling’s oracle agelessness in rejoinder “Call the Man,” hooking its rebel chorus to the funnel surf beacon of Griffin’s rampant raunch. ★★

RAVENCULT

Morbid Blood (Hells Headbangers)

Leave it to the Greeks to revitalize the old school and, in doing so, wreak subtly righteous havoc with a tried-and-true formula. Watain douses black metal with real goat gore, but this Athens quartet imbues the Scandinavian hybrid with the rootsy, post-Motörhead deformation of Celtic Frost. Second coming *Morbid Blood* rides hell-bent for leather, thrashing a withered English caw and ravenous guitar. The only difference between the gleefully unrelenting first “Side Morbid” and second “Side Blood” is immersion and conversion. ★★★★★

ROTTEN SOUND

Cursed (Relapse)

Finnish grind quartet swarms brutalizing, metallic hardcore (black metalcore?) on its sixth LP and first for Philly metal foundry Relapse Records. Dispensing 16 acid baths in 28 minutes, *Cursed* groups into six handy categories – Egotism, Vanity, Coercion, Vengeance, Exploitation, and Fear. Vanity’s unforgiving, Coercion’s sick (“Machinery”), Vengeance ends in an unexpected dirge (“Declare”), and Fear froths (“Terrified”). The end: “Scared” (“to death”) and “Doomed.” ★★★★★

TOMBS

Path of Totality (Relapse)

German expressionism as outlined by art deco glows monochromatic on the cover of this Brooklyn trio’s third kill. Fritz Lang’s cinematic fever dream, *Metropolis*, pulses in *Path of Totality*’s visuals and Teutonic punishment. “Black Hole of Summer” decays civilization, segued into the echoed toll of “To Cross the Land,” which then erupts into hardcore death pummel. With tumbling distortion, the title cut crumbles all remaining structures aided by the tribal (“Vermillion”) and epic (“Cold Dark Eyes”). Final drone: “Angel of Destruction.” ★★★★★

TOXIC HOLOCAUST

Conjure and Command (Relapse)

It’s no secret how one-man thrash brand Joel Grind keeps skate punks elbow-stomping: machine-gun hooks (“Bitch”). The fourth no-frills Megadeth runoff sprints through 10 hand grenades in 32 minutes (“Nowhere To Run”), *Conjure and Command* the perfect descriptor of Grind’s flawless production aesthetic – parking-lot minimalism with a blackout smack. “I Am Disease” marches a breather after which the “Revelations” decline, but this Oregonian remains kush. ★★

THE CONTINUING CRISIS

Frances Ragusa, 75, was back in court in Brooklyn, N.Y., in June claiming child support she said was never paid by husband Philip Ragusa, 77, in their divorce settlement from 33 years ago. The children, of course, long ago became adults, but the \$14,000 judgment has grown, with interest, to about \$100,000. Frances told the *New York Post* in July that she called Philip several months earlier to discuss the amount but that Philip merely began to cry. "Don't let this case go to trial," she recalled telling him. "[I]f you think I'm going to forget it, Phil, you're stuck on stupid."

Carole Green was fined \$1,000 in July by a court in Leavenworth County, Kan., for littering the property of the same Bonner Springs resident "most afternoons" for the past two years. Green apologized and said the charge was a complete surprise. She said when she starts out in her SUV every day, and drinks a bottle of tea, it just happens that she finishes it at about the same spot on her journey – in front of Gary Bukaty's property – and that's where she tosses the bottle. She promised to stop.

The Perfect Society: Rules to assure correct, "progressive" behavior were recently proposed by the San Francisco Commission of Animal Control and Welfare and the Colorado Department of Human Services. The San Francisco agency would ban the sale of all pets in the city limits, from dogs to gerbils to goldfish. ("Why fish? Why not fish?" asked one exasperated commission member, bristling at criticism.) Animals sold as food for other animals would be included but not animals sold as food for humans. Day care centers in Colorado would be required, if it made dolls available at playtime, to have dolls of three different races.

A University of Southampton (England) researcher told an academic conference in Stockholm in July that his work, demonstrating that women who stop smoking even after becoming pregnant will have healthier babies, is important because he found that pregnant women rationalize continued smoking in part to have smaller babies that will be less uncomfortable to deliver.

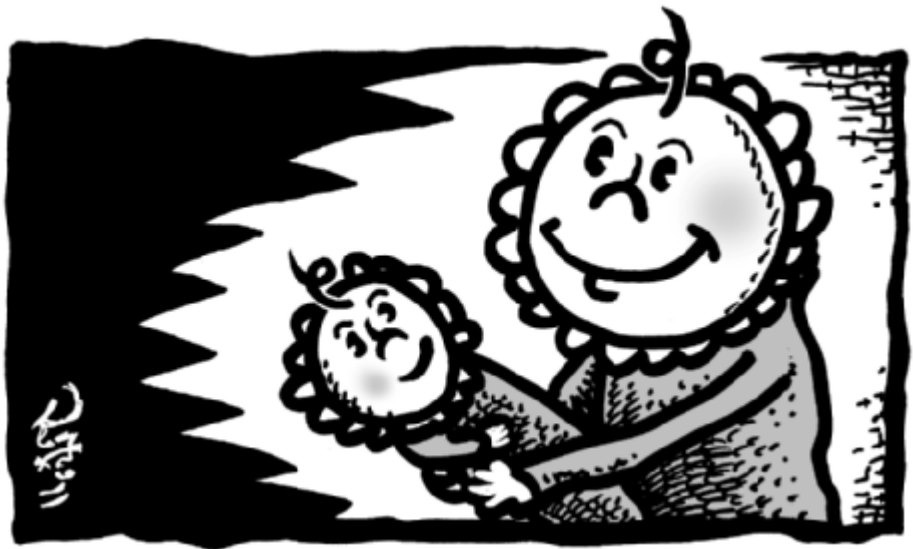
Small Town Democracy: The city council of Gould, Ark. (population 1,100), voted in July to make it illegal for its citizens to form "groups" without written permission from the council. The mayor and the city council are feuding over the budget, and the council, attempting to stifle lobbying by a group supporting the mayor, has taken down all "groups" – except that the ordinance appears to blatantly violate the First Amendment.

CHUTZPAH!

Inmate Johnathan Pinney, 26, petitioned a U.S. District Court in Chicago in July demanding that state and federal officials stop arresting him (because he did nothing illegal, he wrote, despite his current four-year sentence for aggravated battery of a police officer). Pinney helpfully suggested a way for the federal government to compensate him for all the grief it has caused him: The government should give him \$50 billion "restitution" and award him uninhabited land so that he can start his own country with sovereign and dip-

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Berjuan Toys is already selling its Breast Milk Baby online (\$89) and expects to have it in stores later this year. The doll works by the child-"mother" donning a halter top with flowers positioned as nipples, and when the baby comes into contact with the a flower, sensors mimic sucking sounds. Although dolls that demonstrate toileting functions are already on the market, breast-feeding activists are more enthusiastic about this one, hopeful that girls' comfort with breast-feeding will result in decreased bottle-feeding later on. (Opponents have denounced the doll as forcing girls to "grow up" too soon and with choices too complicated for their age, considering the manufacturer approves it for children as young as 3.)

lomatic immunity. WBBM Radio noted that Pinney appeared to solicit romance on his MySpace page by writing that he "hopes to get into a committed relationship with a woman, but wouldn't mind if it meant 'leaving this world and marrying an alien with similar attonomy (sic) and genetics.'"

Even though Michigan schoolteacher Marcie Rousseau was sentenced in December 2010 to at least four years in prison for having sex with a high school boy in Saginaw and Midland counties, the episode is not over. Now, the victim has filed a lawsuit against Rousseau and school officials for what his lawyer described as "not consensual" sex. The unnamed, then-16-year-old admitted to at least 100 acts of sexual intercourse and 75 "other" sex acts and asks at least \$1 million for "physical, psychological and emotional injury." (To use the minimum numbers, that works out to at least \$5,700 per sex act, and since \$1 million is sought on each of the seven federal-law claims and three state-law claims, the best-case scenario regards each sex act as a \$57,000 burden.)

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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PLAN B

Jonathan Schwartz called 911 in New York City in July to report that he had stabbed his mother to death. A few minutes later but before police arrived, Schwartz called back 911 to report a correction: "No, she committed suicide." The mother's body was found with multiple stab wounds, and police, notwithstanding Schwartz's "correction," charged him with murder.

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AUSTIN FASHION WEEK means local boutiques and salons will be having mini- and megaparties all week in celebration. Enjoy each stylish venue à la carte or purchase a VIP ticket for red carpet treatment wherever chic people are found. \$75 (\$400, VIP). www.fashionweekaustin.com.

★ **ARMADILLO DAY** Since there aren't many groundhogs in this neck of the woods, we're going to check whether the armadillo sees its shadow. What it means if it does or doesn't? We don't know. Either way, it'll probably be hot. Food and drink specials along with photo ops with the 'dillos are all available. 5-8pm. J Black's, 710-B W. Sixth, 694-5938. Free. www.jblacks.com.

BYRON E. COX ICARE GALA The Care Communities helps locals dealing with HIV/AIDS or cancer, and you can help them by partaking in a posh meal, silent and live auctions, and an award ceremony. Or you can be the person who doesn't care about seriously ill people. No pressure. 6:30-10pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 459-5883. \$150. www.thecarecommunities.org.

SPECIAL SCREENINGS (See Film Listings.)

2001: A Space Odyssey @ Paramount, 7pm
Baraka @ Paramount, 9:55pm
Bill Cunningham New York @ AMOA, 7pm

MUSIC (See Music Listings.)

The Pons, Black Books, the Dark Water Hymnal
The Scoot Inn
Charlie Mars *Saxon Pub*
Possessed by Paul James, East Cameron
Folkcore, Frank Smith *Antone's*

FRIDAY **26**

🐱 **THE WIZARD OF DOGZ** Finally, a reimagining of *The Wizard of Oz* the way it was meant to be – with a parrot, unicyclists, jugglers, circus dogs, and accordion music. OK, it might not be a strict interpretation, but it sounds fun, right? Fri., Aug. 26, 10:30am; Sat.-Sun., Aug. 26-27, 1 & 2:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-8836. \$10 (\$8, advance). www.chickendog.net.

★ **HOME & GARDEN SHOW** Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a new-home-buyer center and a remodeling consultation booth. Brian Santos of HGTV's *Smart Solutions* supplies the star power. Bring a nonperishable item for the Capital Area Food Bank and save a dollar on admission. Fri.-Sun., Aug. 26-28. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$8 (kids free). www.showtechnology.com.

ELEMENTS OF AVANT-GARDE is another Austin Fashion Week joint, so you know there's gonna be a runway with some manner of fierceness on it, this time featuring looks courtesy of Ivy Kim, Jinxedaposed, and Alien Shrimp Designs. 7-11pm. Haven, 409 Colorado. \$15 (\$10, advance). www.butterflyentertainmenttAustin.com.

👑 **PROJECT ABC** All Bodies Count (ABC): Austin activists looking to queer health care and to take care of our own. Search FB for Project ABC and/or

THURSDAY, AUG. 25 TO THURSDAY, SEPT. 1

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

email them to join up! 7-9pm. Location disclosed with RSVP. info@projectabc.org.

SCARE FOR A CURE BENEFIT Get a first look at this year's haunted house theme, Carnival of Lost Souls. That means no shortage of evil clowns and probably a few carnies. No need to fear this event though: Just bring some cash for the live auctions, and the money goes to cancer research. 7pm. The Madison, 307 W. Fifth, 777-1246. \$50. www.scareforacure.org/sneakpeek.

👑 **SO F*ING HAUTE** Champagne Derelicts fashion show makes it haute, haute, haute with looks from Black Swan Theory, Charm School Vintage, the Dapper Tramp Collection, Dog + Pony, Gallery D, and Tracy Tenpenny Design. 8:30-11:30pm. Hush, 408 Congress, 299-0833. www.thechampagnerelicts.com.

👑 **1983: A DANCE PARTY** This looks to be an Eighties night unlike other Eighties nights. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.facebook.com/cheerupcharlies.

👑 **AUSTIN AIDS WALK TUPPERWARE EXPLOSION** Don't forget to burp it! A whole 25% of Tupperware purchases on these days supports Pearle E. Gates' team on the AIDS Walk. Brrrrrap! Fri.-Sun., Aug. 26-28. 512/3FR-ESH3. pearle.e.gates@gmail.com, www.lockinfreshness.com, www.asaustin.org, www.facebook.com/pearle.e.gates.

AUSTIN FASHION WEEK (See Thursday 8/25.)

COMEDY (See Arts Listings.)
Headliner Fight: Scott Hardy and JD Moore *Velveeta Room*

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon, GrayDuck Gallery

SPECIAL SCREENINGS (See Film Listings.)
Lawrence of Arabia @ Paramount, 7pm
Metropolis @ Long Center for the Performing Arts, 7:30pm

MUSIC (See Music Listings.)
The Chris Robinson Brotherhood *The Parish*
Orquesta Buena Vista Social Club *Moody Theater*
Die Krupps' Jürgen Engler and ATX-Antics *Elysium*
Joe "King" Carrasco & the Crowns *Uncle Billy's Brew & Que at Lake Travis*

SATURDAY **27**

499 DRESSES PROJECT SALE Choose from the large selection of vintage, wedding, and formal dresses; the funds support a documentary film about cycling as physical and mental therapy for returning soldiers. 7am-3pm. Austin Tri-Cyclist Inc., 923 Barton Springs Rd., 327-4752. www.sites.google.com/site/499dressesproject.

🐱 **LIBBIE'S BIRTHDAY BASH & MACARONI FUN RUN** Mac and cheese followed by a long run? We don't recommend it. But obstacle courses for the kids, a show from the Biscuit Brothers, and refreshments from Amy's Ice Creams – that's an event we can get behind. 9am-1pm. Austin Music Hall, 208 Nueces, 402-0043. \$25 (\$15, children). www.macaronirun.org.

AMPHIBIAN & REPTILE EXPO Tables filled with reptiles and reptile-centric info await the herpetologist in the family. Arts & crafts will be available for the kids to keep them from tapping on the glass and away from anything venomous. Sat.-Sun., Aug. 27-28. The United Heritage Center at Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/837-6253. \$8, day pass; \$12, two-day pass. www.austinreptileexpo.com.

🐱 **RAPUNZEL** This interactive take on the Grimm classic revises the "poor me" damsel into a more empowered – if still weighed down by hair – protagonist. Perfect for kids between the ages of 4 and 10. Aug. 27-Oct. 2, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the frenchified "le." Don't let that scare you off: More than 50 local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend. Sat.-Sun., Aug. 27-28. Palmer Events Center, 900 Barton Springs Rd. \$10 (kids free). www.legaragesale.net.

★ **BATFEST** Bat lovers fill the Congress Avenue Bridge in style with vendors, arts & crafts, kids' activities, 14 bands on two stages, and thousands of people paying their respects to the winged creatures of the night. A portion of the proceeds go to Bat Conservation International. See Club Listings, p.70, for a complete lineup of bands (OMG, Filter!). 1pm-12mid. Ann W. Richards Congress Avenue Bridge, Congress Avenue over Lady Bird Lake. Free. www.roadwayevents.com.

BY KATE X MESSER

gayplace

ANTICI- Is it possible to breathlessly convey something with bated breath? Because that is the very state we are in this week, one week out from a brand new **Gay Place!** The excitement is driving us nuts. Beginning next week, Gay Place returns to her roots. This small column, or "comment" (as we have been calling it behind the scenes), will be reunited with all the Gay Place listings in print, all in one place, to create one large-format column. Yes, Gay Place will return to being a one-stop shop! Also, Gay Place is now listed in the

Chronicle's table of contents, so if you get lost and can't find your buddy, there will always be a place right up in front of the paper, an inky, analog GPS, if you will, to call you home. The home office here at *Chronicle* central is still buffing up details, so that's all we can say for now. But we do hope you'll join us next and every week for our reflections on gay Austin and our picks of the best stuff to see and do – all the happenings where you'll be guaranteed to find plenty of fellow queers to see ... and do. See you next week. So exciting!

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: FORBIDDEN FRUIT CLOSING PARTY (SEE SATURDAY) | UT VOLLEYBALL (SPORTS, P.55) | DIRTY ROTTEN SCOUNDRELS (ARTS, P.56) | SENNA (FILM, P.60) | THE ETTES (MUSIC, P.70)

★ **AUSTIN FASHION AWARDS** How else would you end Austin Fashion Week than by attending a fete celebrating all the best local designers, salons, models, and boutiques? See who takes home a Golden Boot award before the models gear up in local designer garb and hit the runway for one last AFW hurrah. 7-10pm. *Moody Theater*, 310 W. Willie Nelson Blvd., 877/471-4225. \$60. www.fashionweekaustin.com.

★ **RICK PERRY'S ARMY OF GOD** *The Texas Observer's* Forrest Wilder discusses his recent cover story about our governor and (shudder) presidential hopeful's association with the New Apostolic Reformation movement, the people behind the Response prayer event. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

SACCO & VANZETTI ANNIVERSARY EVENT On the anniversary of these controversial anarchists' execution, where better than MonkeyWrench Books to celebrate their lives? 7-10pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

STAR NIGHT Registration is required for this high-powered telescopic trip through the cosmos. We're not sure whether that constitutes a staycation. 8:30pm. *Westcave Preserve*, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). www.westcave.org.

FORBIDDEN FRUIT CLOSING PARTY It pains us to say it, but Downtown's one place for kinky shopping (barring some of the shadier alleys) is closing its doors. It's looking for a new location, but until then, it's time for the freaks to come out at night, one more time. 9pm-12mid. *Forbidden Fruit*, 512 Neches, 478-8358. Free. www.forbiddenfruit.com.

👑 **JUNGLE JUKE PARTY** Procbaborgany – a DJ sound system named for parts of J'Kerian, Diane, and Felicity's last names, or as E. likes to call them, "P-Bo" – sets your soul, your bounce, and your sonidos urbanos on fire this night and every last Saturday. Dance, muthafukka, dance. *Bernadette's*, 2039 Airport. www.facebook.com/procbaborgany.

🐉 **THE WIZARD OF DOGZ** (See Friday.)

★ **HOME & GARDEN SHOW** (See Friday.)

👑 **AUSTIN AIDS WALK TUPPERWARE EXPLOSION** (See Friday.)

ART OPENINGS (See Visual Arts.)
Pump Project

SPECIAL SCREENINGS (See Film Listings.)
20,000 Leagues Under the Sea @ Alamo Lamar, 11am
Batman: The Movie @ Paramount, 1pm
Young Frankenstein @ Long Center for the Performing Arts, 3, 7pm

MUSIC (See Music Listings.)
Eagle Claw, Maleveller CD Release *Emo's*
Mother Falcon, Marmalakes *Mohawk*

Jeff Lofton Quartet: A Jobim Tribute *Cactus Cafe*
The Skunks *Threadgill's World HQ*
Riverboat Gamblers *Red 7*
Bad Sports *Beerland*

SUNDAY 28

EAST SIDE COUNTY FAIR In addition to the usual locally grown produce, the HOPE Market hosts a fair complete with a petting zoo, kids' art station, watermelon-seed spitting, and more. There will also be a frying station to help make those veggies a little less healthy. 10am-2pm. *HOPE Market*, 414 Waller. www.hopefarmersmarket.org.

★ **'THE AUSTIN CHRONICLE' HOT SAUCE FESTIVAL** Just in case your mouth was getting jealous of the rest of your body's enjoyment of boiling temperatures, join other masochists who come out every year for hundreds of hot sauces made by local individuals, restaurants, and commercial bottlers. Beer and food will be available for those who can't subsist on palate-frying concoctions alone. Live music from the Bright Light Social Hour, La Guerrilla, Foot Patrol, and others give your ears a workout so your tongue can take a breather. See our special insert in this issue for more fest info. 11am-5:30pm. *Waterloo Park*, 500 E. 12th, 974-6700. Free with a donation of three nonperishable food items to the Capital Area Food Bank. austinchronicle.com/hotsauce.

COME DANCE WITH BALLET AUSTIN is a day of free dance and fitness classes open to the public in celebration of the Butler Dance Education Center's fourth birthday. Kids, teens, and adults can try their hands (and feet) at ballet, hip-hop, jazz, hula, and other dance forms. No registration is necessary. 2-6pm. *Butler Dance Education Center*, 501 W. Third, 476-9151. Free. www.balletaustin.org/comedance.

🐉 **THE MAGIC CLUBHOUSE** appears onstage every week, and your kids can choose the books that come to life. The Hideout Theatre improvisers will do their best to keep up with the little ones' imaginations. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

👑 **SPORTS FAIR(Y!)** Blogman Chase from TheRepubliq.com is assembling all local teams for the Gay Austin Sports Fair. There are still sponsorships and slots available if you'd like for your home(o) team to get in the spotlight. 4-8pm. *Oilcan Harry's*, 211 W. Fourth, 364-0034 x101. Free. chase@therepubliq.com, www.therepubliq.com.

👑 **WENDY HO & QUEERTOWN** Female drag queen and white rapper Wendy "Ho" Jo Smith tells it like she smells it. Queertown opens. 7-11pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823. Free. www.wendyho.net.

AMPHIBIAN & REPTILE EXPO (See Saturday.)

🐉 **RAPUNZEL** (See Saturday.)

🐉 **THE WIZARD OF DOGZ** (See Friday.)

LE GARAGE SALE (See Saturday.)

★ **HOME & GARDEN SHOW** (See Friday.)

👑 **AUSTIN AIDS WALK TUPPERWARE EXPLOSION** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
It @ Alamo Ritz, 7pm
Metropolis @ Long Center for the Performing Arts, 3pm
Shaolin Invincibles @ Alamo Ritz, 9:30pm

MUSIC (See Music Listings.)
21st Annual Austin Chronicle Hot Sauce Festival *Waterloo Park*
Bill Kirchen *Saxon Pub*
The Go-Go's *Paramount Theatre*

MONDAY 29

SPECIAL SCREENINGS (See Film Listings.)
Austin City Limits: Tom Waits 1979 @ Alamo Ritz, 9:30pm
Some Like It Hot @ Paramount, 9:30pm
The Apartment @ Paramount, 7pm

MUSIC (See Music Listings.)
Music Mondays: Tom Waits on ACL *Alamo Ritz*



Spiritual Growth Classes for the fall!

The Servant Leadership School of Austin has been operating since 1996. Join us for one of our three fall classes! We're offering "Money and Faith: the Search for Enough", "Liturgy: The Work of the People" and "Mandala Healing" starting September 15.

More details and classes find us online at: Hildegard-Austin.org/grow/our-school.html

Contact us:
SLSofAustin@gmail.com
512-524-5145



MOVIES, THEATER, DANCE, MUSIC, THEATER IN THE PARK, ART CLASSES, ART EXHIBITS, SUMMER PROGRAMS FOR KIDS & TEENS, LATINO & AFRICAN AMERICAN CULTURE, AUSTIN'S ALAMO CONNECTION, O. HENRY'S HOME, ELISABETH NEY'S STUDIO, NATIVE ANIMAL DISPLAY, URBAN

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BY GERALD E. MCLEOD

daytrips

Driving an RV across America is a dream I've had since the Seventies, when boxy Winnebagos were still relatively new. When I finally did it, the experience was as exciting as I thought it would

be, especially because it was with my two grandsons, my son and his wife, and Nana.

Nearly every reason that my son and I gave to our wives for renting a motor home and driving it from Dallas to San Diego turned out to be negligible. The only truths were: It was going to be expensive and a trip of a lifetime.

The idea formed a couple of years ago when Nana mentioned that it would be nice to bring the grandsons back to the San Diego Zoo some day. Who knew that my 5-year-old grandson would discover Legoland on the Internet?

We rented a 35-foot beast of American ingenuity with a bath-and-a-half and two sides that slid out. The monster had a V-10 Ford engine and went six miles on a gallon of gasoline. It also featured a gasoline generator that powered the air conditioner and refrigerator.

Riding in the whale of the highway was like traveling in your living room. When the sides were extended, it was the equivalent of a small apartment. In the bottom of Palo Duro Canyon, where the thermometer read 112 degrees, it was nice to have lunch in the air-conditioned cabin.

Typically, we left the RV park about 11am, did some sightseeing, and then rushed to get to the next campground. We seldom were in camp early enough to cook supper. Three of the 12 nights we cooked on the grill and roasted marshmallows for dessert.

Spending two weeks with our grandsons was worth it alone. Most mornings we played ball, rode bicycles, or enjoyed the playgrounds. As the RV barreled down the blacktop, we played highway bingo, broke out the coloring books, and made costumes with aluminum foil. Nana read bedtime stories to the boys as we drove into the dark night to keep to our itinerary. The big RV shook, rattled, and swayed with each pothole.

America's parks are truly national treasures. The Painted Desert and Petrified Forest National Park are stunning. The Grand Canyon is as colorful as I thought it would be but larger than I could have ever imagined. Even Legoland in San Diego was more fun than this old curmudgeon expected. Of course, the San Diego Zoo is the ultimate grandparent day trip.

In the RV parks, we met some nice people – some on vacation, some enjoying the RV lifestyle. One of the most scenic campgrounds was on the outskirts of Van Horn, Texas, surrounded by mountains and rain clouds. Go figure.

RVing across America was better and more comfortable than even my romantic notion of how sailing down the open road would be. It was as expensive as I had estimated it to be, about \$2,500 for gasoline alone, but the memories are priceless.

1,050th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

GILLESPIE COUNTY FAIR Join in the fun of the livestock show, carnival, music, vendors, and horse racing at one of the oldest county fairs in the state. *Thu.-Sun., Aug. 25-28. County Fairgrounds, Fredericksburg, 830/997-2359. www.gillespiefair.com.*

LBJ'S BIRTHDAY CELEBRATION On what would have been the former president's 103rd birthday, the Sauer-Beckman Living History Farm will have old-fashioned games and children's activities. *Sat., Aug. 27, 9:30am-4pm. Lyndon B. Johnson State Park and Historic Site, Stonewall, 830/644-2252. www.tpwd.state.tx.us.*

GRAPE STOMP Enjoy the Hill Country winery and lavender farm while sampling the wines, trying your foot at a grape stomp, and dancing to the music. *Sat.-Sun., Aug. 27-28, Sept. 3-4, noon-6pm. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.*

SPRING CREEK BLUEGRASS CLUB SHOW & JAM The club of pickers begins its monthly show with a jam session beginning at 4pm and a show at 6:30pm. *Sat., Aug. 27. Coushatta Recreation Ranch, 2812 Nelius Rd., Bellville, 979/865-5250. www.springcreekbluegrass.com.*

GROOVE IN THE GRAPES Come out and sample the wines while enjoying the music of Andrea Marie and John Fink along with food from the Real Pit Bar-B-Q. *Sat., Aug. 27, 1-4pm. Dry Comal Creek Vineyards, 1741 Herbelin Rd., New Braunfels, 830/885-4076. www.drycomalcreek.com.*

MARGARITA & SALSA FESTIVAL The Arthritis Foundation presents an evening of music and a challenge to individuals and restaurants to see who claims the title of best margarita, best salsa, best queso, and best guacamole. *Sat, Aug. 27, 6pm. Heart O' Texas Fair Complex, 4601 Bosque Blvd., Waco, 254/772-9303. www.hotfair.com.*

TUESDAY 30

TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and strippers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate courtesy of the United Court, then stay late for Jamé Perry's original amateur strip-off. Now: coed. You read right: gentlemen and ladies and everyone across the skew. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

DRUMMING WITH OLIVER RAJAMANI He plays a mean hand drum, and he'll show you the way to the rhythms of the world. All skill levels are welcome; bring a drum if you have one. *Last Tuesday of the month, 7:30pm. First English Lutheran Church, 3001 Whitis, 478-1933. Donations welcome. www.felcaustin.org.*

GIRL, U THINK U GOT TALENT? All-girl talent show to benefit Planned Parenthood thrown by the beefy babes who brought you the Girlz With Gunz arm wrestling party. With DJ Cap'n Tits and the Drunk Dial Girls. *Tue., Aug. 30, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. \$5. girlfriendab@gmail.com.*

SPECIAL SCREENINGS (See Film Listings.)

Some Like It Hot @ Paramount, 7pm
The Apartment @ Paramount, 9:45pm

MUSIC (See Music Listings.)

The Ettes *Emo's*
Mike & the Moonpies *Mohawk*

WEDNESDAY 31

BIKINI BEACH PARTY It seems like a bad time for an outdoor event, but it's for a good cause: an air conditioning unit for the Vortex. Live music and a swimsuit competition for the ladies and gents keep things hot. And just because it's a scantily clad occasion doesn't mean it isn't kid-friendly: There will also be a water-balloon toss and other activities. *5-10pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-15. www.vortexrep.org.*

TEXAS GREEN NETWORK MEET-UP RSVP online, and prepare to meet other greens. Local pizzerias supply the eats while Council Member Kathie Tovo and Tom "Smitty" Smith, Texas director of Public Citizen, supply the words. RSVP to rspv@texasgreennetwork.org. *5:30-8:30pm. Barr Mansion, 10463 Sprinkle, 917-7749. www.texasgreennetwork.org.*

SPECIAL SCREENINGS (See Film Listings.)

Scarface @ Barton Creek Square, 7:30pm
Slacker 2011 @ Paramount, 7pm

MUSIC (See Music Listings.)

Olivia Tremor Control *Mohawk*
John Mills Times Ten *Elephant Room*

THURSDAY 01

CONVERSATIONS WITH ... SPEAKER

SERIES You can't succeed in business without some help from the big G in the sky (or from Satan). Gerard Arpey, CEO of American Airlines, and the Rev. Walt Waiser of Peace Lutheran Church discuss the balance of faith and work. *11:30am. Concordia University, 11400 Concordia University Dr., 486-2001. Free. www.concordia.edu/speakerseries.*

ADELINA ANTHONY & D'LO Beloved honorary Austinites bring their sassy *JOTALOGUES: Talking*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Taboo in the LGBTQAI—U! to town. Watch this space for more details, and get your tickets through ALLGO now. *Thu.-Sat., Sept. 1-3, 8pm. Mexican American Cultural Center, 600 River. \$10. www.adelinaanthony.com. www.allgo.org, dlocokid.com.*

SPECIAL SCREENINGS (See Film Listings.)

Giant @ Paramount, 7:30pm

MUSIC (See Music Listings.)

Drive-By Truckers, Centro-matic *Stubb's*
Daniel Francis Doyle Tour Kick-off *Mohawk*
Robert Earl Keen *Antone's*

ongoing

DINING FOR LIFE Dozens of local restaurants participate in this annual show of love for AIDS Services of Austin. Go to the ASA website, check the list, ask out a hottie, and go, go you debonair dandy. Show 'em how fundraising is done in our town. *Mon.-Tue., Sept. 12-13. Check ASA site for full list of participating restaurants. www.asaustin.org.*

LONGHORN RECYCLE ROUNDUP Go online to fill out an application telling the people at Keep Austin Beautiful why your school has the most bitchin' recycling effort in town. If the claim turns out to be true, your school gets tickets to a UT football game, where you will be recognized by the rather raucous stadium crowd. The deadline for applications is Oct. 14. 391-0691. www.keepaustinbeautiful.org/longhornrecycl roundup.

QUEER YOUTH ADVICE Local author/poet Abe Louise Young and Next Generation Press have released *Queer Youth Advice for Educators: How To Respect and Protect Your Lesbian, Gay, Bisexual, and Transgender Students* just in time for the school year. \$10, hard copy; free, PDF.

upcoming

LAST SPLASH Five clubs, two barges, and a slew of local businesses host this traditional end-of-summer bash. See the website and next week's "Gay Place" for a full list of clubs, locations, and times. *Fri.-Sun., Sept. 2-4. Hippie Hollow, 7000 Comanche Trail, 397-1463. www.splashdays.com.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., Sept. 23, 5:45-9pm; Sat., Sept. 24, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

LATINITAS TEEN REPORTER INTERN PROGRAM Learn about this internship program for girls interested in the field of communications. While you're signing up, why not try your hand at photography, video, or blogging? Email or call to RSVP *Sat., Sept. 24, 10:30am. 1107 S. Eighth, 447-4440 x137. www.latinitasmagazine.org.*

MOUSTACHES & MUUMUUS BECOMES THE VESTAL VIRGINS Kate X & Andy must push the date of their Virgo blast deeper into September. Watch this space. Also, if you are a Virgo and want in on this, call or email us! 454-5766 or gayplace@austinchronicle.com

fall CALENDAR
LOOK EVEN FARTHER INTO THE FUTURE
WITH OUR **FALL CALENDAR, P.32.**

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

Burnt Orange Classic

Longhorn volleyball returns this weekend with the Burnt Orange Classic at Gregory Gym. This year, besides hosting the **Ole Miss Rebels** and the **Pepperdine**

Waves, UT has invited the **Israeli National Team**; the games involving Israel will be exhibitions. Texas enters the season ranked fourth nationally and favored to win the Big 12 Conference, with senior middle blocker **Rachael Adams** being named the Big 12 Preseason Player of the Year and **Khat Bell**



Freshman of the Year. *Friday, Aug. 26:* Ole Miss vs. Israel, 4:30pm. Texas vs. Pepperdine, 8pm. *Saturday, Aug. 27:* Pepperdine vs. Israel, 9:30am. Texas vs. Ole Miss, 11:30am. Texas vs. Israel, 5pm. Ole Miss vs. Pepperdine, 7pm. *Monday, Aug. 29:* Texas vs. Israel, 7pm. Gregory Gym, 2101 Speedway. \$4-7. www.texassports.com.

High School Football

The wait has ended. High school football is back. The lights will be shining at all your favorite fields, such as Burger Stadium (**Dripping Springs** vs. **Crockett**, Thursday, 7:30pm; **Pflugerville** vs. **Bowie**, Saturday, 7:30pm) and House Park (**Anderson** vs. **McCallum**, Thursday, 7:30pm). But the big game of the week is most certainly the **Westlake Chaparrals** taking on the four-time defending state champion **Lake Travis Cavaliers**, Saturday, 7:30pm on hallowed ground – Darrell K Royal-Texas Memorial Stadium. Enjoy, football fans.

soccer watch

BY NICK BARBARO

The **University of Texas Longhorns** split their first two regular-season games of the season, losing 3-1 at home to Loyola Marymount on Friday – despite outshooting the Lions 16-7 and dominating the play until Loyola scored three goals in the last 20 minutes – then beating Houston on the road, 3-0, on Monday. It's way too early to draw many conclusions, but the Horns get another good, early test on the road Friday night against the Georgia Bulldogs before coming home to host **Cal State Northridge**, Sunday, Aug. 28, 1pm; Myers Stadium, Manor Road at Red River; visit www.texassports.com for **\$5 coupon** good for admission, a free hot dog, and 50% off a T-shirt.

No **Major League Soccer** team had ever won a competitive game in Mexico, but they did so twice this week in **Champions League** play, with **Dallas** beating Pumas and **Seattle** dropping reigning champ Monterrey, both by 1-0 scores. In fact, MLS teams went 5-0-0 in the first round of the six-game group stage and remain undefeated halfway through this week's second round of games.

Meanwhile in the **European Champions League**, all of the heavyweights made it through the final qualifying round: **Arsenal**, **Bayern Munich**, **Villarreal**, and **Lyon** will join the automatic qualifiers when group play starts Sept. 13.

THE MAIN EVENT

★ **TXRD LONESTAR ROLLERGIRLS** Austin's banked-track Roller Derby league showcases the Cherry Bombs vs. the Rhinestone Cowgirls. For more, see the *Chronicle* Sports blog, the Score, at austinchronicle.com/sports. Sat., Aug. 27, 7pm (doors at 6pm). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13 advance). www.txrd.com.

THE HOME TEAMS

AUSTIN TOROS DANCER AUDITIONS The Toros are holding auditions for this year's Capital City Dance Team. Applicants must be 18, have a high school diploma, and supply a 5x7-inch full-body photo. The first and second audition rounds are Sat.-Sun., Aug. 27-28. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$35. The final round, free and open to the public, is Tue., Aug. 30, 7pm at Hudson on Fifth, 301 W. Fifth. www.austintoros.com.

UNIVERSITY OF TEXAS Volleyball: Burnt Orange Classic. Aug. 26-29; see schedule at left. Gregory Gym, 2101 Speedway. \$4-7. **Women's Soccer** See "Soccer Watch" at left. Vs. Cal State Northridge: Sun., Aug. 28, 1pm. Myers Stadium, 707 Clyde Littlefield Dr. \$4-7. www.texassports.com.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. McMurry: Thu., Sept. 1, 4pm.

HUSTON-TILLOTSON UNIV. Men's Soccer Vs. Howard Payne: Thu., Sept. 1, 7pm.

Women's Soccer Vs. Howard Payne: Thu., Sept. 1, 5pm. St. Francis School, 300 E. Huntland.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Texas Lutheran: Thu., Sept. 1, 5pm. **Women's Soccer** Vs. Mary Hardin-Baylor: Thu., Sept. 1, 3pm.

RECREATION & FITNESS

AUSTIN SEC PICNIC SEC fans stuck in Big 12 country gather for this 15th annual picnic to celebrate the start of football season. Expect horseshoes, tailgating, and such. Sat., Aug. 27, noon. Zilker Park. \$3 parking; donations accepted for picnic supplies.

'GIVE TO KEEP' CHARITY GOLF EVENT Hosted by Communities for Recovery, this event will feature golf on the Crenshaw Course, minigolf, and relaxation in Three Springs Spa at Barton Creek Country Club. Mon., Aug. 29, 8am-3pm. Barton Creek Country Club, 8212 Barton Club Dr., 758-7683. \$50-550. www.cforr.org.

RUNS, WALKS, & RIDES

USATF ADIOS SUMMER TRACK MEET Sun., Aug. 28, 8am. Saint Michael's Academy, 3000 Barton Creek Blvd. www.trackforlife.com.

NOCC BALANCE 5K AND KIDS' K Sun., Aug. 28, 8am. The Domain, 11410 Century Oaks Terrace. \$8-45. www.balanceaustin.com.

MOBILE LOAVES & FISHES FUN RUN Sat., Aug. 27, 8:30am. Austin Christian Fellowship, 6401 River Place Blvd. \$25. www.mlfunrun.org.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everybody. Last Friday of each month. Fri., Aug. 26, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

COLIN'S HOPE KIDS' TRIATHLON Sun., Aug. 28, 9am. Lake Pointe Swim Center, 11700 Sonoma Dr. www.colinshope.org.

AUSTIN CYCLING ASSOCIATION Check www.austincycling.org for fun bike adventures.

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NORTH

380-9800 · 2167 W. Anderson Lane

Time	Class	Teacher
9am	Hatha Star*	Libby D
10am	Prenatal	Sarah E
10am	Vinyasa	Joe H
11am	Hatha	Eduardo (Wayo)
Noon	Hatha Flow	Libby D
Noon	Kundalini Star*	Billy B
1pm	Hatha Star*	Eduardo (Wayo)
2pm	Vinyasa	Joe H
3pm	Kundalini	Billy B
4pm	Hatha Flow	Libby D
5pm	Kundalini	Billy B
6pm	Fundamentals of Ashtanga*	Clayton
7pm	Restorative	Leslie B

NORTHWEST

490-1200 · 12001 Burnet

Time	Class	Teacher
8am	Vinyasa	Emily L
9am	Hatha	Lance W
10am	Kundalini Star*	Robin (Dharampal)
10am	Restorative	Kim B
11:30am	Hatha Star*	Emily L
Noon	Hatha Flow	Lance W
Noon	Kundalini	Robin (Dharampal)
1pm	Deep Relaxation	Kim B
2pm	Hatha Star*	Lance W
3pm	Prenatal	Sarah E
4pm	Fundamentals of Ashtanga*	Tracy K
4pm	Hatha	Ellen
6pm	Vinyasa	Mary

We recommend some Hatha experience before attending Hatha Flow and Ashtanga.

WESTGATE

358-1200 · 4477 South Lamar

Time	Class	Teacher
8am	Vinyasa	Skye
9am	Prenatal	Alice
10am	Hatha Flow	Mollie G
10am	Hatha Star*	Mark
10:30am	Hatha	Lori
Noon	Fundamentals of Ashtanga*	Clayton
1pm	Hatha Star*	Mollie G
2pm	Kundalini	Mehtab
2:30pm	Fundamentals of Ashtanga*	Clayton
3pm	Hatha Star*	Mollie G
4:30pm	Hatha Flow	Cody
5pm	Restorative	Everitt
6pm	Hatha	Cody
6pm	Kundalini of Sound	Elizabeth (Dayaljit)
7pm	Deep Relaxation	Laura F

SOUTH

326-3900 · 1700 South Lamar

Time	Class	Teacher
4:30am	Early Morning Sadhana	Methab & Siri Bahadur
8am	Hatha	Sadani
9am	Kundalini Star*	Kirtan
10am	Prenatal	DeLora
11am	Hatha	Natalie R
Noon	Vinyasa	Lizzie B
1pm	Restorative	Everitt
2pm	Kundalini Star*	Guru Karam
3pm	Hatha Flow	Mary
3:30pm	Teacher Training Open House	Lori
4pm	Kundalini of Sound	Guru Karam
6pm	Fundamentals of Ashtanga*	Beth L

360

381-6464 · 2501 S Capital of TX Hwy

Time	Class	Teacher
9am	Hatha	Eduardo (Wayo)
11am	Hatha Flow	Skye
1pm	Hatha	Sandi
2pm	Deep Relaxation	Laura F
3pm	Fundamentals of Ashtanga*	Beth L
3:30pm	Kundalini Star*	Raghurai
4:30pm	Hatha Star*	Natalie R
6pm	Vinyasa	Natalie R

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arts listings



Dirty Rotten Scoundrels

State Theatre, 719 Congress, 472-5470
www.georgetownpalace.com
 Through Aug. 28
 Running time: 2 hr., 20 min.

One might assume from the title that a pungent air lurks somewhere beyond the curtain for those who venture to *Dirty Rotten Scoundrels* at the beautifully restored State Theatre,

but this newest installment of musicals from the Georgetown Palace Theatre offers anything but a stench. On the contrary, most elements of the production converge quite aromatically in a slick, clean fashion.

In the past, the Palace has served up some pretty inconsistent fare where quality is concerned, and some Austin theatregoers (myself included) have found themselves wondering whether a drive to Georgetown would result in a theatrical experience satisfying enough to be worth the trip. If you happen to be one of those people, do yourself a favor and give the Palace the second chance it has so rightly earned itself with this latest production.

What makes this show so noteworthy in the Palace's oeuvre? For starters, Andrew Cannata. The trek Downtown – or to Georgetown or beyond, for that matter – is surely the smallest of prices to pay for the privilege of experiencing his performance as young con man Freddy Benson. If you know anything about musical theatre in Austin, you know Cannata's name. And although I'm often impressed by his work onstage, for me this performance represents without question his tour de force. It's as if the role were written for him, vocal fireworks and all.

Three additional reasons not to miss this *Scoundrels*: Joe Penrod's savvy, nuanced turn as Lawrence Jameson, professor of con; Patty Rowell's smart "soap queen" Christine Colgate, whose flawless duet with Freddy on "Love Is My Legs" is incontrovertibly the highlight of the evening; and, espe-

cially, Michelle Cheney's brilliant Muriel, who represents Cheney's fantastic command of blending archetype and subtlety. Of special note are the live, seven-piece pit band conducted by Lannes Hilboldt (a very welcome and robust replacement for the prerecorded accompaniments of previous Palace productions); substantial vocal direction by Clifford Butler; and magnificent sound by Sam Kokajko, who produces some of the best sound engineering I've heard in Austin, with the exception of several moments of underscoring where dialogue – and occasionally lyrics within numbers such as the otherwise uproarious "Oklahoma?" – was difficult to hear above the instrumentalists.

Despite its generous merits (and there are many, to be sure), this production on the whole does seem to yearn for that fashionable elegance that makes its story and setting so ideal for the musical theatre stage. Director Mary Ellen Butler and choreographers Danny Herman and Rocker Verastique clearly understand and strive for the high style of this haut monde on the French Riviera, but their smartly stylized concepts are at times lost in execution. That said, this is no reason to deny oneself the joyful experience of an evening with a couple of misfit cons and their colorful accomplices. If the Palace's productions continue to show the exponential growth in quality that *Scoundrels* does, I'll be finding myself in Georgetown quite a bit more this season, and maybe you will, too. – Adam Roberts

theatre

OPENING

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF The Vortex and UpRise! Productions present Ntozake Shange's award-winning salute to contemporary women warriors, directed by Zell Miller III. Bonus: Talkbacks with the director after Friday performances. *Thu.-Sat., Aug. 25-Sept. 10, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

CLOSING

HAIRSPRAY! It's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson and a cast fit to sweep you into sock-hop heaven. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.*

YOU WOULDN'T KNOW HER, SHE LIVES IN EDINBURGH This fully immersive, interactive, Skype-fueled theatre experience (which happens simultaneously at the Edinburgh Festival Fringe) casts audience members as the friends and family of the play's long-distance lovers. *Through Aug. Sat.-Sun., noon & 2pm. The East Village, 1200 E. 11th. \$15-30. www.youwouldntknow.com.*

HAMLET Oh, that melancholy Dane! His literally Shakespearean tale, here directed by Japhy Fernandes for the Austin Drama Club, features live musical accompaniment. *Through Aug. 28. Fri.-Sat., 8 & 10:30pm; Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. www.rudemechs.com.*

DOWN THE DRAIN Martin Burke, Meredith McCall, Breanna Stogner, and Judd Farris breathe life into this new bleak comedy by A. John Boulanger. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.it-productions.org.*

DIRTY ROTTEN SCOUNDRELS The Georgetown Palace Theatre's Mary Ellen Butler directs this snarky comedy (based on the 1988 film) on the revamped *Stateside at the Paramount* stage. See review, left. *Through Aug. 28. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470. \$25-35. www.georgetownpalace.com.*

A MIDSUMMER NIGHT'S DREAM The Weird Sisters Women's Theater Collective presents a modernized version of the Bard's classic comedy. See review, p.59. *Through Aug. 27. Thu.-Sat., 8pm; Sun., 2pm. Center Stage Texas, 2826 Real. \$10-30. www.weirdsisterscollective.com.*

ONGOING

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachtheatre.org.*

EPIC! This show sends a group of audience members on a partly scripted, partly improvised adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Through Sept. 21. Every other Wednesday, 8pm. Highland Mall, second floor, Zone C, 6001 Airport. \$10. www.lets-get-epic.com.*

THE MIGHTY FIVE'S INFINITE FUNK ODYSSEY This is "an original, electro-funk theatrical production and simultaneous dance party." So, musical theatre by way of Parliament? Conceived by Xaq Webb, directed by Phil Aulie, attended by those who wanna shake that thang while learning how one Funkbot's lust went horribly wrong. *Through Sept. 3. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$12 (\$10, students). www.dimensionf.com.*

HAIR It's the celebrated musical from that long-ago age of Aquarius, remember? The free love, cheap acid, war protests, hippies-gone-wild sort of thing? Presented here by City Theatre with all the gusto and splendor (in the grass and otherwise) it can manage. *Through Sept. 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$25 (\$18, seniors; \$15, students, and everyone on Thursdays). www.citytheatreaustin.org.*

THE SPARROW OF ROMA Here's an original work of commedia dell'arte from your friends at La Fenice, based on that classic commercial flop called *Hudson Hawk*. Hijinks, heists, and hallucinations. *Through Sept. 3. Fri.-Sat., 8pm. Note: No show Aug. 27. Opal Divine's Penn Field, 3601-K S. Congress, 826-2132. \$10. www.lafeniceaustin.org.*

DOS POCITOS Teatro Vivo presents Raul Garza's dark comedy about the inhabitants of a lawless, futuristic South Texas. You think the drug cartels and military combatants and border-town antics are hard to deal with now? Get a load of what Estevan "Chuy" Zarate has directed here. *Through Sept. 3. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 413-6791. \$15-25 (pay what you wish, Thursdays). www.teatrovivo.org.*

AUDITIONS

IT'S A WONDERFUL LIFE: LIVE RADIO SHOW Derek Kolluri will direct this adapted classic for Penfold Theatre, to be staged at Friar Tuck's Pantry in Round Rock in December. Performers will be paid. Email for appointment. *Sat., Aug. 27, 10am-4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 850-4849. www.penfoldtheatre.org.*

THEATRE CALL BOARD

FRONTERAFEST 2012 REGISTRATION Now – now – is the time to register for next year's nationally renowned festival of theatre and performance art. You'll be too late if you think you can squeak in right before deadline time, but, just to be official, that is: Nov. 1. www.hydeparktheatre.org.

AUSTIN SHAKESPEARE: STAGE COMBAT SHOW-CASE See how it's done: The graduates of Toby Minor's recent class on fabricated violence trade punches, kicks, and bellicose derring-do in this free exhibition. *Mon., Aug. 29, 8:45pm. Clear Spring Studio, 605-A Copeland. www.austinshakespeare.org.*

SCRIPTWORKS ANNUAL MEET & GREET This yearly party from the powerhouse organization of playwrights welcomes new members and general theatre folk for a night of mixing and mingling, where you'll be informed about how the organization can help you in the coming year. Oh my God ... it's full of thespians. *Sun., Aug. 28, 5:30-7:30pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.scriptworks.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Dom Irrera The funny man's been nominated six times for an American Comedy Award, so don't think of him as just That Guy Who Had a Cameo in *The Big Lebowski*, all right? He's also played the big festivals in Montreal and Kilkenny(!), and he'll set you laughing, especially because opener **Bryan Gutmann** will have you tenderized first. *Aug. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Shane Mauss Yes, you do recognize him from TV and umpteen of the most prestigious comedy festivals all over the world – he was voted Best Stand-up Comic at the HBO Festival in 2007, no less. And the live Mauss won't let you down – especially not after opener **Jonathan** sets the **Pace**. Recommended. *Aug. 31-Sept. 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This Week in Coldness: Bad Boys present **Sin: What's the Worst That Could Happen?** *Thu., 8:30pm. The Night Show With Josh Krilov* *Fri., 10pm. Afterschool Special Victims Unit.* *Fri., 8:30pm. Live at ColdTowne* Stand-up comics in the house. *Fri., 10pm. Cage Match: Predators' Delight* *Fri., 11pm. Fantasy Improv League* Ah, it's the finals! *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. Jason Laney Farewell Party* The madcap maestro's leaving to tickle someone else's ivories! *Woe! Sun., 7pm.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Email brenner@austinchronicle.com or send snail mail submissions to Wayne Alan Brenner c/o Chronicle, PO Box 49066, Austin, TX 78765.

The Out of Bounds Comedy Festival Arrives in All Its Outrageous Glory

If you're even partly aware of What's Going On in these here parts, you know that the recent and increasing rumble throughout the city isn't one of those renegade earthquakes. It's the 10th annual Out of Bounds Comedy Festival – starting on Tuesday, Aug. 30 – that's responsible for the rumble. That's because, when an event gets to be the size of the OOB, its prelude surpasses the mere “buzz” that news can generate, and a citywide, foundations-rattling rumble grows as people from all over the country – from distant parts of the world, even – begin their journey to the ATX to either participate in or witness the sprawling, curated spectacle of nonstop funny-ha-ha.

A rumble, we say, as if the hooves of some gargantuan Bearded Lamb were stomping a crazed tarantella across the blazing urban substrate. Because: sketch troupes, improv troupes, solo shows, stand-up comedians, film and video presentations, workshops, and parties, parties, parties. Dozens and dozens of them. And an impressive array of people that you know from TV or movies but who also happen to be nigh on fucking geniuses of comedy.

Greg Proops. Tim Meadows. Stephanie Weir. Robert Dassie. And if one more person recommends the nonpareil bril-

liance of **Todd Stashwick** to us, we're going to scream.

Recommends, we say, because the god-damned OOB is too big to cover in toto even with the *Chronicle's* vast resources. So we relied on outside intelligence: We asked some of the local participants themselves – the troupes on the ground, y'see, the ones who know – whom they were looking forward to seeing over the weeklong, multivenue donnybrook of comedy soon to be raging at the **Hideout** and **ColdTowne Theater** and the **Velveeta Room** and the **State Theatre**.

And they told us. And now we're passing the word along to you in a box of recommendations on the next page – with a few extra in the front of this issue, enhancing Robert Faires' “Getting the Last Laugh on Summer” on p.29.

So check it out, even before next issue's bigger feature drops, and check the OOB website at www.outofboundscomedy.com for detailed show schedules and pricing: You want fest passes? They have fest passes! – and more. – Wayne Alan Brenner

COLDTOWNE THEATER 4803-B Airport, 814-TOWN
THE HIDEOUT THEATRE 617 Congress, 443-3688
VELVEETA ROOM 521 E. Sixth, 469-9116;
STATE THEATRE 719 Congress, 472-5470

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Molly Ivins. Courtesy of Texas Observer.

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‘Stanford Kay and Sarah Ferguson’



Wally Workman Gallery, 1202 W. Sixth, 472-7428
www.wallyworkmangallery.com
Through Sept. 3

What is that thing about “architecture is frozen music,” as either Arthur Goethe or Wolfgang von Schopenhauer said? Difficult to deny the precision of the statement, regardless:

You look at some baroquely ornate cathedral, and you likely imagine whatever Bach you may have heard; a pile of once-residential rubble conjures tones from Einstürzende Neubauten, sure. But the Wally Workman Gallery’s 100-year-old building itself, although perfectly lovely, isn’t sufficient to force the audio metaphor, so we must be talking about what’s inside?

Yes, we are. Because, imagine the oeuvre of Philip Glass. Pause for a moment as you recall the hilarious knock-knock joke it generated, then continue savoring the really awesome shit the man has done in different ways with cascading repetition, the accumulation of pattern, and subtle shifts of sound. Now add one of those computer-aided mirror effects used on graphics: Put that remembered Glasswork into a four-sided audio kaleidoscope. Excellent. Now turn that into a visual expressed as a precise field of colored squares.

That’s what Sarah Ferguson has done with acrylics on clayboard, one color (plus white, plus black) at a time. If you saw just one of these works, you might be like, “Oh, that’s a nice effect and well-rendered.” You see them all together, you may shake your head in wonder – at the cumulative beauty, at the amount of planning and work that went into each one. You might also eschew the musical comparison and think, “This is how 2001: A Space Odyssey’s HAL would perceive a series of neutron stars based on the Pantone Matching System.”

If you do think of that sci-fi trope, please recall that Kubrick’s film came from a written source: Arthur C. Clarke’s short story “The Sentinel,” before the tale was later retconned from the screenplay. Recall, also, the many books that used to be nearly the sole repository of the written word before all these sub-HAL computers mushroomed into our lives, and recall the way those books looked on shelves, stacked chockablock together and – well, you don’t have to imagine, even if you’re relatively bookless: There are the paintings of Stanford Kay.

Kay, as it says on the Workman site, “caus[es] his dynamic acrylic on canvas pieces to blur the line between abstraction and representation.” Exactly. Books are reduced to patterns, the way arrays of paperbacks and otherwise are reduced when viewed from across a room. Sometimes Kay represents these imagined volumes pretty much as they’d be seen, and sometimes he plays with the images in clever, painterly ways; always he brings a variegated library of verticals and horizontals to light in so vivid a manner that it breaks our hearts to think that that most bookish of fellows, Jorge Luis Borges, were he alive and blind as ever, wouldn’t be able to enjoy the sight. Although perhaps Clarke or Kubrick or Glass could effectively describe it to him ...

This two-person show is, we’re suggesting, another excellent chapter in the continuing narrative of the Wally Workman Gallery.
– Wayne Alan Brenner

ESTHER’S POOL 525 E. Sixth, 320-0553.

www.estersfolies.com.

Esther’s Follies The popular Esther’s troupe conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinks! Comedy ripped from the tabloid headlines! And there are **Ray Anderson’s** stunning spectacles of magic, too! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688.

www.hideouttheatre.com.

It’s Hideoutrageous! Here’s your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night: the **Two-Man Polanski**, **Storyboard**, and **The Glamping Trip**. Thu., 8pm. \$10. **Dubbed Indemnity** with **Firth & Arjet** Fri., 8pm. \$10. **Girls Girls Girls: The Boys of Summer** The popular annual spectacle of singing improv women returns, this week with **Jason Laney**. Fri., 10pm. \$10. **Live Nude Improv** Your favorite performers doing their improv thing – without clothes. Sat., 8pm. \$10. **Maestro** It’s improviser against improviser, a whole stageful of them, battling for victory. Sat., 10pm. \$10. **The Weekender** brings you a Student Showcase with **Bad Boys**. Sun., 7pm. \$6.

NEW MOVEMENT THEATRE 1819 Rosewood.

The New Movement It’s the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Honorable Mention** Thu., 8pm. **Block Party** Thu., 9:30pm. **Ripkin** with, could that be, **Chris Nicholas?** Fri., 9pm. **The Breese and Dodo Variety Show** gets all **Sonny & Cher** on your ass. Fri., 10:30pm. **Tura Tura** with **Deathbag** Sat., 9pm. **Handbomb** with the **Chris Trew Experience** Sat., 10:30pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelvetaaroom.com.

Headliner Fight: Scott Hardy and JD Moore It’s a brawl, y’all, as these two comedians (veteran road warrior Hardy and local newcomer Moore) battle for top-billing supremacy. And you know **Lashonda Lester** and **Kat Ramzinski** will be more than just ringside eye candy. Aug. 26-27. Fri., 11:30pm; Sat., 9:30 & 11:30pm. \$5.

Weekly Cheese Rations: Open Mic with Kath Barbadoro. Thu., 9:30pm. \$5. **It’s Always Funny with Brian Gaar** and Austin’s top talents making one righteous show. Fri., 9:30pm. \$5.

BUT WAIT - THERE’S MORE!

PAULA POUNDSTONE This unassuming but hilarious comedian needs little introduction (especially if you listen to NPR) other than to say: “She’s here, OMG, sure hope there are a few tickets left to the show at that elegant, world-class venue out west a little ways!” Which we’ve done – and we’ll see you there. Fri., Aug. 26, 7 & 9:30pm. **One World Theatre**, 7701 Bee Caves Rd., 330-9500. \$20-95. www.oneworldtheatre.org.

GNAP! THEATRE LATENIGHTS: The Derby Four improv teams compete in games, scenes and chicanery. Fri., Aug. 26, 10pm. Free. **Saturday Night Special** features the punk crunk funk of **Junk**. Sat., Aug. 27, 10pm. \$10. **Salvage Vanguard Theatre**, 2803 Manor Rd., 474-7886. www.gnaptheatre.org.

GNAP! PRESENTS: IMPROVISED 90210 Your favorite cabal of overly entitled brats are back, as embodied by these Gnappy improvisers, with all the class battles and high-handed bitchery you know and love. Directed by Lauren Zinn. Through Aug. 27. Fri.-Sat., 8pm. **Salvage Vanguard Theatre**, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.salvagevanguard.org.

TEEN ANGST TUESDAYS: PARTY OF FIVE The Institution Theatre presents re-creations of episodes from the classic show, performed live onstage in full emo radiance. Tuesdays, 8pm. **The HighBall**, 1142 S. Lamar, 383-8309. www.thehighball.com.

dance

FORKLIFT DANCEWORKS: THE TRASH PROJECT

Everybody’s talking about the return of this amazing Allison Orr-instigated spectacle of choreographed garbage trucks and sanitation workers and live music, and it’s free, but the seating’s already completely booked. To learn more about

what you either have already reserved a space for or will be missing out on, see “Trash,” Take Two,” p.30. Sat.-Sun., Aug. 27-28, 7:30pm. **Austin Studios**, 1901 E. 51st, 322-0145. www.forkliftdanceworks.org.

BALLET AUSTIN: COME DANCE FOR FREE This day of free classes – in many different kinds of dance – celebrates the fourth anniversary of the company’s big Downtown facility. Kids, teens, adults: Come on down! Sun., Aug. 28, 2-6pm. **Ballet Austin Studio**, 501 W. Third, 476-9051. www.balletaustin.org.

visual arts

EVENTS

ART SEEN ALLIANCE: EMERGE, THE ATX SPRAYCAN SHOW Fresh graffiti from SLOKE, KANE, REKS, Matthew Rodriguez, WAKE, Dave Lowell, and more; live beats from fierce DJs STATIK, MEZ ONE, TAKO, et freakin’ al.; and so on in streety celebration of gut-level and brainwarping visuals and sounds. Sat., Aug. 27, 6pm-2am. **Pine Street Station**, 1101 E. Fifth. 326-9079. Free. www.slokeone.com.

ARTIST TALK: MIKA TAJIMA Tue., Aug. 30, 6:30pm. **Blanton Museum**. MLK & Congress, 471-7324. Free. www.blantonmuseum.org.

OPENING

GALLERY BLACK LAGOON: THE AUSTIN SERIES, PART III New works by 14 local artists. Reception: Fri., Aug. 26, 7-10pm. Exhibition: Through Sept. 5. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

GRAYDUCK GALLERY: CANDY CORNBREAD Contemporary work of pop, lowbrow, and assemblage art from six Austin artists affiliated with Red Bluff Studios. Reception: Fri., Aug. 26, 7-9pm. Exhibition: Through Sept. 25. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

PUMP PROJECT: FROM SPECIFICS, FROM CONCRETE EVIDENCE, FROM THINGS New work from three Austin-based photographers: Adam Boley, Megan Carney, and Rebecca Marino. Reception: Sat., Aug. 27, 7-10pm. Exhibition: Through Sept. 10. 702 Shady, 351-8571. www.pumpproject.org.

SOFA: XOCHI SOLIS Solis, the director of events and public programming at UT’s Visual Arts Center, presents her newest works in “All the Clouds Turn to Words” at this very intimate space. Reception: Sat., Aug. 27, 7-9pm. 301 E. 33rd #7. katiegeha@gmail.com.

CLOSING

BIRDHOUSE GALLERY: LANCE MCMAHAN Through Aug. 30. 1312 E. Cesar Chavez. www.birdhousegallery.com.

DIAZ GALLERY: MEGAN JASTER Through Aug. 30. 3507 S. First, 444-0013.

FLATBED PRESS: WATER IN TIME Bill Kennedy’s large pigment prints of images from New Mexico’s Gallinas Canyon. Through Aug. 31. 2830 E. MLK, 477-9328. www.flatbedpress.com.

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE Through Aug. 31. 2830 Real, 448-1840. www.imagineart.net.

MACC: HEIR TODAY, GONE TOMORROW The complexities of inheritance, legacy, and human interaction, curated by Los Outsiders. Through Aug. 27. 600 River, 974-3772. www.heirtodaygonetomorrow.com.

VSA TEXAS: NEW MEDIA ART Showcasing photography, film, and mixed-media work by young adults with disabilities. Through Aug. 26. **Access Gallery**, 3701 Guadalupe #103. 454-9912. www.vsatx.org.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods’ collection of videographic texts uses images from Hollywood cinema, pop culture, and history. Through Aug. 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

AMOA: STORIES FROM HERMAN MILLER

Drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project** by **Rino Pizzi** features collaborations with a fierce roster of local artists. Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

What the Cool Kids Are Catching at the Out of Bounds Comedy Festival



Kristin Firth (half of the improv duo Firth & Arjet, also works solo as Revlis: Improv From the Future): “One of the headliners, Switchboard, is an awesome group of strong lady performers. I’m also in slight improv-love with Todd Stashwick. He’s doing a late-night show with Jill Bernard and a bunch of other awesome people on Sunday, with live musicians.”



Kat Ramzinski (stand-up comedian): “From a comedy fan standpoint, I’m really excited about seeing Tim Meadows. I was obsessed with him on *SNL* when I was a kid, so it’s gonna be really cool seeing how he translates on a stage, solo. From a comedian standpoint, I’m excited about seeing the local Austin comics – this year there are a lot of people I’ve wanted to see on the festival circuit for a while. From a sadistic point of view, I just really, really, really want to put faces to these improv-troupe names. I think improv troupes have more ridiculous names than the bands here in Austin. I’m goin’ to be checkin’ them out to see if they fit their name.”



Shannon McCormick (half of improv duo Get Up, former OOB producer): “I’m most excited about Todd Stashwick, who’s coming to town as a sort of last-minute addition to the bill. He’s teaching a master class on Monday, and he’s putting together an ad hoc, one-time-only group with a band. And I’m looking forward to WeirDass, which is Bob Dassie and his wife Stephnie Weir.”



Jordan Maxwell (part of improv troupe ¡Zarzamora! and Gnap!’s Showdown, former Well Hung Jury): “I like seeing old friends from around the country, meeting new friends – all the people that come to the OOB. The *performance* I’m most excited about is probably Todd Stashwick, because I love his acting and his improv – his troupe Doubtful Guests was a huge influence on me in the last few years. And Jill Bernard doing Drum Machine is a must-see for me every year.”



Jon Bolden (improv-photographer-about-town, part of the troupe Dukes of Bedside Manor): “I’ve heard a lot of good things about Skinny Bitch Jesus Meeting, who I haven’t seen for a long time. Always the headlining troupes – Tim Meadows, Uncle’s Brother, and Switchboard. Greg Proops. But I’m *really* excited about this guy named Todd Stashwick. He’s Kareem Badr’s favorite improviser – or one of them – and he’s famous for doing really unbelievably *grounded* improv, so I’m looking forward to seeing that.”

See “The Out of Bounds Comedy Festival Arrives in All Its Outrageous Glory,” p.57, for more information.

B. HOLLYMAN GALLERY: ALBERTO MENA Reception: Sat., Sept. 10, 6-8pm. Exhibition: Through Sept. 24. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BUCKING THE TEXAN MYTH Fifteen Texas artists reveal the truth behind the larger-than-life legends of the Lone Star State. Through Sept. 10. Austin Art Space Gallery, 7739 Northcross Dr. www.austinartspace.com.

DAVIS GALLERY: THE GROUP OF TWELVE Through Sept. 3. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of Austin: East of I-35 fame. 227 Congress. 477-6007. www.ramatiru.com.

LORA REYNOLDS GALLERY A “greatest hits” show that’s highly recommended. Through Sept. 3. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 Ten Texas artists depict the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. **Curator talk with Alexander Freeman:** Sat., Aug. 27, noon-1pm. Exhibition: Through Sept. 25. 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.

PRO-JEX GALLERY: VAN REDIN REDUX Early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 577-3479. www.darylgcolburn.com.

THE BLANTON: ABOUT FACE This excellent show features 40 portraits by Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, Kehinde Wiley, and others. Through Sept. 4. MLK & Congress, 471-7324. www.blantonmuseum.org.

CREATIVE OPPORTUNITIES

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES Be a part of the 10th East Austin Studio Tour, a self-guided tour and celebration of East Austin’s creative culture, focused on East Austin artists’ studios. See website for details. Deadline: Sept. 1. 385-1670. \$100-150. www.eastaustinstudiotour.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE POWER! Austinites **Sandy Pollock** and **Crystal Cook** present their *Casserole Queens Cookbook*. Thu., Aug. 25, 7pm. **Twesigye Jackson Kaguri**, founder of the Nyaka AIDS Orphans Project, presents his memoir, *A School for My Village*. Sat., Aug. 27, 7pm. Cartoonist and author **Lincoln Peirce** offers his latest kids’ book, *Big Nate on a Roll*. Sun., Aug. 28, 3:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RHAPSODE: RETURN OF THE POET Local poetry-slam champion Faylita Hicks’s fierce gotta-pay-for-grad-school show features Da’Shade Moonbeam, Symmatree, Baritone, and others. Fri., Aug. 26, 7pm. Enzo, 801 W. Fifth, 250-3696. \$10. www.faylitaicks.org.

BARRIO WRITERS LIVE READING Sarah Rafael Garcia hosts six teenage writers presenting their new works of poetry, life rants, and narratives. With live music. Sat., Aug. 27, 3-6pm. Space12, 3121 E. 12th, 537-2751. Free. www.barriowriters.org.

SHERRY MATTHEWS addresses a mostly forgotten history of Texas’ treatment of its orphans in *We Were Not Orphans: Stories From the Waco State*

Home. Sat., Aug. 27, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BORDERLANDS COMMUNITY OF POETS Sat., Aug. 27, 2-4pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.

THE PAST POETRY PROJECT Selections from Rumi. Sat., Aug. 27, 2pm. Yarrowborough Library, 2200 Hancock.

OPEN MICS

APS FOURTH THURSDAY features an instant anthology party with Thom. Bring 20 copies of poems, songs, and stories for the wonderful Deb Akers. (And send all good thoughts to her. She is one of the amazingly generous ones who has kept Austin poetry vibrant year after year.) Hosted by Ralph Hausser. Thu., Aug. 25, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworldeli.com.

MISCELLANEOUS

MORE POETRY! *ripe – an orange tossed up – an orange tossed up & falling – falling into your hand unpeeled & to your mouth – this gold flesh – this sweet full life – bite into it – let its juice flow down your chin to your breast – let it scent the world with your pink joy.* Namaste. Flow.

POEM OF THE ISSUE

until all these acorns

fall again breaking down the rafters

calling rattlesnakes again into

their dusty dins to ponder

away the breaking the why

there are so many minds

that wind around a coarsing wind

– Jill Bingamon, from “the why of acorns”

A Midsummer Night’s Dream



Center Stage Texas, 2826 Real, 391-1800

www.weirdsisterscollective.com

Through Aug. 27
Running time: 2 hr.

Amid the heat and drought of this extreme Texas summer, the Weird Sisters Women’s Theater Collective stages a version of one of Shakespeare’s most popular comedies: *A Midsummer Night’s Dream*, that famous tale of confused couples, this time set in Austin and the

surrounding Hill Country. Besides the cowboy boots and occasional find-and-replace of “Austin” for “Athens,” there’s another switch-up: The cast is entirely female. Lysander, one of the primary love interests, has even switched sides to become Lysandra (Hollie Baker), a young lady of the court who desires nothing so much as to marry young Hermia (Leslie Guerrero-Collins), if only Texas law would permit it. Also, the duke Theseus (Noelle Fitzsimmons) wears a wig that even likens the character somewhat to Gov. Goodhair himself.

Not a bad idea. The cast of 16 embraces the idea of the production without hesitation and the comedy of the play wholeheartedly. Led by co-director Susan Gayle Todd as Peter Quince and Vicki Yoder as Bottom, the rude mechanicals (the players within the play, not the Austin theatre company at the Off Center) in particular delight with their energy and willingness to exploit the hilarity of their parts. It’s perhaps unfair to say that these rude mechanicals are the best part of the play, because as Shakespeare wrote them, the characters tend to steal the show. So often they’re the reason one goes to see a production of *Midsummer*, and in this case, the actors play the parts well.

Under the direction of Todd and Christa French (who also plays Titania), the production and its message would work better if the chemistry between the lovers – any of them – were more in evidence. As it is, the general lack of classical training among the cast is inescapable. Much of it comes down to fundamentals: the inability to keep one’s feet still while delivering a line, playing the opposite gender physically and not just in costume, or a speech tic brought even more to light by the verse. Performing Shakespeare is challenging enough for an actor who has made a thorough study of how to approach the text; without that foundation, it’s rough going.

A Midsummer Night’s Dream is often a golden opportunity for designers who can enjoy creating both the staid, formal world of the court and the forest world of the unpredictable fairies. Here, Guerrero-Collins’ makeup is especially successful in its masklike embrace of color and character. Set designers Fitzsimmons and Rae Petersen have adorned the Center Stage Texas space with several giant butterflylike creatures. Each is eye-catching, although the dim lighting does not do them justice.

The program notes mention that the Weird Sisters have created this production in part as a means of escaping to a place of wonder and release. With so much outside to make one hide, it’s not a bad thing to join the lovers in the forest, even if it’s only for a little while.

– Elizabeth Cobbe

film listings



Don't Be Afraid of the Dark

D: Troy Nixey; with Katie Holmes, Guy Pearce, Bailee Madison, Jack Thompson, Garry McDonald. (R, 99 min.)

“The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown,” wrote H.P. Lovecraft in his 1927 essay “Supernatural Horror in Literature.”

To that I'd humbly add: The second oldest and strongest kind of fear is fear of what's lurking under the bed, in the dark, in the night. Produced and co-written by Guillermo del Toro and loosely based on the 1973 TV movie of the same name, *Don't Be Afraid of the Dark* is a fiendish restorative for genre fans who have suffered the better part of the last decade watching godawful reboots of beloved horror franchises – I'm talking to you, former Billy Joel documentarian turned cinematic grave robber Marcus Nispel. Everything from jaw-dropping J-horror to Britain's resurrected Hammer Films have made Hollywood scares seem deadily dull by comparison. That it should be accomplished by a Mexican filmmaker/producer and a comic book writer/artist shooting at an Australian location that doubles for Lovecraft's eldritch, ichor-infused New England probably says something about the globalization of the film market and the necessity of outsiders upsetting the cinematic corpse-cart, but that's not important right now. The fact that Troy Nixey's debut feature is one creepypass nightmare is what matters, and boy, does he put the nail in that metaphorical coffin the first time out. It's not perfect, but it's awfully close. Guy Pearce is blandly effective (sorry, but it's accurate) as Alex, an architect/restorer of sinister mansions; Katie Holmes is Kim, his partner with a dark past (referenced in but entirely excised from the finished film); and po-faced Bailee Madison is Sally, Alex's 10-year-old daughter who'd rather be back in sunny California with her mom. No such luck: She's

been dumped with Dad in what appears to be Shirley Jackson and Gahan Wilson's dream home in dreary, backwater Rhode Island. A ridiculously flinch-worthy prologue sets the dark, Gothic tone and, naturally, belies the title of the film. Sally, feeling unloved and overwhelmed, discovers a mysteriously boarded-up basement and, below that, something that whispers in the dark. It's safe to say fans of everything from Charlotte Perkins Gilman's

“The Yellow Wallpaper” to Welsh author Arthur Machen's unsettling oeuvre will become downright giddy with all the obscure, fantastical references trotted out by del Toro and co-screenwriter Matthew Robbins. That brings me to *Don't Be Afraid of the Dark*'s major flaw: It has, if anything, too much del Toro all over it. Previously, I would have said there's no such thing, but I'm proven (dead) wrong here: One entire sequence in a hidden garden graveyard seems to be lifted entirely from del Toro's sketches for *Pan's Labyrinth*, and the art and production design, while visually sumptuous, threaten to overwhelm by sheer dint of their unmistakable del Toro-ness. But, frankly, if that's your debut film's worst problem, you're doing something very, very right. Looming mansions, dour little girls, and things that go bump in the night ... what's not to love?

★★★★ Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

COLOMBIANA D: Olivier Megaton; with Zoe Saldana, Michael Vartan, Cliff Curtis, Jordi Mollà, Callum Blue. (PG-13, 107 min.)

Not reviewed at press time. Writer/producer Luc Besson must be pining for his *La Femme Nikita* creation, as he's come up with another story about a woman who is a professional assassin by day and a vigilante who searches for the people who murdered her parents by night. Besson's *Transporter 3* protégé Olivier Megaton directs and Na'vi princess Zoe Saldana stars. TriStar Pictures declined to schedule screenings prior to press time; *Colombiana* will be reviewed next week.

– Marjorie Baumgarten
Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

CONAN THE BARBARIAN

D: Marcus Nispel; with Jason Momoa, Rachel Nichols, Stephen Lang, Rose McGowan, Said Taghmaoui, Ron Perlman, Leo Howard; narrated by Morgan Freeman. (R, 112 min.)

Morgan Freeman narrates the requisite (albeit totally unnecessary) opening exposition while we witness the feisty li'l barbarian brat (played as a youth by Leo Howard) receiving weapons training from his father (Perlman, resplendent in bifurcated weirdbeard). Morgan Freeman?! Seriously? That's just *strange*. A remaker of better films, Marcus Nispel takes on John Milius' epic testosterone orgy and provides gallons upon gallons of CGI gore and Frank Frazetta-esque backgrounds but precious little of the humanity (yes, I said *humanity*) of the 1982 Schwarzenegger original. As the new Conan, Momoa is buff in a leaner, meaner, post-millennial Fashion Week sort of, um, fashion. The few line readings he's called upon to deliver are given in a basso-profundo growl that cleaves closely to the spirit of Texan Robert E. Howard's Conan voice (not to mention L. Sprague deCamp's Conan iterations). But this recasting of the runes is less than memorable, chiefly due to an uninspired script (except for Conan's C-section birth during battle, natch) that mixes and matches sword-and-sandle tropes without managing to sustain an iota of Steve Reeves', much less Ahnold's, sword-wielding charisma. The plot, driven as always by vengeance of the hyperviolent kind, sets the he-man barbarian on a quest to slaughter the maniacal Khalar Zym (Lang, not only chewing the scenery but sucking the marrow as well), the man what slew his pa. Zym, accompanied by his sorceress daughter Marique (McGowan, shorn of her locks), is on a quest of his own, seeking the feminine charms of the “pure” Tamara (Nichols), who, along with a magical artifact swiped from the Cimmerians (Conan's home team, you'll recall), will make him all-powerful or something. Nispel shoots the action sequences in his usual choppy style and, in an odd move for such a bloodthirsty picture, has leached much of the color from the film (shades of 300, possibly). The result is a somewhat functional blood feast for the exploitation crowd, but it's hardly a bead of

sweat on the original's battered backside. Oh, and the score? Basil Poledouris' bombastic brass is still No. 1.

– Marc Savlov
★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DEBT

D: John Madden; with Helen Mirren, Tom Wilkinson, Ciarán Hinds, Jessica Chastain, Marton Csokas, Sam Worthington, Jesper Christensen. (R, 114 min.)

Not reviewed at press time. Helen Mirren and Tom Wilkinson play a couple of retired Mossad secret agents who belatedly discover the dark truth about a heroic mission they conducted years earlier. (*Opens Wednesday.*)

– Marjorie Baumgarten
iPic
OUR IDIOT BROTHER D: Jesse Peretz; with Paul Rudd, Elizabeth Banks, Zooey Deschanel, Emily Mortimer, Steve Coogan, Rashida Jones, Shirley Knight, Hugh Dancy, Kathryn Hahn. (R, 95 min.)

Not reviewed at press time. Rudd plays a well-meaning pothead who has nowhere to live after serving some prison time. So he couch-surfs among his family – three sisters and his mother – creating lovable chaos wherever he goes. Jesse Peretz reteams with Rudd (*The Château*, 2001) and directs from a script co-written by his own sister, Evgenia Peretz. The Weinstein Company declined to screen this comedy for Austin press; it will be reviewed next week.

– Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

REDEMPTION ROAD

D: Mario Van Peebles; with Michael Clarke Duncan, Morgan Simpson, Kiele Sanchez, Tom Skerritt, Luke Perry, Taryn Manning, Catherine McGoohan. (PG-13, 91 min.)

Jefferson Bailey (Simpson) has the blues. He can't play them, however, at least not without falling to pieces in the hot glare of the spotlight and an unimpressed crowd. Jefferson's a sweaty drunk, crippled by debt and his stage fright, passing out every night in a dirty hovel in Downtown Austin, where the film opens. (Local bluesman Gary Clark Jr. appears briefly, and one of his songs is on the soundtrack.) In short: Jefferson has nowhere to go but up – and eventually he gets there (note the title) – but, boy, does the getting there take its sweet time. The endless middle of this “who's gonna save your soul” melodrama takes place on the road as a mysterious, Zen-like stranger named Augy (Duncan) gives Jefferson a ride back to his hometown in Huntsville, Ala., where he's meant to collect some piddling inheritance from a dead relative. The scenery marks the best part of the drive; director Mario Van Peebles (*New Jack City*) is very fond of filming the South at magic hour, and it's suitably picturesque. Blues aficionados will appreciate the film's many breaks from the narrative to feature a musical number at one of the smoky, bumpin' joints between Austin and Huntsville, and they probably won't mind the many wincing homilies that begin “the

blues are like” The more seasoned actors, like Duncan (who co-produced) and Tom Skerritt (as a club owner), buoy under-scripted parts with their own natural magnetism. But as the film’s central focal point, Simpson (who also co-wrote the script) is an awful zero – you could hardly imagine a more uncharismatic lead – and his embarrassing swings at big emotion in the climax prove the final blow to a film already hobbled by mawkishness. – *Kimberley Jones*

★ Tinseltown North, Tinseltown South

★ SENNA D: Asif Kapadia. (PG-13, 104 min.)

Even if you couldn’t give a good goddamn about fast cars chasing their tails around a track – as is likely the case for a sizable swath of Austin, if the ongoing protest over the proposed Formula One facility in Travis County is any indicator – this British-made documentary about F1 racing legend Ayrton Senna is still undeniably gripping stuff. *Senna* skips the history and the mechanics of F1 racing, instead confining itself to a portrait of perhaps the sport’s greatest practitioner: the Brazilian racer Senna. He began in go-kart racing and burst onto the F1 stage in 1984, where his matinee-idol looks and fearlessness on the track earned him an international fan base and the adoration of his fellow countrymen – “the only good thing in Brazil,” one downtrodden citizen exclaims – as well as the rancor of some of his fellow drivers. His greatest rival, the French, multiple World Championship titleholder Alain Prost, speculated publicly that Senna’s devout Catholicism made him believe he was invincible, and therefore more dangerous to himself and other drivers, a charge the magnetic Senna is seen refuting in one of the many archival interviews the film draws on. In fact, the film relies entirely on archival footage, frequently supplemented by voiceovers from contemporary interviews with Senna’s friends and colleagues. The early, wavy-lined video from the Eighties is an unfortunate cross to bear, but the quality of the footage improves dramatically as the years go by and, of course, as the production values of sports reportage became slicker and more professional. The film doesn’t shy away from the terrors of racing – there are more than a few cringing crashes and crumpled bodies on the tarmac – and it takes pains to highlight Senna as a crusader for better safety in the sport, a directive that tragically wasn’t taken to heart until after his death in 1994. – *Kimberley Jones*

★★★★ Arbor, Violet Crown

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANOTHER EARTH D: Mike Cahill; with Brit Marling, William Mapother, Kumar Pallana. (PG-13, 92 min.)

Shaky science fiction shacks up with a corny redemption tale in this Sundance Film Festival award-winner. Brit Marling (who also co-wrote *Another Earth* with director Mike Cahill) plays Rhoda Williams, a 17-year-old who has just been accepted into the astrophysics program at MIT. While driving home after celebrating, she hears on the radio that a new planet has been discovered near Earth, just before crashing into another car and destroying the family within. Four years later, Rhoda is released from prison, and the new planet – Earth 2 – turns out to be a parallel universe that contains a double for every person on Earth. The duplicate planet and the attempt to fix the past open up possibilities for redemption, but most of these themes lie on the film’s surface. Perhaps there’s another me on Earth 2 writing a rave of *Another Planet*, but until my dopelgänger steps forth, this remains my final word. (08/05/2011) – *Marjorie Baumgarten*

★★ Arbor

★ ATTACK THE BLOCK D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leoon Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)

Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young protagonists – a racially mixed group of teenage thugs – can also become the project’s protectors and heroes. Sex, race, class, and gang divisions all factor into the story but smartly remain undercurrents rather than driving forces. British comedian and writer Joe Cornish makes a strong film-directing debut here. The alien creatures aren’t the most fearsome things, but Cornish uses them strategically, and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project’s dreary exteriors and cramped interiors, and coaxes compelling performances from his numerous inexperienced actors. Overall, the movie’s low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome. (07/29/2011) – *Marjorie Baumgarten*

★★★★ Alamo Lamar

★ BEGINNERS D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

“You think you’re you,” a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It’s only when writer/director Mike

openings & ratings

Colombiana (PG-13)

The Debt (R)

Don’t Be Afraid of the Dark (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

Our Idiot Brother (R)

Redemption Road (PG-13)

Senna (PG-13)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba



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Mon. - Thu. 3:35 6:30 9:30
RISE OF THE PLANET OF THE APES Presented in DLP Cinema® (PG-13) Fri. - Sun. 12:30 4:00 7:00 10:00
Mon. - Thu. 4:00 7:00 10:00
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COLOMBIANA (PG-13) Fri. & Sat. 12:15 2:30 4:45 7:05 9:20 11:45

Sun. - Thu. 12:15 2:30 4:45 7:05 9:20

DON'T BE AFRAID OF THE DARK (R) Fri. & Sat. 12:20 2:40 5:00 7:30 9:50 11:59

Sun. - Thu. 12:20 2:40 5:00 7:30 9:50

OUR IDIOT BROTHER (R) Fri. & Sat. 12:30 3:00 5:20 7:40 9:45 11:40

Sun. - Thu. 12:30 3:00 5:20 7:40 9:45

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D (3D) (PG) Fri. & Sat. 12:20 2:25 4:30 6:40 9:00

Sun. - Thu. 12:20 2:25 4:30 6:40 9:00

FRIGHT NIGHT 3D (R) Fri. & Sat. 12:20 2:40 5:00 7:25 9:45 11:59

Sun. - Thu. 12:20 2:40 5:00 7:25 9:45

FINAL DESTINATION 5 3D (R) Fri. & Sat. 12:40 2:50 5:00 7:20 9:40 11:59

Sun. - Thu. 12:40 2:50 5:00 7:20 9:40

THE HELP (PG-13) Fri. - Thu. 1:00 4:00 7:00 10:00

RISE OF THE PLANET OF THE APES (PG-13) Fri. & Sat. 12:10 2:25 4:40 6:55 9:15 11:50

Sun. - Thu. 12:10 2:25 4:40 6:55 9:15

THE SMURFS (PG) Fri. & Sat. 1:20 4:00 6:35 8:50 11:00

Sun. - Thu. 1:20 4:00 6:35 8:50

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showtimes

FRIDAY, AUGUST 26 - THURSDAY, SEPTEMBER 1

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth,
476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Music Monday: Austin City Limits: Tom Waits 1979: Mon, 9:30pm
Master Pancake: The Breakfast Club: Fri-Sat, 7:00, 10:00
Weird Wednesday: Choose Your Own Weird Wednesday: Wed, 10:30pm
Terror Tuesday: The Exterminator: Tue, 10:45pm
Movies & Music: It: Sun, 7:00pm
***Our Idiot Brother:** Fri, 1:15, 4:00, 5:00, 7:45, 10:30; Sat, 1:15, 2:15, 4:00, 5:00, 7:45, 10:30; Sun, 1:30, 3:15, 4:15, 6:00; Mon, 4:00, 5:00, 6:45, 7:45; Tue, 4:15, 9:45; Wed, 4:15, 5:15, 7:00, 9:45; Thu (9/1), 4:15, 5:15, 7:45, 10:30
Robin Hood: Men in Tights Quote-Along: Thu (9/1), 7:00pm
Asian Invasion: Shaolin Invincible: Sun, 9:30pm
Girls Night: She's All That: Tue, 7:00pm
Ultimate One-Hit Wonders Sing-Along: Thu (9/1), 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research,
219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
TV @ the Alamo: Breaking Bad: Sun, 10:00pm
***Colombiana** (digital): Fri-Sat, 11:00am, 2:10, 5:00, 7:50, 10:10pm; Sun, 11:20am, 2:10, 5:00, 7:50, 9:40pm; Mon-Wed, 11:20am, 2:10, 4:55, 7:45, 9:50pm; Thu (9/1), 11:20am, 2:10, 4:55, 7:45, 10:15pm
***Conan the Barbarian** (Fri-Sun, 11:00am, 8:05pm; Mon-Tue, 11:05am, 7:55pm; Wed, 11:05am, 7:55, 10:15pm; Thu (9/1), 11:05am, 7:55pm, 10:15pm)
***Conan the Barbarian (3-D):** Fri-Sat, 1:40, 9:55; Sun, 1:40pm; Mon-Tue, 1:55, 10:05; Wed, 1:55pm; Thu (9/1), 1:55, 10:00
***Cowboys & Aliens:** Fri-Sun, 3:00pm; Mon-Tue, 3:00, 10:15; Wed, 3:00pm; Thu (9/1), 3:00, 10:25
***Crazy, Stupid, Love:** Fri-Sun, 7:00pm; Mon, 7:10pm; Tue, 12:05, 7:10; Wed, 7:10pm
***The Help:** Fri-Sat, 11:25am, 2:50, 4:15, 6:15, 8:25, 9:25pm; Sun, 11:25am, 2:50, 4:15, 6:15, 8:25pm; Mon-Wed, 11:25am, 2:50, 4:15, 6:30, 8:25pm; Thu (9/1), 11:25am, 2:50, 4:15, 6:50, 8:25pm
Horror Reel: Baked: Wed, 10:00pm
No Shame Sing-Along: Thu (9/1), 7:00pm
***Our Idiot Brother:** Fri, 10:55am, 12:15, 1:30, 4:05, 6:45, 9:45, 10:45pm; Sat, 10:55am, 1:30, 4:05, 6:45, 9:45, 10:45pm; Sun, 10:55am, 12:15, 1:30, 4:05, 6:45, 9:20pm; Mon, 11:00am, 12:30, 1:30, 4:05, 7:00, 9:35, 10:40pm; Tue, 11:00am, 1:30, 4:05, 7:00, 9:35, 10:40pm; Wed, 11:00am, 12:30, 1:30, 4:05, 7:00, 9:35, 10:40pm; Thu (9/1), 11:00am, 12:30, 1:30, 4:05, 7:50, 9:50, 10:40pm
***Rise of the Planet of the Apes:** Fri-Sat, 11:15am, 2:00, 4:40, 7:25, 10:55pm; Sun, 11:15am, 2:00, 4:40, 7:20, 9:50pm; Mon-Wed, 11:15am, 2:00, 4:40, 7:35, 10:35pm; Thu (9/1), 11:15am, 2:00, 4:40, 7:20, 10:35pm
***Spy Kids: All the Time in the World in 4D (3-D):** Fri, 11:10am, 4:30pm; Sat, 4:30pm; Sun, 11:10am, 4:30pm; Mon-Tue (9/1), 11:10am, 4:30pm, 4:45pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar,
707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
***Attack the Block:** Fri, 11:00am, 5:25, 8:00, 10:25pm; Sat, 11:25am, 1:45, 5:25, 8:00, 10:25pm; Sun, 1:45, 5:25, 8:00; Mon, 1:50, 5:25, 8:00; Tue, 11:05am, 1:40, 4:35, 10:20pm; Wed, 1:45pm; Thu (9/1), 5:25, 8:00, 10:25pm
***Beethoven:** Fri, 9:50pm; Sat, 2:25, 9:50; Sun-Mon, 2:25, 10:25; Tue, 9:30pm; Wed, 1:40, 9:50; Thu (9/1), 2:25pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
TV @ the Alamo: Breaking Bad: Sun, 10:00pm
***Colombiana** (Fri, 11:10am, 2:00, 4:50, 7:10, 10:30pm; Sat, 11:30am, 2:00, 4:50, 7:10, 10:30pm; Sun, 11:10am, 2:00, 4:50, 7:10, 10:30pm; Mon, 1:15, 4:05, 7:00, 10:10; Tue, 1:15, 4:05, 7:10, 10:25pm; Wed, 1:50, 4:45, 7:10, 9:55; Thu (9/1), 2:00, 4:50, 7:10, 10:30
***Cowboys & Aliens:** Fri-Mon, 7:35pm; Tue, 12:30pm; Thu (9/1), 7:35pm
***Don't Be Afraid of the Dark:** Fri-Sun, 11:15am, 1:50, 4:25, 7:50, 10:25pm; Mon, 1:40, 4:15, 7:05, 9:40; Tue, 11:20am, 1:50, 5:00, 7:40, 10:30pm; Wed, 1:50, 4:25, 7:45, 10:25; Thu (9/1), 1:50, 4:25, 7:50, 10:25
Harry Potter and the Deathly Hallows: Part 2: Fri-Sat, 3:45pm; Sun, 11:00am; Mon, 4:00pm; Tue, 3:35pm; Wed, 1:55pm; Thu (9/1), 3:45pm
Mondo Mystery Movie: Wed, 7:00pm
***One Day:** Fri, 12:15, 2:05, 7:05; Sat, 11:55am, 2:40, 4:10, 7:05pm; Sun, 11:55am, 2:40, 4:10, 7:05pm; Mon, 2:35, 4:15, 7:10; Tue, 4:05, 7:00; Wed, 4:10, 7:05; Thu (9/1), 2:40pm
The Perfect House: Sun, 11:00am
30 Minutes or Less: Fri-Sun, 11:05am, 1:25, 5:05, 7:00, 9:35pm; Mon, 1:25, 5:05, 10:30; Tue, 6:55, 9:55; Wed, 1:40, 5:00, 7:30, 10:10; Thu (9/1), 1:25, 5:05, 7:00, 9:30
3D Sex and Zen: Extreme Ecstasy (3-D): 10:00pm
Kids' Club: 20,000 Leagues Under the Sea: Sat, 11:00am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson,
459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***Crazy, Stupid, Love:** Fri, 3:25, 7:45, 10:45; Sat, 1:45, 4:00, 7:30, 9:05; Sun, 1:55, 4:15, 7:45, 9:35; Mon, 4:55, 7:00, 10:40, 7:40, 9:40, 7:40; Wed, 4:40, 7:40, 10:10, 7:10, 9:40, 10:15
Hicksville: Cyber Seduction: His Secret Life: Wed, 7:00pm
***Bright Night:** Fri, 11:25am, 4:20pm; Sat, 12:55, 3:40; Sun, 11:10am, 1:40, 5:10pm; Mon, 1:55, 4:50; Tue, 11:25am, 1:50, 4:50pm; Wed, 1:50, 4:35; Thu (9/1), 1:20, 4:05
***Bright Night (3-D):** Fri, 1:10, 10:05; Sat, 8:00, 10:00; Sun, 8:05, 10:15; Mon, 7:45, 10:00; Tue, 7:45, 10:15; Wed, 7:20, 10:10; Thu (9/1), 7:50, 10:00
Harry Potter and the Deathly Hallows: Part 2: Fri, 12:10pm; Sat, 11:35am; Sun, 11:15am; Mon, 1:40pm; Tue, 12:10pm; Wed, 1:30pm; Thu (9/1), 1:35pm
Action Pack: Pop Princess Sing-Along: Wed, 10:00pm
***Rise of the Planet of the Apes:** Fri, 1:40, 4:50, 7:30, 10:20; Sat, 11:05am, 1:15, 2:45, 4:40, 7:05, 10:35pm; Sun, 11:00am, 1:25, 4:55, 7:20, 10:05pm; Mon, 1:35, 4:25, 7:20, 10:15; Tue, 11:05am, 1:30, 4:25, 7:20, 10:10pm; Wed, 1:30, 4:15, 7:40; Thu (9/1), 1:50, 4:40, 7:35, 10:30
The Rocky Horror Picture Show: Sat, 12mid
***30 Minutes or Less:** Fri, 11:10am, 2:20, 10:30pm; Sat, 11:00am, 5:30, 6:35, 10:50pm; Sun, 11:00am, 2:35, 4:30, 7:00, 10:50pm; Mon, 1:50, 4:30, 8:00, 10:40; Tue, 11:00am, 2:30, 5:00, 10:40pm; Wed, 2:10, 4:50, 10:35; Thu (9/1), 1:55, 4:30, 10:35

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm. Call theatre for Aug. 31-Sept. 1 showtimes.
Another Earth: Fri-Mon, 12:10, 5:10, 10:05; Tue, 12:10, 5:10
Beginners: Fri-Mon, 7:40, 7:40, Tue, 2:40pm
Buck: Fri-Sun, 3:40, 9:45; Mon, 3:40pm; Tue, 3:40, 9:45
The Devil's Double: Fri-Tue, 1:00, 4:00, 7:00, 9:50
NCM Fathom: Red Hot Chili Peppers Live: Mon, 7:30pm
The Guard: Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:15
Midnight in Paris: Fri-Tue, 12:20, 2:50, 5:20, 7:30, 9:55
NCM Fathom: Red Hot Chili Peppers Live: I'm With You: Wed-Thu (9/1), 8:00pm
Sarah's Key: Fri-Tue, 12:50, 3:50, 7:20, 10:00
Senna: Fri-Tue, 1:10, 4:10, 7:10, 9:40
The Tree of Life: Fri-Sun, 12:40, 6:40; Mon, 9:40pm; Tue, 12:40, 6:40
The Whistleblower: Fri-Tue, 12:30, 3:30, 6:50, 9:35

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for complete Aug. 29-Sept. 1 showtimes.
Captain America: The First Avenger: Fri-Sat, 10:10am, 1:15, 4:10, 7:10, 10:10pm; Sun, 1:30, 4:20, 7:10, 10:10
***Colombiana:** Fri-Sun, 9:40am, 12:20, 3:00, 5:45, 8:30, 11:15pm
***Conan the Barbarian (3-D):** Fri-Sun, 7:00, 9:45
***Conan the Barbarian (digital):** Fri, 10:30am, 1:25, 2:15, 4:10, 4:55pm; Sat-Sun, 10:30am, 1:25, 4:10pm
***Crazy, Stupid, Love:** Fri-Sat, 10:40am, 1:50, 4:45, 8:00, 10:50pm; Sun, 10:40am, 1:50, 4:45, 7:50, 10:50pm
***Don't Be Afraid of the Dark:** Fri, 11:20am; Sat, 11:20am, 2:15, 4:55, 7:40, 10:20pm
***Don't Be Afraid of the Dark (digital):** Fri, 7:40, 10:20
***Bright Night (3-D):** Fri-Sat, 7:30, 10:10; Sun, 4:45, 7:30, 10:10
***Flight Night (digital):** Fri-Sat, 11:10am, 2:00, 4:45pm; Sun, 11:10am, 1:30, 2:00, 4:45pm
Harry Potter and the Deathly Hallows: Part 2 (3-D): Fri, 10:00am, 1:05, 4:20pm; Sat, 1:05, 4:20; Sun, 10:00am, 1:05, 4:20pm; Mon-Tue, 11:10am, 2:05pm; Wed-Thu (9/1), 11:10am, 5:35pm
***The Help:** Sat-Sun, 9:30am, 12:40, 4:00, 7:20, 10:40pm
***The Help (digital):** Fri, 9:30am, 12:40, 4:00, 7:20, 10:40pm
Horrible Bosses (digital): Fri, 10:00am, 12:30, 2:50, 5:20, 7:50, 10:20pm; Sat, 12:30, 2:50, 5:20, 7:50, 10:20; Sun, 2:50, 5:20, 7:50, 10:20
***Our Idiot Brother:** Fri-Sun, 10:0am, 12:50, 3:10, 5:30, 8:10, 10:40pm
***Rise of the Planet of the Apes:** Fri-Sat, 9:30am, 12:00, 2:30, 5:20, 8:20, 11:00pm; Sun, 9:30am, 12:00, 2:30, 5:20, 8:15, 10:50pm
***NCM Fathom: Scarface:** Wed, 7:30pm
The Smurfs: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm
Spy Kids: All the Time in the World in 4D (3-D): Fri, 12:10, 5:05, 9:55; **Spy Kids: All the Time in the World in 4D (3-D):** Fri, 12:10, 5:05, 9:55; Sat, 12:10, 9:55; Sun, 12:10, 5:05, 9:55
***Spy Kids: All the Time in the World in 4D (digital):** Fri, 9:50am, 2:40, 7:30pm; Sat, 10:00am; Sat, 10:00am; Sun, 10:00am, 2:40, 7:30pm
30 Minutes or Less (digital): Fri-Sat, 10:50am, 1:15, 3:35, 5:55, 8:10, 10:30pm; Sun, 1:30, 3:40, 5:55, 8:05, 10:30pm
Transformers: Dark of the Moon (3-D): Fri-Sat, 7:50, 11:15; Sun, 7:40, 11:00; Mon-Tue, 5:35, 9:05; Wed-Thu (9/1), 2:05, 8:40

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Captain America: The First Avenger (digital): Fri, 5:10, 10:40; Sat, 11:30am, 5:10, 10:40pm; Sun, 11:30am, 5:10pm
Mon-Thu (9/1), 5:10pm
Colombiana (digital): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (9/1), 1:40, 4:20, 7:00, 9:40
Conan the Barbarian (3-D): 6:50, 9:30
Conan the Barbarian (digital): Fri, 1:20, 4:00; Sat-Sun, 10:30am, 1:20, 4:00pm; Mon-Thu (9/1), 1:20, 4:00
Cowboys & Aliens (digital): Fri, 12:50, 3:30, 6:20, 9:50; Sat-Sun, 10:10am, 12:50, 3:30, 6:20, 9:00pm; Mon-Thu (9/1), 12:50, 3:30, 6:20, 9:00
Crazy, Stupid, Love (digital): Fri-Wed, 2:30, 8:00; Thu (9/1), 2:30pm
Don't Be Afraid of the Dark (digital): Fri, 2:10, 4:40, 7:30, 10:00; Sat-Sun, 11:40am, 2:10, 4:40, 7:30, 10:00pm; Mon-Thu (9/1), 2:10, 4:40, 7:30, 10:00
Flight Night (3-D): 7:10, 10:00
Flight Night (digital): Fri, 2:00, 4:30; Sat-Sun, 11:20am, 2:00, 4:30pm; Sun-Thu (9/1), 2:00, 4:30
NCM Fathom: God Bless Ozzy Osbourne: Mon, 7:30pm
The Help (digital): Fri-Sat, 12:30, 3:50, 7:10, 10:30; Sun-Thu (9/1), 12:30, 3:50, 7:10
Our Idiot Brother (digital): Fri, 12:30, 3:00, 5:30, 7:50, 10:20; Sat-Sun, 10:20am, 12:40, 3:00, 5:30, 7:50, 10:20pm; Mon-Thu (9/1), 12:40, 3:00, 5:30, 7:50, 10:20pm
NCM Fathom: Red Hot Chili Peppers Live: I'm With You: Wed-Thu (9/1), 8:00pm
Rise of the Planet of the Apes (digital): Fri, 1:10, 3:40, 6:10, 8:40; Sat-Sun, 10:40am, 1:10, 3:40, 6:10, 8:40pm; Mon-Thu (9/1), 1:10, 3:40, 6:10, 8:40
The Smurfs (digital): Fri, 2:20, 4:50, 7:20, 9:50; Sat-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon-Thu (9/1), 2:20, 4:50, 7:20, 9:50
Spy Kids: All the Time in the World in 4D (3-D): 6:30, 8:50
Spy Kids: All the Time in the World in 4D (digital): Fri, 1:50, 4:10; Sat-Sun, 11:00am, 1:50, 4:10pm; Mon-Thu (9/1), 1:50, 4:10
30 Minutes or Less (digital): Fri, 1:00, 3:10, 5:30, 7:40, 10:10; Sat-Sun, 10:50am, 1:00, 3:10, 5:30, 7:40, 10:10pm; Mon, 1:00, 3:10, 5:30, 7:40, 10:10; Tue, 1:00, 3:10, 5:30; Wed-Thu (9/1), 1:00, 3:10, 5:30, 7:40, 10:10

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Aug. 31-Sept. 1 showtimes.
Captain America: The First Avenger (digital): Fri-Mon, 12:30, 3:30, 6:40, 9:40; Tue, 12:30, 3:30
Colombiana (digital): Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Tue, 1:45, 4:30, 7:15, 10:00
Conan the Barbarian (3-D): Fri-Tue, 7:45, 10:30
Conan the Barbarian (digital): Fri-Sat, 11:00am, 1:55, 4:45pm; Sun-Tue, 1:55, 4:45
Cowboys & Aliens (digital): Fri-Tue, 12:50, 3:45, 6:45, 9:40
Crazy, Stupid, Love (digital): Fri-Tue, 12:35, 3:35, 6:35, 9:35
Don't Be Afraid of the Dark (digital): Fri-Sun, 11:15am, 2:00, 4:40, 7:20, 10:05pm; Mon-Tue, 2:00, 4:40, 7:20, 10:05
Flight Night (3-D): Fri, 10:50, 10:25
Flight Night (digital): Fri-Sun, 11:25am, 2:10, 4:55pm; Mon-Tue, 2:10, 4:55
NCM Fathom: God Bless Ozzy Osbourne: Mon, 7:30pm
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Tue, 10:10pm; Wed-Thu (9/1), 7:50, 10:00
The Help (digital): Fri-Sun, 11:30am, 2:55, 6:25, 9:45pm; Mon-Tue, 2:55, 6:25, 9:45
Midnight in Paris (digital): Fri-Tue, 2:40, 7:10
One Day (digital): Fri-Sun, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Mon-Tue, 1:50, 4:35, 7:25, 10:10
Our Idiot Brother (digital): Fri-Sun, 12:00, 2:30, 5:00, 7:30, 9:55; Mon-Tue, 2:30, 5:00, 7:30, 9:55
NCM Fathom: Red Hot Chili Peppers Live: I'm With You: Wed-Thu (9/1), 8:00pm
Rise of the Planet of the Apes (digital): Fri-Sun, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Mon-Tue, 2:05, 4:50, 7:35, 10:15
NCM Fathom: Scarface: Wed, 7:30pm
The Smurfs (digital): Fri-Sun, 11:35am, 2:15, 5:05, 7:40pm; Mon-Tue, 2:15, 5:05, 7:40
Spy Kids: All the Time in the World in 4D (3-D): Fri, 1:40, 7:00
Spy Kids: All the Time in the World in 4D (digital): Fri-Sun, 11:10am, 4:20, 9:25pm; Mon-Tue, 4:20, 9:25
30 Minutes or Less (digital): Fri-Tue, 12:30, 5:00, 9:30

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Fast Five: 3:45, 10:00
Green Lantern: 3:30, 10:15
Green Lantern (3-D): Fri, 2:15, 5:15, 8:00; Sat-Sun, 11:30am, 2:15, 5:15, 8:00pm; Mon-Thu (9/1), 2:15, 5:15, 8:00
Kung Fu Panda 2: Fri, 5:00pm; Sat-Sun, 11:00am, 5:00pm; Mon-Thu (9/1), 5:00pm
Kung Fu Panda 2 (3-D): Fri, 7:15pm; Sat-Sun, 12:30, 7:15; Mon-Thu (9/1), 7:15pm
Larry Crowne: Fri, 7:20pm; Sat-Sun, 12:15, 7:20; Mon-Thu (9/1), 7:20pm
Mr. Popper's Penguins: Fri, 1:45, 4:45, 7:30, 10:05; Sat-Sun, 11:15am, 1:45, 4:45, 7:30, 10:05pm; Mon-Thu (9/1), 1:45, 4:45, 7:30, 10:05

Pirates of the Caribbean: On Stranger Tides: 2:00, 8:15
Pirates of the Caribbean: On Stranger Tides (3-D): 3:15, 9:45
Super 8: Fri, 1:35, 4:15, 7:45, 10:20; Sat-Sun, 11:05am, 1:35, 4:15, 7:45, 10:20pm; Mon-Thu (9/1), 1:35, 4:15, 7:45, 10:20
Winnie the Pooh: Fri, 2:30, 4:30, 6:45, 9:15; Sat-Sun, 12:00, 2:30, 4:30, 6:45, 9:15; Mon-Thu (9/1), 2:30, 4:30, 6:45, 9:15
X-Men: First Class: Fri, 7:00pm; Sat-Sun, 12:45, 7:00; Mon-Thu (9/1), 7:00pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Aug. 31-Sept. 1 showtimes.
Captain America: The First Avenger (digital): Fri, 12:40, 3:45, 6:45, 9:45; Sat-Sun, 9:50am, 12:40, 3:45, 6:45, 9:45pm; Mon-Tue, 12:40, 3:45, 6:45, 9:45
Colombiana (digital): Fri, 2:00, 4:40, 7:40, 10:20; Sat-Sun, 11:10am, 2:00, 4:40, 7:40, 10:20pm; Mon-Tue, 2:00, 4:40, 7:40, 10:20
Conan the Barbarian (3-D): Fri, 4:00, 10:05; Sat-Sun, 10:10am, 4:00, 10:05pm; Mon-Tue, 4:00, 10:05
Conan the Barbarian (digital): Fri-Tue, 1:20, 7:20
Don't Be Afraid of the Dark (digital): Fri, 2:30, 5:10, 8:00, 10:40; Sat-Sun, 11:30am, 2:30, 5:10, 8:00, 10:40pm; Mon-Tue, 2:30, 5:10, 8:00, 10:40
Final Destination 5 (digital): Fri-Tue, 10:45pm
Flight Night (3-D): Fri, 4:50, 10:30; Sat-Sun, 11:40am, 4:50, 10:30pm; Mon-Tue, 4:50, 10:30
Flight Night (digital): Fri-Tue, 2:15, 7:50
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri, 1:05, 4:05, 7:10, 10:10; Sat-Sun, 10:00am, 1:05, 4:05, 7:10, 10:10pm; Mon-Tue, 1:05, 4:05, 7:10, 10:10
The Help (digital): Fri, 3:30, 7:05, 10:25; Sat-Sun, 12:10, 3:30, 7:05, 10:25; Mon-Tue, 3:30, 7:05, 10:25
Midnight in Paris (digital): Fri, 1:15, 3:35, 6:40, 9:10; Sat-Sun, 10:30am, 1:15, 3:35, 6:40, 9:10pm; Mon-Tue, 1:15, 3:35, 6:40, 9:10
One Day (digital): Fri, 1:10, 3:50, 6:50, 9:30; Sat-Sun, 10:20am, 1:10, 3:50, 6:50, 9:30pm; Mon-Tue, 1:10, 3:50, 6:50, 9:30
Our Idiot Brother (digital): Fri, 2:20, 4:35, 7:30, 9:50; Sat-Sun, 11:50am, 2:20, 4:35, 7:30, 9:50pm; Mon-Tue, 2:20, 4:35, 7:30, 9:50
Rise of the Planet of the Apes (digital): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Tue, 1:40, 4:20, 7:00, 9:40
The Smurfs (digital): Fri, 2:50, 5:20, 8:05; Sat-Sun, 9:45am, 12:15, 2:50, 5:20, 8:05pm; Mon-Tue, 2:50, 5:20, 8:05
Spy Kids: All the Time in the World in 4D (3-D): Fri, 5:00, 10:00; Sat-Sun, 12:00, 5:00, 10:00; Mon-Tue, 5:00, 10:00
Spy Kids: All the Time in the World in 4D (digital): Fri, 2:40, 7:35; Sat-Sun, 9:40am, 12:40, 7:35pm; Mon-Tue, 2:40, 7:35
30 Minutes or Less (digital): Fri, 1:30, 3:40, 6:30, 9:00; Sat-Sun, 11:20am, 1:30, 3:40, 6:30, 9:00pm; Mon-Tue, 1:30, 3:40, 6:30, 9:00

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Captain America: The First Avenger (digital): Fri, 1:30, 4:20, 7:10; Sat-Sun, 10:30am, 1:30, 4:20, 7:10pm; Mon-Tue, 1:30, 4:20, 7:10
Colombiana (digital): Fri, 1:40, 4:30, 7:05, 9:40; Sat-Sun, 10:45am, 1:40, 4:30, 7:05, 9:40pm; Mon-Tue, 1:40, 4:30, 7:05, 9:40
Conan the Barbarian (3-D): Fri-Tue, 1:25, 10:15
Conan the Barbarian (digital): Fri, 4:25, 7:20; Sat-Sun, 10:35am, 4:25, 7:20pm; Mon-Tue, 4:25, 7:20
Cowboys & Aliens (digital): Fri-Tue, 1:15, 7:10
Crazy, Stupid, Love (digital): Fri, 1:20, 4:15, 7:15, 10:15; Sat-Sun, 10:25am, 1:20, 4:15, 7:15, 10:15pm; Mon-Tue, 1:20, 4:15, 7:15, 10:15
Don't Be Afraid of the Dark (digital): Fri, 1:50, 4:45, 7:30, 10:05;



Slacker 2011

Slacker 2011 (2011) D: Various. Austin Film Society and the Alamo Drafthouse Cinemas. To celebrate the 20th anniversary of the release of Richard Linklater's iconic, Austin-made film *Slacker*, the Austin Film Society and the Alamo Drafthouse commissioned 24 local filmmakers to remake the film in contemporary Austin. Each filmmaker tackled a different sequence from the original, and together they present a fresh perspective on Austin's past and present. This screening is the world premiere of *Slacker 2011*. See "Moving Pictures," p.40, for more. @Paramount, Wednesday, 7pm.

Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011) – Kimberley Jones

★★★★ Arbor

BELLFLOWER D: Evan Glodell; with Glodell, Jessie Wiseman, Tyler Dawson, Rebekah Brandes, Vincent Grashaw. (R, 106 min.)

London is burning, Japan is irradiated, and Rick Perry has announced his presidential intentions. In short, the Apocalypse is ramping up to run us down, like the Toecutter in George Miller's *Mad Max*. Southern California slackers and inseparable geek buds Woodrow (writer/director Glodell) and Aiden (Dawson) are fixated on Miller's post-apocalyptic, Eighties-era scenarios. Enter Milly (Wiseman), a spunky blonde who meets Woodrow at a cricket-eating contest. What was once a romance as sure as death itself begins to fray as Woodrow and Milly threaten to leave Aiden behind. The film's timeline is jangled, its characters are unreliable but sympathetic, and the whole mess is drenched in supersaturated yellows and greens, evoking a world sliding off the edge of sanity. There's no argument surrounding *Bellflower*'s helacious originality and sheer badassness. Replete with clear indicators of its ultra-indie origins, *Bellflower* is not perfect, it's *post-perfect* ... which is exactly the way reality feels right about now. (08/12/2011) – Marc Savlov

★★★★ Alamo Lamar

CAPTAIN AMERICA: THE FIRST AVENGER

D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)

Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting supersoldier, Captain America – as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America*'s retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there. Chockablock with occult mumbo jumbo, hyper-accented baddies, and a gruff Tommy Lee Jones (as the Captain's superior), Johnston's film starts well, but eventually one begins to wonder: Does *Captain America* have anything original to say? The airless plot moves along with hardly a blip in its dramatic arc, and the final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before. (07/29/2011) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE CHANGE-UP D: David Dobkin; with Ryan Reynolds, Jason Bateman, Leslie Mann, Olivia Wilde, Alan Arkin, Mircea Monroe, Craig Bierko, Sydney Rouviere. (R, 112 min.)

As a rule, it's best not to linger too long on the supernatural hoo-ha required in a body-swap movie to get two persons – each envious of the other's life – to trade places. For its part, *The Change-Up* throws together a late-night piss in a mischievous fountain, which isn't the absolute worst putting-the-plot-in-motion device. Very little

care appears to have gone into the assemblage of this instantly forgettable but intermittently funny movie. And yet: It's fun to see Reynolds return to the kind of low-achieving foul-mouthed characters of his B-movie youth (*Van Wilder*, *Waiting ...*), and Bateman, playing a family man and workaholic, stretches ever so gently when he's forced to embody the hard-partying best friend. Director Dobkin (*Wedding Crashers*) has had great commercial success with hard-R material in the past, but overswings with the visual gags here. The film also looks terrible, from the opening title card to the lumbering final image. (08/05/2011) – Kimberley Jones

★★★ Tinseltown North, Tinseltown South

COWBOYS & ALIENS D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)

Traveling far afield from the pleasurable pop terrain of his *Iron Man* films, director Jon Favreau has made here a classical Western; aliens aside, it's a purist remodel. Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist, into the dusty town

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IT W/ REESE GRAY
Sunday, August 28 @ Ritz
Playing live alongside the film is the wonderfully talented stride pianist, Reese Gray. Witness this magnificent sex farce about the indefinable quality that separates the lovers from the losers.



Asian Invasion:
SHAOLIN INVINCIBLES
Sunday, August 28 @ Ritz
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Music Monday:
ACL: TOM WAITS 1979
Monday, August 29 @ Ritz
Newly remastered from the original source tapes, witness Tom Waits at his absolute peak in one of the greatest ACL performances ever recorded!



Girlie Night:
SHE'S ALL THAT
Tuesday, August 30 @ Ritz
It's the ultimate guilty pleasure movie and we're about to celebrate it, minus the guilt, at Girlie Night with themed cocktails and plenty of 90's nostalgia.



Celluloid Handbag:
CLUE
Wed., August 31 @ Ritz
Join Rebecca Havemeyer with your choice of lead pipe, rope, dagger, wrench, pistol or candlestick as we unravel the beloved mystery that is sure to leave no one unharmed!



Hecklevision:
CYBER SEDUCTION
Wed., August 31 @ Village
Text your jokes so they appear on-screen with this Lifetime movie that deals with a mother struggling to deal with her son's "addiction to Internet porn." - LOL.

ALSO SCREENING: The Action Pack: Starship Troopers (8/25) » Sing-Alongs: **Pop Princess (8/25)** » Master Pancake: The Breakfast Club (8/26 & 27) » **TV at the Alamo: Breaking Bad (8/28)** » Tig Notaro Live at the Alamo (8/29) » **Terror Tuesday: The Exterminator (8/30)** » Weird Wednesdays: Choose Your Own (8/31) » **Horror Remix: Baked (8/31)** »

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of Absolution. The sheriff identifies him as the criminal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde) and Ford's despot, Woodrow Dolarhyde. The outré premise had us all sniggering in advance, but by taking the task so seriously, Favreau has produced a film so true to the genre that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. (07/29/2011) – *Kimberley Jones*

★★★ Alamo Lake Creek, Alamo Lamar, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

★ CRAZY, STUPID, LOVE. D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)

A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn, although his confused everyman demeanor always packs a chuckle or two. When Cal's wife of more than 25 years, Emily (Moore), informs him that she has cheated on him and wants a divorce, the gobsmacked Cal moves out of their house and into a tailspin. While moping at a singles bar, he is inexplicably taken in by the resident Lothario, Jacob (Gosling), who makes over Cal in his own image. The goopy climax threatens to undo much of the film's good will, but, as far as nonraunchy, adult-g geared rom-coms go these days, Glenn Ficarra and John Requa's *Crazy, Stupid, Love*. leads the pack by several heads. (07/29/2011) – *Marjorie Baumgarten*

★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

THE DEVIL'S DOUBLE D: Lee Tamahori; with Dominic Cooper, Ludivine Sagnier, Dar Salim, Raad Rawi, Mem Ferda, Philip Quast, Nasser Memarzia. (R, 108 min.)

The devil in this story is Uday Hussein, the notoriously decadent and monstrous son of Saddam Hussein. The double is Latif Yahia, a valorous Iraqi soldier whose memoir about his experiences serving as Uday's body double provides the source material for this film. Dominic Cooper plays both roles, doing wonders with the material he's been given. Unfortunately, both Uday and Latif are one-note characterizations, and there is no story arc or character modulation. *The Devil's Double* simply offers a trip through hell on a one-way track, like a spook-house ride at the amusement park meant to titillate and excite the senses

and then deposit the rider/viewer safely on the other side. In the films of director Lee Tamahori, violence is a recurrent motif, but here he is unable to wrangle the details into anything but a steady, horrific stream. Ultimately, *The Devil's Double* belongs to filmdom's hoi polloi. (08/12/2011) – *Marjorie Baumgarten*

★★ Arbor

FINAL DESTINATION 5 D: Steven Quale; with Nicholas D'Agosto, Emma Bell, David Koehn, Tony Todd, Courtney B. Vance. (R, 95 min.)

Death is never final so long as the box office sales remain strong, thus we have yet another entry of this entertaining (and ridiculously bloody) series in which death, by a Rube Goldbergian chain of events, is the whole point of the film. As always, a group of shiny happy young people are forewarned of their impending deaths before they actually occur, giving them a chance to die later in more horrible ways. Sam (D'Agosto) is on his way to a company retreat when he has a vision of the bus ferrying his co-workers and his girlfriend (Bell) plunging to its doom. It's not long before Sam and the others are running from and targeting others for death. *Final Destination 5*'s success hinges entirely on its death scenes and the suspense-filled "clues" leading up to them, and director Quale manufactures some seriously white-knuckle moments. Can this be the end of Death? If only. (08/19/2011) – *Marc Savlov*

★★ CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

FRIGHT NIGHT D: Craig Gillespie; with Anton Yelchin, Christopher Mintz-Plasse, Colin Farrell, Toni Collette, David Tennant, Imogen Poots. (R, 106 min.)

Sex and death go head-to-head in this slick and gleeful adaptation of the classic Eighties vampire-next-door flick, both temporarily sidelined by every teenager's least favorite villain: that damned chastity. But, as in Tom Holland's original 1985 film, virtue and purity are lousy guarantees against the forces of hunky bloodsuckers. Also as in the original, lovesick teen Charley Brewster (Yelchin) and his potential paramour Amy (Poots) find themselves, geek pal Ed (Mintz-Plasse), and Charley's mom, Jane (Collette), threatened with deathlessness when a short, dark stranger – Colin Farrell's sexy vampire Jerry Dandrige – moves in next door. Gillespie's *Fright Night* isn't a prick on the neck of the original, but what it does it does well. It's too slick by half, and the vampiric effects work is somewhat less than heart-stopping, but it unfolds, snakelike, with a certain desert charm and doesn't break any of the cardinal rules of the genre (or, frankly, add anything to them). (08/19/2011) – *Marc Savlov*

★★★ Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE GUARD D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmut, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)

Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped by fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful and witty dialogue. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, Ireland, Gleeson initially appears to inhabit every cliché about fat, Irish cops of questionable morals. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man antithesis of Boyle. Sent to Ireland on the trail of \$500 million worth of cocaine, Everett finds something curious and potentially brilliant about the man. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to Gleeson's complex portrait of a man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. (08/19/2011) – *Marjorie Baumgarten*

★★★ Arbor, Violet Crown

★ HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

It's the end of an era and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends Ron (Grint) and Hermione (Watson), and it was tender with connection. *Part 2* is something else altogether. This is the Harry-and-Voldemort show – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling of their final battle with grim beauty indeed. Director Yates isn't afraid to accommodate quiet, but the rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the *emotional* send-off feels a little thin. *Part 2* is never not good, but that's small comfort to the the billions of fans worldwide, so emotionally invested in the boy wizard Harry Potter and the marvelous inventions of author J.K. Rowling, who anticipated greatness. (07/15/2011) – *Kimberley Jones*

★★★ Alamo Lamar, Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Tinseltown North

THE HELP D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 146 min.)

A major complaint brought against Kathryn Stockett's 2009 bestseller *The Help* was that a white woman didn't have any business writing a civil rights-era novel from the perspective of black maids. It's hard to imagine Tate Taylor's positively polite film adaptation drawing much controversy; it's hardly worth arguing over offensiveness in its anodyne interpretation of the civil rights struggle of 1963. As in the source novel, *The Help* alternates perspectives between Aibileen (Davis), a tough-as-nails maid who is mourning the death of her son while worrying about the white child in her charge; saucy Minny (Spencer); and Skeeter (Stone), a white woman who bucks her background to write a book with Minny and Aibileen about what it's like to be "the help." *The Help* may be more interested in the moral at the end of the story than the story itself, but what saves the film from its meticulous one-dimensionality is its nuanced, deeply moving cast. (08/12/2011) – *Kimberley Jones*

★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

★ MIDNIGHT IN PARIS D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and caniness and, *bien sûr*, irresistible charm. (06/10/2011) – *Kimberley Jones*

★★★ Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Violet Crown

ONE DAY D: Lone Scherfig; with Anne Hathaway, Jim Sturgess, Patricia Clarkson, Romola Garai, Rafe Spall, Ken Stott. (PG-13, 107 min.)

Following the same template as the source novel by David Nicholls, *One Day* charts 20 years of a relationship's ups and downs in one-day blips. Touching down on the same day, July 15, every year, *One Day* starts in 1988, with study-in-contrasts classmates Emma (Hathaway) – nerdy and socially conscious – and Dexter (Sturgess) – posh and glib – falling into bed with each other. They soldier on as lifelong friends who fumble through landmarks such as first jobs and failed love affairs. Perhaps inevitably, the book's structure plays in a more gimmicky way onscreen. The leisurely way the relationship evolved on page is reduced here to Polaroid-like portraiture. Where director Lone Scherfig's adaptation trumps the book, however, is its depiction of the way years can whiz by without one's circumstances changing one whit. That probably wasn't the effect this wannabe-epic of romantic yearning was going for, but it's a considerable accomplishment nevertheless. (08/19/2011) – *Kimberley Jones*

★★★ Alamo Lamar, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate



Scarface

Scarface (1983) D: Brian De Palma; with Al Pacino. (R, 170 min.) **NCM Fathom.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American dream. This blood-curdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. This one-night theatrical event celebrates the concurrent Blu-ray release of the film and showcases a 20-minute featurette on the influence of *Scarface*. For more, see "Say Hello Again to His Little Friend," p.39. @Barton Creek Square, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, Wednesday, 7:30pm.

RISE OF THE PLANET OF THE APES

D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)

It's impossible not to compare this long-awaited sci-fi series reboot with the 1968 original. *Rise of the Planet of the Apes* is a passable origin story about the fall of mankind and the rise of our simian brethren, but it lacks much of the original's wit. This updating focuses on Franco's Will Rodman, a scientist who thinks he has discovered a cure for Alzheimer's. After testing the formula on a dozen research chimps – and his own father (Lithgow) – the results are promising. However, the apes, whose intellect has been radically heightened by Rodman's secret formula, reconsider their status as second-class bipeds and, led by the brilliant chimpanzee Caesar, wreak havoc on San Francisco. The draw here is the nuanced CGI apes, which do look stunningly realistic. However, *Rise of the Planet of the Apes* lacks the basic humanity (no pun intended) of the first film. (08/12/2011) – Marc Savlov

★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate



SARAH'S KEY

D: Gilles Paquet-Brenner; with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Dominique Frot, Frédéric Pierrot, Aidan Quinn, Karina Hin. (PG-13, 111 min.)

Two parallel stories from different eras intertwine and inform each other in this French film, which is based on Tatiana de Rosnay's bestselling novel. The structure is a delicate balancing act, since one story is set during the Holocaust and the other concerns a journalist in modern-day Paris. Both stories are accorded similar narrative weight, which is problematic, since the dissolution of a marriage due to an unplanned pregnancy is hardly the same thing as a marriage that dies as a result of the Final Solution. Nevertheless, *Sarah's Key* manages to bridge the gap, mostly due to the performances by Kristin Scott Thomas as the journalist, Julia, and Mélusine Mayance as young Sarah Starzynski. When an accident of real estate hints at the Starzynski family's wartime predicament, Julia's present-day desire to learn the truth impinges on the lives of several others, and the film becomes a potent study of how the past and the present are never truly isolated. (08/05/2011) – Marjorie Baumgarten

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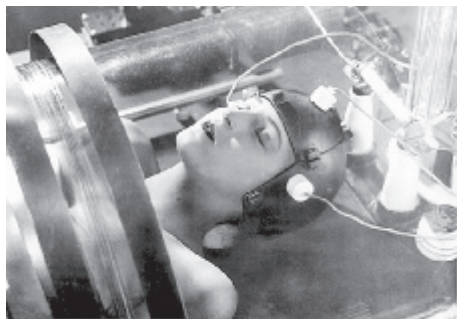
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Metropolis

Metropolis (1927) D: Fritz Lang. (NR, 147 min.) **Long Center Cinema: Cult Classics.** One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Eighty years after its release, the film has lost none of its Expressionistic fervor. (*) @Long Center for the Performing Arts, Friday, 7:30pm; Sunday, 3pm.

THE SMURFS D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glued to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. (07/29/2011) – Marjorie Baumgarten

✦ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

D: Robert Rodriguez; with Jessica Alba, Jeremy Piven, Joel McHale, Rowan Blanchard, Mason Cook, Alexa Vega, Daryl Sabara, Belle Solorzano. (PG, 89 min.)

Robert Rodriguez's family-friendly tween spy franchise continues ever onward, even as original spy kids Carmen and Juni Cortez (Vega, Sabara) have grown up and stepped aside for a new pair of spy kids, Rebecca and Cecil Wilson (Blanchard, Cook), the step-children of secret OSS agent-cum-mom Marissa Wilson (Alba). Much has been made of the importance of spending time with your family and loved ones throughout the entirety of the *Spy Kids* franchise, but here the message is made literal, as time itself is being stolen from the world by the clock-masked evil genius the Time Keeper (Piven). Far more coherent than its immediate predecessor, *Spy Kids: All the Time in the World in 4D* benefits greatly from its two likable young leads and some of the series' wittiest, pun-filled writing. (08/19/2011) – Marc Savlov

★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

30 MINUTES OR LESS D: Ruben Fleischer; with Jesse Eisenberg, Danny McBride, Aziz Ansari, Nick Swardson, Fred Ward, Dilshad Vadsaria, Michael Peña, Bianca Kajlich. (R, 83 min.)

An action comedy that uses a vest loaded with C4 as its central plot device had better be funny. Otherwise, the narrative device will detonate and the results won't be pretty. That's what happens in *30 Minutes or Less*, director Ruben Fleischer's follow-up to *Zombieland*. Eisenberg plays Nick, a shiftless, post-college-age pizza delivery guy whose relationship with his best friend, Chet (Ansari), hits a snag when he confesses to sleeping with Chet's twin sister. Concurrently, an even more shiftless pair, Dwayne (McBride) and Travis (Swardson), plot to kill Dwayne's dad (Ward) and collect his lottery winnings. They need cash to hire a hitman, so they order a pizza, knock out the hapless victim, Nick, and strap a suicide vest to him with instructions to rob a bank and bring back the money or the vest will be remotely detonated. Unfortunately, Fleischer and company are not entirely up to the task of eking comedy from this situation. (08/12/2011) – Marjorie Baumgarten

★★ Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Metropolitan, Tinseltown North, Westgate



It

It (1927) D: Clarence Badger; with Clara Bow, Antonio Moreno. (NR, 72 min.) **Movies & Music: Reese Gray.** "It" girl Clara Bow sealed her reputation with this film based on Elinor Glyn's popular novel. Bow is utterly appealing and au courant as the shopgirl who has designs on the store owner. The role turned Bow into the ultimate flapper icon – an image and reputation that proved exhausting to keep up. Stride pianist Reese Gray will provide a musical accompaniment to this silent movie. (*) @Alamo Ritz, Sunday, 7pm.

3D SEX AND ZEN: EXTREME ECSTASY D: Christopher Sun Lap Key; with Hiro Hayama, Leni Lan, Tony Ho, Saori Hara, Yukiko Suō. (NR, 139 min., subtitled)

Alas, I was unable to preview this sex-and-sadism romp in actual 3-D. On the face of it, *Extreme Ecstasy* is an update of Michael Mak's well-regarded 1991 film *Sex and Zen*, and, like the original, is based on the ancient Chinese book of erotica *The Carnal Prayer Mat*. This 3-D update goes into some pretty dark places as it chronicles the sexual adventures of Wei Yangsheng (Hayama), who, in order to satisfy his new bride Tie, sets out across Ming Dynasty China to beef up his bedroom skills. Along the way he encounters sage carnal knowledge, and the journey, through a convoluted series of events, ends up with the rape of Wei's beloved Tie. Confusing? Somewhat. Titillating? Not all that much. I'm not certain I want to see it in all its fully erect, thrusting, 3-D glory, but then again, this could be the date movie of the year, depending on, you know, who you're dating. (08/19/2011) – Marc Savlov

★★ Alamo Lamar

THE TREE OF LIFE D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★ Arbor

THE TRIP D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaped into a feature-length picture. The result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Steve Coogan and Rob Brydon, playing fictionalized versions of themselves, are commissioned by the London newspaper *The Observer* to review some of the north's finest restaurants. The plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two lightly deranged humans communicate. Director Winterbottom is keenly sensitive to how connections spark or sputter between them. And, when it's not being desperately sad about Our Ever Advancing Age and the Inescapability of Our Very Bad Habits, *The Trip* is also screamingly funny. (07/15/2011) – Kimberley Jones

★★★★ Violet Crown

THE WHISTLEBLOWER D: Larysa Kondracki; with Rachel Weisz, David Strathairn, Nikolas Lie Kaas, Vanessa Redgrave, Roxana Condurache, Monica Bellucci, Rayisa Kondracki, Anna Anissimova. (R, 112 min.)

The international crime of human sex trafficking is the subject of this melodramatic and often harrowing drama. It helps to have Rachel Weisz as protagonist Kathy Bolkovac, a dedicated Nebraska police officer, who, as the film begins, signs a one-year contract to serve as a U.N. peacekeeper in postwar Bosnia. Once in Bosnia, she is brought to the attention of the U.N. High Commissioner for Human Rights Madeleine Rees (Redgrave), who appoints her to head the U.N.'s Gender Affairs bureau, where she gradually becomes aware of the trafficking problem, and worse, the barely covert participation of her international police-force colleagues and high-level diplomats. Due to her dogged investigative work, a single case of criminality unravels a scandalous skein of unconscionable villainy. The swirl of languages and bureaucratic acronyms may contribute to *The Whistleblower*'s overall lack of clarity, but Weisz lends the film a compelling narrative line that sustains the audience during the film's rockiest moments. (08/19/2011) – Marjorie Baumgarten

★★★ Arbor

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 25

★ **Baraka (1992)** *D: Ron Fricke. (NR, 96 min.)* **Summer Film Classics: 70mm Week.** This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. (*) @Paramount, 9:55pm.

A Horrible Way To Die (2010) *D: Adam Wingard; with AJ Bowen, Amy Seimet, Joe Swanberg, Brandon Carroll. (R, 95 min.)* This serial-killer film won multiple awards at Fantastic Fest 2010. Fantastic Fest 2011 badgeholders get in free. @Alamo Village, 9:30pm.

Pop Princess Sing-Along Action Pack. @Alamo Lake Creek, 7pm; Alamo Ritz, 10:15pm.

Starship Troopers (1997) *D: Paul Verhoeven. (R, 125 min.)* **Action Pack.** In-theatre pyrotechnics, cap guns, and other props are provided. (*) @Alamo Ritz, 7pm.

★ **2001: A Space Odyssey (1968)** (*) **Summer Film Classics: 70mm Week.** @Paramount, 7pm.

SPACES

★ **Bill Cunningham New York (2011)** *D: Richard Press. (NR, 84 min.)* **AIGA Austin and Austin Fashion Week.** The film provides an intimate portrait of Cunningham, whose two weekly *New York Times* photo columns document the city's fashion trends. (*) @AMOA, 7pm.

★ **Conan the Barbarian (1982)** *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* **Austin Books & Comics: Hot 'n' Nerdy Film Festival.** Schwarzenegger is Conan. @Blue Starlite Drive-In I, 9pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lamar, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Village, 11am.

FRIDAY 26

The Breakfast Club (1985) *(R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Ritz, 7, 10pm.

★ **Lawrence of Arabia (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics: 70mm Week.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (*) @Paramount, 7pm.

SPACES

The Goonies (1985) (*) @Blue Starlite Drive-In I, 9pm.

★ **Metropolis (1927)** See p.66.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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SUNDAY 28

Breaking Bad TV @ the Alamo. @Alamo Lake Creek, Alamo Lamar, 10pm.

★ **It (1927)** See p.66.

The Perfect House (2011) *D: Kris Hulbert and Randy Kent; with Monique Parent, Felissa Rose, John Philbin, Andrea Vahl, Will Robertson. (NR)* Wouldn't you know it? The "perfect house" has a brooding past. Director Kris Hulbert will conduct a Q&A with cast members of this horror anthology film. @Alamo Lamar, 4pm; free.

★ **Shaolin Invincibles (1981)** *D: Cheng Hou; with Judy Lee, Doris Chen.* **Asian Invasion.** Old-school kung fu wackiness is on display in crazy fight scenes featuring gorillas and evil wizards with two-foot-long tongues. @Alamo Ritz, 9:30pm.

SPACES

Giselle *(NR, 130 min.)* **Long Center Cinema: Ballet in Cinema.** The Royal Ballet of London performs the ballet. The event is presented in partnership with Ballet Austin. @Long Center for the Performing Arts, 7:30pm.

★ **Metropolis (1927)** See p.66.

MONDAY 29

★ **The Apartment (1960)** *D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.)* **Summer Film Classics: Lemmon and Wilder.** This essential Wilder film smoothly combines trenchant social observation with hilarious comedy. Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trysting higher-ups. As usual, office politics makes for some strange bedfellows. (Double bill: *Some Like It Hot*) (*) @Paramount, 7pm.

★ **Austin City Limits: Tom Waits 1979 Music Monday.** Newly remastered from the original source tapes, this legendary episode captures the performer in an early transitional period. @Alamo Ritz, 9:30pm; \$5, all proceeds benefit Health Alliance for Austin Musicians.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10pm.

God Bless Ozzy Osbourne (2011) *D: Mike Fleiss and Mike Piscitelli. (NR, 90 min.)* **NCM Fathom.** Packed with never-before-seen Black Sabbath footage and recent solo tour clips, this film is produced by the Prince of Darkness' son, Jack Osbourne. Paul McCartney, Tommy Lee, and others share stories, and the Osbourne family is interviewed. @Metropolitan, Arbor, Tinseltown North, Hill Country Galleria, CM Cedar Park, Southpark Meadows, 7:30pm.

★ **Some Like It Hot (1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.)* **Summer Film Classics: Delectable Marilyn.** If Wilder achieved nothing else in his entire directing career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (Double bill: *The Apartment*.) (*) @Paramount, 9:30pm.

TUESDAY 30

★ **The Apartment (1960)** @Paramount, 9:45pm. (See Monday.)

imax



SATURDAY 27

★ **Batman: The Movie (1966)** *D: Leslie H. Martinson; with Adam West, Burt Ward, Cesar Romero, Burgess Meredith, Frank Gorshin, Lee Meriwether. (NR, 105 min.)* **Summer Film Classics: Batman With Adam West Live.** Holy Batman! Adam West is back for a consecutive summer to share this film classic and conduct a Q&A with the audience. The event is held in conjunction with Austin's annual Day of the Bat. (*) @Paramount, 1pm.

The Breakfast Club (1985) @Alamo Ritz, 7, 10pm. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Spy Kids: All the Time in the World in 4D (2011) *D: Robert Rodriguez. (PG, 89 min.)* **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. (*) @Barton Creek Square, 12:10, 9:55pm.

★ **20,000 Leagues Under the Sea (1954)** *D: Richard Fleischer; with Peter Lorre, Paul Lukas, James Mason, Kirk Douglas. (NR, 127 min.)* **Kids' Club.** One of the all-time great fantasy-adventure films, this Jules Verne submarine tale overflows with great performances and set-pieces. The movie won Oscars for art direction and special effects. (*) @Alamo Lamar, 11am; free.

SPACES

Gremlins (1984) (*) @Blue Starlite Drive-In I, 9pm.

★ **Young Frankenstein (1974)** *D: Mel Brooks. (PG, 105 min.)* **Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 3, 7pm.

The Exterminator (1980) *D: James Glickenhaus; with Samantha Eggar, Christopher George, Robert Ginty. (R, 104 min.)* **Terror Tuesday.** A Vietnam vet goes over the edge in this New York City vigilante film. @Alamo Ritz, 10:45pm.

She's All That (1999) *D: Robert Iscove; with Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard, Paul Walker. (PG-13, 105 min.)* **Girlie Night.** On a bet, a high school jock turns a plain-looking girl into a prom queen. (*) @Alamo Ritz, 7pm.

★ **Some Like It Hot (1959)** @Paramount, 7pm. (See Monday.)

SPACES

La Mujer de Todos (1946) *D: Julio Bracho; with María Félix, Armando Calvo. (NR, 95 min.)* **Cine de Oro: María Félix – La Doña del Cine Mexicano.** Honor is on the line when a captain in the Mexican army falls in love with a "woman of affairs" in this film drawn from Alexandre Dumas' *La Dame aux Camélias*. @MACC, 7pm.

Twelve Monkeys (1995) *D: Terry Gilliam; with Bruce Willis, Madeleine Stowe, Brad Pitt, Christopher Plummer, Frank Gorshin, Jon Seda. (R, 130 min.)* **Austin Public Library: Travels Through Time.** Free. (*) @Milwood Branch Library, 6:30pm.

WEDNESDAY 31

Choose Your Own Weird Wednesday Weird Wednesday. It's interactive night as the audience is given three titles to select from as the evening's viewing choice. (*) @Alamo Ritz, 10:30pm.

Cyber Seduction: His Secret Life (2005) *(NR, 97 min.)* **Hecklevision.** Text in your heckles and watch them appear onscreen. @Alamo Village, 7pm.

Horror Remix: Baked Clip collection. @Alamo Lake Creek, 10pm.

Mondo Mystery Movie Sold out. @Alamo Lamar, 7pm.

Pop Princess Sing-Along @Alamo Village, 10pm. (See Thursday, 8/25.)

Red Hot Chili Peppers Live: I'm With You (2011) **NCM Fathom.** Live debut of new album. @CM Cedar Park, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm.

★ **Scarface (1983)** See p.64.

★ **Slacker 2011 (2011)** See p.63.

SPACES

Grease (1978) *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* **One-Year Anniversary Party: Part 1.** (*) @Blue Starlite Drive-In I, 9pm.

Rem Koolhaas: A Kind of Architect (2008) *D: Markus Heidingsfelder and Min Tesch. (NR, 97 min.)* **Rooftop Architecture Film Series.** The thought-provoking architect is profiled in this documentary. @Arthouse, 8pm.

THURSDAY 01

★ **Giant (1956)** *D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.)* **Summer Film Classics: The Texas Epic.** If Texas had a state movie, then *Giant* would be it. (*) @Paramount, 7:30pm.

No Shame Sing-Along @Alamo Lake Creek, 7pm.

Red Hot Chili Peppers Live: I'm With You (2011) @CM Cedar Park, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm. (See Wednesday.)

Robin Hood: Men in Tights Quote-Along (1993) *D: Mel Brooks; with Cary Elwes. (PG-13, 114 min.)* @Alamo Ritz, 7pm.

Ultimate One-Hit Wonders Sing-Along @Alamo Ritz, 10pm.

SPACES

Pee-wee's Big Adventure (1985) *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **One-Year Anniversary Party: Part 2.** (*) @Blue Starlite Drive-In I, 9pm.

offscreen

Austin Filmworks: Production One

Registration Open Steve Mims' class is a comprehensive and practical guide for beginning filmmakers, a hybrid film/digital class that covers issues of technology, design, and practical application. This intensive 14-week series includes an introduction to basic 16mm film and digital video preproduction, production, and postproduction. See website for details. Sept. 6-Dec. 6. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media this fall: **Sound Recording for Film and Video, Web Video and Viral Marketing, Advanced Final Cut Pro, Lighting 101**, and many more. See website for details. www.austinfilmworkschool.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cinema41: Indie Movie Poster Sale

Cinema41 commandeers Vulcan Video North to host a gigantic, three-day movie poster sale and a silent auction of film-related collectibles. Through Aug. 28. Fri., 5pm-1am; Sat., 10pm-1am; Sun., noon-12mid. Vulcan Video, 609 W. 29th, 478-5325. www.vulcanvideo.com.

John Pierson's Master Class Interviews

on KUT The UT radio station's O'Dark 30 airs indie film guru Pierson's conversations with cinema movers and shakers, Sundays at midnight: Michael Barker (co-president of Sony Pictures

Classics), Aug. 28; filmmaker Jay Duplass, Sept. 4; SXSW film producer Janet Pierson, Sept. 11. That's 90.5 on your FM dial.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Fall Registration

Open Screenwriting Fundamentals Everything you must know to write a screenplay. Sept. 13-Oct. 11. Tuesdays, 7-9:30pm. \$225. **Master Class** Write a feature-length screenplay in 10 weeks. Sept. 13-Nov. 15. Tuesdays, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

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music listings

EDITED BY RAOUL HERNANDEZ

live music venues p.72
roadshows + club listings p.76

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SHELLEY HAM

Schmillion

‘The Austin Chronicle’ 21st Annual Hot Sauce Festival

Waterloo Park, Sunday 28

11am-5:30pm, free with an on-site donation of three
nonperishable food items to the Capital Area Food Bank.

Here’s your Austin City Limits Music Festival rehearsal, only it’s free, better shaded, and you can leave at any time over the course of its single afternoon. As with Zilker Park’s annual endurance

test, the best acts aren’t necessarily last here, especially this year, when our 21st edition boasts one of its best music lineups in the Hot Sauce Festival’s final year at Waterloo Park. Girls Rock Camp breakouts and Arcade Fire favorites **Schmillion** open with the gates (11am) in case you missed their riot pop at the Backyard earlier this year with Win Butler’s Canadians and Explosions in the Sky. Readers voted local duo **Moonlight Social** onto the bill (noon) via this paper’s Sound Wars, just ahead of Austin cult phenom-

enon **Foot Patrol**’s purple synth-pop (1pm). Pachanga upstarts **La Guerrilla** flex their horn-braided bilingual bop (2:30pm), setting up Who-loving headliners the **Bright Light Social Hour** (4pm), which cleaned up March’s Austin Music Awards with an armful of plaques and another breakout jam that had a *Rolling Stone* senior writer scribbling furiously next to me. KGSR live music warrior Bryan Beck emcees (for life), Sustainable Waves provides guerrilla staging, and beer, hot sauce, and tortilla chips take care of the rest. — *Raoul Hernandez*

ORQUESTA BUENA VISTA SOCIAL CLUB

ACL Live at the Moody Theater,
Friday 26

Ibrahim Ferrer, Rubén González, Compay Segundo, Orlando “Cachaíto” López, and just last month, Manuel Galbán have all returned to the sleep dream that was Cuba’s ballroom scene of the 1940s, though not before most of them experienced this here “live music capital,” including an *Austin City Limits* taping in 2001. Original Buena Vista Social Club grand dame Omara Portuondo returns with the lush “Dos Gardenias” *para ti*, leading the 13-piece Orquesta that features another BVSC MVP, lute-whisperer Barbarito Torres. — *Raoul Hernandez*

JOE ‘KING’ CARRASCO & THE CROWNS

Uncle Billy’s Lake Travis, Friday 26

Didn’t get enough ai-yi-yi at Joe “King” Carrasco’s reunion show earlier this summer? Carrasco’s keyboard-based hybrid of rock & roll and Chicano beats was the first sound from Texas that MTV loved, so grab your *huaraches* for another round of Tex-Mex whoopee as he crowns the lake. The Texas Garage Project opens with guests Rick Broussard, T. Tex Edwards, Opie Hendrix, Freddie Steady Krc, and Mal Thursday. — *Margaret Moser*

EAGLE CLAW, MALEVELLER Emo’s, Saturday 27

Austin’s Eagle Claw keeps feeding *Ride* the *Lightning* riffs and blackened beats into its instrumental threshing machine, spitting out new converts by the horned forkful. Teamed with Dallas kindred spirits Maleveller, here launching its tightly wound debut, the Claw doubles down. “Maleveller is the best metal band in Texas,” tweeted the locals. “With vocals haha.” Houston’s Venemous Maximus, plus ATX’s Baron Grod and Ink Blot, carve out pentagrams first. — *Raoul Hernandez*

BAD SPORTS/ RIVERBOAT GAMBLERS

Beerland/Red 7, Saturday 27

The two best bands to come from Denton this past decade go head-to-head with rival release parties in their adopted hometown. At Beerland with the Wax Museums, expect the Bad Sports to deliver on the title of the trio’s Dirtnap debut, *Kings of the Weekend*, a boozy thrill of garage pop in three chords or less. In the Red 7 corner, the Riverboat Gamblers return home with their *Smash/Grab* EP and a stacked bill that includes Dead to Me, Off With Their Heads, JT Habersaat, and the Flesh Lights. — *Austin Powell*

MOTHER FALCON, MARMALAKES, LITTLE LO, HELLO WHEELS

Mohawk, Saturday 27

Despite the heat, something about this local lineup suggests the respite of cooler weather. Maybe it’s the fresh indie pop of Little Lo or opener Hello Wheels’ self-described “stomp folk.” Perhaps it’s the notion of Marmalakes’ folk-pop or the thought of Mother Falcon taking flight into the starry skies with its endless strings and reeds. Or could it be that the sum of these four is greater than their parts? Toss-up. — *Margaret Moser*

THE ETTES

Emo’s, Tuesday 30

Nashville, Tenn.’s fuzzed-up pop revivalists and Red River regulars the Ettes unpack their black leather and big smiles. The three-piece has a *Wicked Will* in stores now, laying Coco Hames’ Spector-lovin’ vocals over her roaring, booming riffs, while Maria “Poni” Silver and Jeremy “Jem” Cohen rev up the rhythm like the purring engine under the hood of Tura Satana’s Porsche 356. Keeping to the guitar-drums-bass-and-nuthin’-else vibe, fellow Tennessean scenesters Hans Condor swoop down looking like hair metal roadies grooving to Chuck Berry. — *Richard Whittaker*

OLIVIA TREMOR CONTROL

Mohawk, Wednesday 31

The Elephant 6 collective has been rearing its collective trunk again recently, and while the devotees pray for a Jeff Mangum date in ATX, the reunited Olivia Tremor Control unloads its psych-pop pastiche on the road to All Tomorrow’s Parties. While onetime tape traders wait on the promise of new material, vinyl reissues of OTC’s first two LPs offer enough bonus material to fill the void. Julian Koster spoils his charming Music Tapes first. — *Doug Freeman*

DRIVE-BY TRUCKERS, CENTRO-MATIC

Stubb’s, Thursday 1

“We’re a bit of a schizophrenic band,” Patterson Hood told the *Chronicle* late last year. He was referring to the Drive-By Truckers’ latest, *Go-Go Boots*, a country-soul album steeped in the Muscle Shoals tradition and a stark contrast to the lighter Americana of 2010’s *The Big To-Do*. Since the Truckers usually pull for the long haul, both sides should get equal bearing at the band’s anticipated return to Stubb’s. Centro-matic, coming off a new career high in June’s *Candidate Waltz*, put up the good fight first. — *Austin Powell*

BY RAOUL HERNANDEZ

soundcheck

CHRIS ROBINSON BROTHERHOOD

The Parish, Friday 26

Omens in every culture, Black Crows follow one leader only.

JÜRGEN ENGLER

Elysium, Friday 26

Die Krupps frontman revisits German industry with Bradley Bills (Chant), Alex Virlios (CTRL), and Steven Canham (Lucid Dementia).

THE SKUNKS

Threadgill’s World Headquarters,
Saturday 27

Jon Dee Graham’s punk past with rock upstarts Edison Chair.

JEFF LOFTON QUARTET:

A JOBIM TRIBUTE

Cactus Cafe, Saturday 27

Best Jazz Band takes on Brazilian bossa nova king.

BILL KIRCHEN

Saxon Pub, Sunday 28

Telecaster Dieselbilly matinee, 3pm.

THE GO-GO’S

Paramount Theatre, Sunday 28

See “Can’t Stop the World,” Aug. 19.

TOM WAITS ‘ACL’ EPISODE

Alamo Drafthouse Ritz, Monday 29

Music Mondays screens the rain dog’s 1979 PBS taping.

JOHN MILLS TIMES TEN

Elephant Room, Wednesday 31

Journeymen jazzista and local composer get big band progressive.

DANIEL FRANCIS DOYLE TOUR KICKOFF

Mohawk, Thursday 1

One-man indie troubadour preps seven-week East-West trek. Dikes of Holland, Seth Sherman, and Transmography aid the send-off.

ROBERT EARL KEEN

Antone’s, Thursday 1

Cactus fundraiser was exclusive, but Texicana *Confetti* for all here.

in-stores


Friday: **Handsome Furs**, Waterloo Records, 5pm; **Half Mile Fox Fur**, the **Gary, Stomping Grounds**, Trailer Space, 7pm

Saturday: Syd Barrett tribute hosted by **Baby Robots**, Trailer Space, 7pm


Monday: **Conspire**, Waterloo Records, 5pm

Thursday: **Bloody Phoenix**, Trailer Space, 7pm

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- ★9/24 SHAWN PHILLIPS
- ★9/29 TRACE BUNDY
- ★10/1 VAN HUNT
- ★10/6 KIM RICHEY WITH MANDO SAENZ
- ★10/8 DAVID LINDLEY

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 Sa 8/27 - **MOTHER FALCON** w/ Marmalakes, Little Lo, Hello Wheels - 9pm
 Su 8/28 - **HAPPY HOUR BEACH PARTY** w/ **The Motts** - 5pm
 Tu 8/30 - **MISTER HEAVENLY** w/ Waters, Fat Tony - 7:30pm // **Abandoned Warehouse** - 10:30pm (in)
 W 8/31 - **OLIVIA TREMOR CONTROL** w/ The Music Tapes - 7:30pm // **Tiger Waves**, The Red 100s, A Tiger Named Lovesick - 10:30pm (in)
 Th 9/1 - **Daniel Francis Doyle** (tour kickoff) w/ Dikes of Holland, Seth Sherman, Transmography - 10pm
 F 9/2 - **Hardproof Atrobeat** w/ La Guernilla, Los Skarnales - 9pm (out) // **Paper Shapes**, **Man/Miracle** - 10pm (in)
 Sa 9/3 - **JIM WARD** (Sparta/Sleepercar) w/ Lusitania, Buxton - 10pm
 Su 9/4 - Private Event
 Tu 9/6 - **TIM KASHER** (w/ full band), Aficionado, Milk Thistle - 10pm
 W 9/7 - **Major Major Major**, Spillway, Neighbors - 10pm
 Th 9/8 - **JAPANDROIDS** w/ Bass Drum of Death - 10pm
 F 9/9 - **The Black w/ Boy's Life**, Holler and Bang - 10pm
 Sa 9/10 - **O'DEATH** w/ Why Are We Building Such a Big Ship - 10pm
 Su 9/11 - **Ugly Elephant**, Safeword - 10pm

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Th 8/25 - **Free! Chronolung**, The News, Drifter, Rabble Magus - 9pm
 F 8/26 - **Nekromantix**, Brains, Sober Daze, Dead Town - 9pm
 Sa 8/27 - **The Riverboat Gamblers**, Dead to Me, Off With Their Heads, The Fleshlights, JT Habersaat - 9pm
 Su 8/28 - **\$1 cover** - "Garage" Sale with **The Golden Boys**, Early Stages from 2pm-6pm
 Su 8/28 - **FREE!** The Devil Rides, Animal, Rock Salt Shotgun, Eddie Dinero - 9pm
 Tu 8/30 - **Haunt**, Halaska Human Circuit, Field Dress
 W 8/31 - **Scary Mondelos**, The Butts, The Beat Dolls
 Th 9/1 - **Unstoppable Death Machines**, Vitamins, **Dead (Australia)**, Burning Avalanche
 F 9/2 - **Newlywed (CD Release)**, Rust, Curse the Heavens, Vulture
 Sa 9/3 - **The Moaners**, Sally Crewe and the Sudden Moves, Bobby Jealousy, Mira Loma and the Bad Vibes
 Th 9/4 - **Mugen Hoso (Japan)**, The Millipede, Contact High Five, TBA
 F 9/9 - **Fundraiser for Austin Pets Alive** with art, DJs, and more.
 Sa 9/10 - **SKREW**, TBA
 F 9/16 - **THE OBITS** (Sub Pop Records), The Hex Dispensers, Broken Gold, Ghost Knife
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 Fri 9/30: **Karsh Kale** (tix thru polarispresents.com)
 Wed 10/5: **Blind Pilot** w/ **Dan Mangan** (tix thru c3concerts.com)
 Thu 10/20: **Ben Rector** (tix thru c3concerts.com)
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 Sun 10/30: **The Wombats** w/ **The Postelles** and **The Static Jacks** (tix thru c3concerts.com)
 Tue 11/8: **Kate Voegele** and **Parachute** (tix thru c3concerts.com)
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RUBY JAMES

10PM **WED AUGUST 31**
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12AM **JAMES McMURTRY**

10:30PM **JON DEE GRAHAM**

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SUN 8:30 JON DEE AND FRIEND

SHOW W/ DAVID PULKINGHAM

• MON 10:30 **BRUCE JAMES TRIO**

8:45 **KEVIN MCKINNEY**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES McMURTRY**

• WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K. & CINDY CASHDOLLAR**

ART BY DEVON BLOOD

live music venues

ALAMO DRAFTHOUSE AT THE RITZ, 320 E. Sixth, 476-1320

AMAYA'S TACO VILLAGE, 5405 N. I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BERNADETTE'S, 2039 Airport,

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFFE MEDICI, 2222-B Guadalupe, 474-5730

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

THE CROW BAR, 3116 S. Congress, 465-2982

DIRTY DOG, 8108 Mesa, 342-8399

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-1 S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500

FRANK, 407 Colorado, 494-6916

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

G&S LOUNGE, 2420 S. First, 707-8702

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOUSE WINE, 408 Josephine, 322-5210

HUDSON ON 5TH, 301 W. Fifth, 895-9567

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700

IGUANA GRILL, 2900 RR 620 N., 266-8439

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOVITA'S, 1619 S. First, 447-7825

JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777

KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LOGAN'S ON SIXTH, 200 E. Sixth, 236-0300

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MIDNIGHT RODEO, 2201 E. Ben White, 443-2623

MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666

SHANGRI-LA, 1016 E. Sixth, 524-4291

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060

SKINNY'S BALLROOM, 115 San Jacinto, 476-1962

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562

THE STAGE ON SIXTH, 508 E. Sixth, 614-1540

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STUBB'S, 801 Red River, 480-8341

TENOAK, 409 Colorado, 472-2822

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

III FORKS, 111 Lavaca, 474-1776

THRICE, 909 W. Mary, 447-9743

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WATERLOO PARK, 500 E. 12th, 974-6700

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702

Z'TEJAS, 1110 W. Sixth, 478-5355

THURSDAY 8/25

Jo Hill



college night with
VIDEO DJ TAKTIK
on the deck
DJ KEN in the pub
MONDAY 8/29



BLUE MONDAY BLUES JAM
WITH
**Mike Milligan
and the Altar Boyz**

FRIDAY 8/26



VIDEO DJ TAKTIK
on the deck
Mash-up DJ
TETSUO in the Gibson Room

TUESDAY 8/30



Pride & Joy

Like us on
Facebook!
facebook.com/
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SATURDAY 8/27



Cheap Sunglasses Official Qwiqq Launch!
with **Alan Haynes
and Curtis Grimes**

VIDEO DJ KEN
on the deck
DJ KID
in the Gibson Room

WEDNESDAY 8/31



The Derek Winters Band
WITH **Scott McCurry and
The Mercenaries**

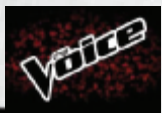
SUNDAY 8/28



www.maggiemaesaustin.com

Celebrate the launch of Qwiqq's Apple application!

**Curtis
Grimes**
From



Q



Stay tuned to The Zone
for more info!

**Official Launch @
Maggie Maes!**

SUNDAY 8-28 @ 10PM

Drink specials! Free giveaways!

Rapallo's Pizza (while supplies last)

Music with Allan Haynes and

Curtis Grimes from NBC TV's The Voice.

Win an iPad or tickets for ACL Fest!

Download the Qwiqq app from Apple
App Store so you can follow Maggie Mae's
and special deals.

Win!



WEDNESDAY 8-31 @ 10PM
Party on with Qwiqq!!!

Drink specials! Free giveaways!

Music with **Scott McCurry and The**

Mercenaries --Win an iPad and a

Gibson Epiphone Les Paul Guitar wrapped with Robert Hurst
artwork.

Saturday 9-3 The Qwiqq launch party continues:
10am-4pm Bevo Patio (behind Co-Op)

FREE sampling of BBQ cooked on Carson Rotisserie

2pm: BEVO Blvd. Scott McCurray and The Mercenaries

The Red Bull Stage sponsored by **Qwiqq**

UT vs Rice Halftime **Help Qwiqq set The World's Record** by
downloading the **Qwiqq** app and following the universitycoop
and maggie mae's



www.scottmccurry.com

WEDNESDAY 8-24 THROUGH SATURDAY 8-27

Co-op Grand Convenience Store Opening

9am-5pm **Qwiqq** will offer FREE bottled water (while supplies last) and giveaways.

Q

Available on the
App Store

TUES SEPT 13TH • CD RELEASE SHOW!

RECKLESS KELLY



ADVANCED TICKETS AVAILABLE AT ANTONES.NET



THUR OCT 20TH • ONE NIGHT ONLY!

JOHNNY RIVERS

TIX ONSALE NOW AT ANTONES.NET

**THURS AUGUST 25
FRANK SMITH**



**EAST CAMERON FOLKLORE
POSSESSED BY PAUL JAMES**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

BoDeans

**FRI
26
AUG**



- WITH -

THE GREATCOATS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET



**SAT
27
AUG**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**MICHAEL HOLT
& THE TROPHY 500'S**

**SUN
28
AUG**



- OPENING -

**GREG IZOR
& THE BOXKICKERS**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET



**MONDAY
AUG 29TH
OPEN
BLUES
JAM!
EVERY
MONDAY!
SIGN UPS 7PM
JAM STARTS 8PM**

Blue Tuesday
WITH
**DEREK
O'BRIEN**
& **MALFORD
MILLIGAN**



- OPENING -
PUBLIC SOUL
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**WEDNESDAY AUGUST 31ST
NOT IN THE FACE**



WITH: **ROXY ROCA**
AND: **THE JANES**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY SEPTEMBER 1ST • CD RELEASE PARTY!

ROBERT EARL KEEN

FIRST 500 PEOPLE TO PRE-PURCHASE
READY FOR CONFETTI
CD AT WATERLOO GET A LAMINATE
& FREE ENTRY TO THIS PRIVATE SHOW!



**FRIDAY SEPTEMBER 2ND
DODOS**



- WITH -
THE LUYAS
TIX THRU C3CONCERTS.COM

**SAT SEPTEMBER 3RD
ERIC TESSMER**



WITH: **HYDE PARK SHOWDOWN**
AND: **BURNING AVALANCHE**
ADV TICKETS AVAILABLE AT ANTONES.NET

PAPA GROWS FUNK



WITH: **FUNKOTRON**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★★★ THE ★★★
SCABS



AKINA ADDERLEY &
THE VINTAGE PLAYBOYS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SATURDAY SEPTEMBER 10TH
EARLY SHOW WITH
BOB SCHNEIDER**



MITCH WATKINS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**SAT SEPT 10TH • LATE SHOW!
THE
CARROTS**



• SHAPES HAVE FANGS •
• CURTIS JAMES & GRAPE STREET •
• THE RINGS BAND •
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

COMING UP

**THUR SEPT 29
COREY SMITH
ROGER CLYNE
& THE PEACEMAKERS**

**FRI SEPTEMBER 30
MURS**

**MON OCTOBER 3
THE MOVEMENT**

**THUR OCT 6
JASON BOLAND
& THE STRAGGLERS**

**TUES OCTOBER 11
BLACKBERRY SMOKE**

**WED OCTOBER 12
IMELDA MAY**

**FRI OCTOBER 14
LANCE HERBSTRONG
W/ ZEAL**

**SAT OCTOBER 15
DEL CASTILLO**

**SAT OCTOBER 29
ALPHA REV**

WEDNESDAY SEPTEMBER 21ST



TIX THRU C3CONCERTS.COM

THURSDAY SEPTEMBER 22ND



TIX THRU C3CONCERTS.COM

FRIDAY SEPTEMBER 23

JIMMIE VAUGHAN



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

UHUHER



TIX ONSALE FRI 8/26 @ 10 AM THRU C3CONCERTS.COM


**TUE
25
OCT**

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



GRAND THE OPENING

BUTTHOLE SURFERS




SEPTEMBER 11

400 BLOWS BODYTRONIX EMO'S EAST

8PM DOORS ★ 2015 RIVERSIDE ★

POSTER BY BILLY BRISHER

QUEENSRYCHE



DEDICATED TO CHAOS

SEPTEMBER 25
EMO'S EAST

ALL AGES, ALL THE TIME

Emo's
alternative lounging 505-8541
603 RED RIVER

THURSDAY, AUGUST 25

INSIDE: **EQUALS** (RECORD RELEASE)
SLEEP GOOD • TACTICS • WILD CHILD

FRIDAY, AUGUST 26

INSIDE: **AN EVENING WITH THE FROGS**

SATURDAY, AUGUST 27

INSIDE: **EAGLE CLAW**
MALEVELLER • VENOMOUS MAXIMUS
BARON GROD • INK BLOT

MONDAY, AUGUST 29

INSIDE, DOORS @8PM: **SICK OF SARAH**
HUNTER VALENTINE
THE VANITY THEFT • PLANETS

TUESDAY, AUGUST 30

INSIDE: **THE ETTES** • HANS CONDOR
TIX THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 1

INSIDE: **THE MEN** • GRAVE BABIES
JAMES ARTHUR'S MANHUNT
AIR TRAFFIC CONTROLLERS

FRIDAY, SEPTEMBER 2

101X NO CONTROL RADIO PRESENTS
OUTSIDE: **DEVILDRIVER**
SKELETONWITCH • COURSE OF RUIN
TIX THRU C3CONCERTS.COM

INSIDE: **ACTIVE CHILD** • COM TRUISE
TIX THRU C3CONCERTS.COM

SATURDAY, SEPTEMBER 3

INSIDE: **POLICITCS**
RADIATION CITY • CARVER
TIX THRU C3CONCERTS.COM

MONDAY, SEPTEMBER 5

INSIDE: **DEATH EARTH POLITICS**
RATTLEHEAD • KAUSTIC

WEDNESDAY, SEPTEMBER 7

INSIDE: **YOUTH LAGOON**
FIELD DRESS
TIX THRU C3CONCERTS.COM

COMING SOON: 9/17 J. COLE (EAST) • 9/19 SLEEPY SUN, SMOKE & FEATHERS (IN) • 9/20 WOODSMAN, HOLY WAVE, STRAIGHT ARROWS, MANATEE TIGHTS (IN) • 9/21 FAIR TO MIDLAND (IN) • 9/22 NO CONTROL RADIO PRESENTS AGNOSTIC FRONT, BITTER END, THE MONGOLOIDS, NAYSAYER (OUT) • 9/25 AUTHORITY ZERO (IN) / QUEENSRYCHE (EMO'S EAST) • 9/29 COLOUR REVOLT W/ COLORMUSIC, DIGNAN (IN, TIX THRU C3CONCERTS.COM) / MOLOTOV, ESTE VATO (OUT) • 10/3 TAKING BACK SUNDAY (OUT, TIX THRU C3CONCERTS.COM) • 10/4 MC CHRIS, MC LARS, MEGA RAN, ADAM WARROCK (IN) • 10/5 CALAVERA CONSPIRACY, OTEP, EARTH CRISIS, MOLD BREAKER (EAST) • 10/7 LYDIA W/ ALL GET OUT (IN, TIX THRU C3CONCERTS.COM) / TECH N9NE, KUTT CALHOUN, KRIZZ KALIKO, JAY ROCK, FLAWLESS (EAST) • 10/10 KEVIN DEVINE (IN, TIX THRU C3CONCERTS.COM) • 10/11 NEW FOUND GLORY (OUT, TIX THRU C3CONCERTS.COM) • 10/12 THE ATLAS MOTH, KEN MODE, BRIDGE FARMERS, SKYCRAWLER (IN) • 10/13 SABATON / BLACKGUARD (IN) • 10/14 THE RIPE, JOHN WESLEY COLEMAN • 10/15 ELECTRIC SIX, KITTEN, GENTLEMEN ROUGES (OUT) / BIG D & THE KIDS TABLE, THE HAVE NOTS, THIEVES (IN) • 10/18 THE WAR ON DRUGS, PURLING HISS, CARTER TANTON (IN) • 10/19 HAWTHORNE HEIGHTS (IN) • 10/20 JACK'S MANNEQUIN W/ MOTION CITY SOUNDTRACK AND COMPANY OF THIEVES (OUT, TIX THRU C3CONCERTS.COM) • 10/25 DEER TICK W/ VIRGIN FOREST (EAST, TIX ON SALE FRI. 8/26 @ 10AM THRU C3CONCERTS.COM) • 10/27 UNWRITTEN LAW, THE ATARIS (OUT) • 11/2 BAYSIDE / SAVES THE DAY (OUT, TIX THRU C3CONCERTS.COM) • 11/8 THE NOISE TOUR POWERED BY JOURNEYS FT. MONDAY PARADE W/ WE ARE THE IN CROWD, YOU ME AT SIX, THERE FOR TOMORROW, THE MAKE (EAST, TIX ON SALE FRI. 8/26 @ 10AM THRU C3CONCERTS.COM) • 11/11 TAV FALCO'S PANTHER BURNS, THE CRACKPIPES, THE GOLDEN BOYS



ADVANCE TICKETS AVAILABLE @
EMOSAUSTIN.COM, Waterloo Records,
Trailer Space, & End of an Ear Records



THURSDAY, SEPTEMBER 8

INSIDE: **ARMOR FOR THE BROKEN**
THE BRIGADE (RECORD RELEASE)

FRIDAY, SEPTEMBER 9

INSIDE: **ADAM & THE BULL SHARK**
THE DEL-VIPERS • GOOD IN THE SACK
THE REALLY ROTTENS

SATURDAY, SEPTEMBER 10

OUTSIDE: **WILD FRONTIER FEST**
OCTOPUS PROJECT • WHITE DENIM
BALMORHEA • OH NO OH MY
THE ROCKETBOYS • THE EASTERN SEE
AND MORE

SUNDAY, SEPTEMBER 11

EAST: **BUTTHOLE SURFERS**
400 BLOWS • BODYTRONIX
OUTSIDE: WILD FRONTIER FEST

WAVVES • PEELANDER - Z
BLACK & WHITE YEARS • ZEALE
ZLAM DUNK • EAST CAMERON FOLKCORE
FRESH MILLIONS • AND MORE

TUESDAY, SEPTEMBER 13

OUTSIDE: **AN EVENING WITH HANK III**
INSIDE: **POLAR BEAR CLUB**
FIREWORKS • BALANCE & COMPOSURE
MAKE DO AND MEND
TIX THRU C3CONCERTS.COM

WEDNESDAY, SEPTEMBER 14

INSIDE: **CUTE LEPERS**
SOMETHING FIERCE • BROKEN GOLD
TRIPLE SCORPIO

**OFFICIAL ACL
AFTERSHOWS:**
TIX ON SALE ONLINE ONLY THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 15

OUTSIDE: **DELTA SPIRIT**
J. RODDY WALSTON AND THE
BUSINESS • FUTUREBIRDS

FRIDAY, SEPTEMBER 16

OUTSIDE: **TWIN SHADOW**
CUT COPY DJ SET
THEOPHILUS LONDON • DIAMOND RINGS

THE SCOOT INN
11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, AUGUST 25 • 9PM
THE PONS
BLACK BOOKS
DARK WATER HYMNAL

FRIDAY, AUGUST 26 • 9PM
RAYON BEACH
FOLLOWED BY STATIC & GUESTS

SATURDAY, AUGUST 27 • 9PM
PAUL BANKS & THE CAROUSELS
SLOWTRAIN
SAHARA SMITH

SUNDAY, AUGUST 28 & MONDAY, AUGUST 29
AUSTIN BREWSKEE-BALL SKEE FOR FREE!

TUESDAY, AUGUST 30 • 9PM
WHISKEY SHIVERS (CD RELEASE SHOW!)
THE BAKER FAMILY
HELLO WHEELS

WEDNESDAY, AUGUST 31 • 9PM
TOTIMOSHI VAZ
PYGMY SHREWS
WATCHING THE MOON

THURSDAY, SEPTEMBER 1 • 9PM
THE WOLF
THE SWEET NUTHIN'
LA MIGRA

FRIDAY, SEPTEMBER 2 • 9PM
ROXY ROCA
THE LARUES
CJ EDWARDS & THE FINEST KIND

SATURDAY, SEPTEMBER 3 • 9PM
THE DEVIL RIDES
SIXTY MINUTE MAN
JENSEN EYES

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

Jovita's LIVE MUSIC VENUE
1019 S. 1st Street • 447-7925

RESTAURANT Y CANTINA
FREE WIFI
"OPEN FOR LUNCH" 11AM TILL MIDNIGHT TUES-SUN

THURS AUG 25
*BAYOU BLACK 6-7:30
*BLUDOGG 8-9:30
DYLAN GOODHUE 6-8
WILDCAT RIG 8:30
VANAMAZI 10-CLOSE

FRI AUG 26
*MARSHALL ANDERSON 7-9:30
SOURMASH 6
YARMIGOS 8
PETE MCPHERSON 9
THE BOX SPRING HOGS 10
\$5 COVER AFTER 10PM | PATIO ALWAYS FREE

SAT AUG 27
*KEVIN BROWN 6
*DANNY PHILLIPS 7-9
HUERTA CULTURE 3-5
LOW RENT 5:30-7:30
NATALIE ZOE 9-CLOSE
\$5 COVER AFTER 8PM | PATIO ALWAYS FREE

SUN AUG 28
*MR PEHRS LEADBELLY RADIO SHOW 1-3
*SAM WATKINS 5-7
*BUTCHER SLIM 7-9:30
ROCKIN GOSPEL PROJECT 12:30-3
RANDY WEEKS 3:30-6:30
THE VANISHING KINGS 7

TUES AUG 30
*ARMADILLO ROAD 6-9
THE MOOKS 7-8:30
JENNIFER ELLEN COOK 9-11

WED AUG 31
*RARE BIRDS IN FLIGHT 6-8
*JON HOGAN & MARIA MOSS 8-9:30
TEX THOMAS & THE SWINGING RICHARDS 6-8
KEM WATTS 8:30-10

HAPPY HOUR TUES-FRI 4-7
\$3 FROZEN RITAS
\$2 OFF TACOS, TOSTADOS, QUESADILLAS
PATIO STAGE FREE
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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED 🎵 HEAR MUSIC ONLINE

THU 25

ANTONE'S Frank Smith, East Cameron Folkcore, Possessed by Paul James (9:30) 🎵

ARTZ RIB HOUSE Karen Abrahams (7:30)

BAKER ST. PUB & GRILL Acoustic Austin w/ Quinn Walton, Jenna Geuke, and Justif (6:00)

BEERLAND Bike Problems, Crisis Hotlines, the Slow Death, Shit Creek (9:00) 🎵

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton 🎵 (6:00)

C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CEDAR STREET Sounds of AM (6:00), Suede (9:30)

CHEATHAM STREET WAREHOUSE Zack Walther & the Cronkites (10:45)

CHERRYWOOD COFFEEHOUSE Jimmy Fenno (8:00)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); the Drakes, Two Hoots & a Holler (10:00)

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Albanie & Her Fellas, Butch Miles (6:00)

EMO'S Sleep Good, Wild Child, Tactics, Equals CD Release

FLAMINGO CANTINA Gray the New Black, Electric Sound Power, Accord of Dissonance, Sheer Kahn (9:00) 🎵

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)

FRANK Atash 🎵 (9:30)

FREDDIE'S PLACE Dewayne Davis 🎵 (6:00)

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE The PJ's, Husky Dudes, Bloody Knives 🎵, Buzz & Bangs (8:00)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Owen Temple (7:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HOLE IN THE WALL Carver, Waldo Wittenmeyer & the Naturals, Fast Luke & the Lead Heavy (10:00)

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE Chris Wall, Danny Britt, Marvin Dykhuis (6:30)

JOVITA'S Bayou Black, Bludogg, Dylan Goodhue, Wildcat Rig, Vanamazi (6:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LOGAN'S ON SIXTH Jordan Tanner (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name and phone number, act names, and start times to clubs@austinchronicle.com by email; 512/454-5766 x159 by phone; and 512/458-6910 by fax. By mail: PO Box 49066, Austin, TX 78765.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

LUCKY LOUNGE Jeff & the Jumptones (6:00), Bobby Bookout (10:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK A Giant Dog, the Ugly Beats 🎵, Heavy Cream, the Hi-Tones (9:00) 🎵

MOMO'S Tony Bray, Matt McCloskey, Jackie Bristow, Ukemi 🎵, Blank Slate

MONUMENT CAFE Joe Romeo (7:00)

THE OASIS Weldon Henson

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

POODIE'S HILLTOP ROADHOUSE Stephanie Briggs (4:00); Beth Lee, Roger Moon (7:00)

RED 7 Rabble Magus, Drifter, the News, Chronolung 🎵 (9:00)

roadshows

August

THU 25

The Slow Death, Beerland
Sheer Kahn, Gray the New Black, Flamingo Cantina
Heavy Cream, Mohawk
Barbara Arriaga, Trailer Space Records

FRI 26

Jürgen Engler, Reagan Jones, Japanese Car Crash, Plague of '98, Elysium

The Frogs, Emo's

Zest of Yore, Hole in the Wall

Shake Russell, Iguana Grill

Handsome Furs, Mohawk

Orquesta Buena Vista Social Club, Moody Theater

The Chris Robinson Brotherhood, the Parish

Nekromantix, Red 7

The Mullens, Ruta Maya

Nervous Curtains, the Scoot Inn

Dim Locator, For Hours & Ours, Spider House Ballroom

STS9, Stubb's

Handsome Furs, Waterloo Records

SAT 27

Wax Museums, Beerland

The Iguanas, Deke Dickerson, Continental Club

Maleveller, Venomous

Maximus, Emo's

Ghost Story, the Phantomatics, Flamingo Cantina

David Murphy, Michal Menert, Nadis Warriors, the Parish

Dead to Me, Off With Their Heads, Red 7

Mural, Salvage Vanguard Theater

STS9, Stubb's

Jan Seides, Thrice

SUN 28

The Nouns, Beerland

Church Shoes, Cheer Up Charlie's

Modern Don Juans, Continental Club

James Intveld, Ginny's Little Longhorn Saloon

King Britt, Lanai

The Go-Go's, Paramount Theatre

The Devil Rides, Red 7

MON 29

Sick of Sarah, Hunter Valentine, Vanity Theft, Emo's

Somebody's Darling, Hole in the Wall

TUE 30

Encore, Cedar Street

The Ettes, Hans Condor, Emo's

Mister Heavenly, Mohawk

Emily Herring, Triple Crown

WED 31

Muhammadali, Beerland

Tiger Waves, Olivia Tremor Control, the Music Tapes, Mohawk

KP & the Boom Boom, Momo's

The Butts, Red 7

Totimoshi, Vaz, Pygmy Shrews, the Scoot Inn

Navasota String Band, Skinny's Ballroom

September

THU 1

Robert Earl Keen, Antone's

Whiskey Meyers, Cheatham Street Warehouse

Roxy Roca, Continental Club

The Men, Grave Babies, James Arthur's Manhunt, Emo's

Seth Sherman, Mohawk

Reverend Deadeye, the Parish

Unstoppable Death Machines, Death, Red 7

The Wolf, La Migra, the Scoot Inn

El Cento, Skinny's Ballroom

Drive-by Truckers, Stubb's

Bloody Phoenix, My Fist Your Face, Trailer Space Records

See austinchronicle.com for complete listings.

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Sat 8/27
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Tue 8/30
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Wed 8/31
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ACL SAT SEP 17
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WED SEP 28

DAVID CROWDER BAND

FEATURING CUNCOR, JIMMY AUGUST, JOHN DAVE, MICHAEL

THU SEP 29

PEPPER

FRI SEP 30

THE SCRIPT

WITH HOT CHELLE RAE

SAT OCT 1

KYUSS LIVES!

IN THE WORD

THU OCT 13

DIAL

ON SALE **FRI AUG 26 10AM**

SAT OCT 22

MANCHESTER ORCHESTRA

WHITE DENIM | THE DEAR HUNTER

ON SALE **THU SEPT 1 10AM**

TUE OCT 25

SNOOP DOGG

ON SALE **FRI AUG 26 10AM**

IN THE CLUB

THU AUG 25 DOORS 9PM
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FRI AUG 26 DOORS 11:30PM
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THU SEP 8 DOORS 9PM
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FRI SEP 9 DOORS 9PM
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10-6 • PORTUGAL. THE MAN ALBERTA CROSS

10-7 • TYLER WARD

10-8 • SOUNDS UNDER RADIO

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FRI, AUG 26



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w/ MICHAEL
WILLIAMS BAND

SAT, SEP 3

SEPT 13

RETURN TO FOREVER IV

ft. Chick Corea, Stanley Clarke, Lenny White,
Jean-Luc Ponty, & Frank Gamable
w/ special guest Zappa Plays Zappa

SAT, SEPT 24

"WEIRD AL" YANKOVIC THE APOCALYPSE TOUR

SEPT 28

Joe Jonas & Jay Sean

SEPT 29

BLONDIE

FRI, SEPT 30

BOZ SCAGGS with MICHAEL McDONALD

OCT 6

George Jones

OCT 9

B.B. KING w/ Leon Russell

OCT 18

PETER FRAMPTON

OCT 23

Mary Chapin Carpenter

w/ Loudon Wainwright III

OCT 24

St. Vincent

NOV 2

3 GUITAR HEROES

w/ Uli Jon Roth, Michael Schenker, & Leslie West

NOV 15

The Blind Boys of Alabama

w/ Sara & Sean Watkins

DEC 13

Christmas with

Aaron Neville

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT United Heritage



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JACKIE BRISTOW 9:30
U K E M I 10:45
BLANK SLATE 12
FRIDAY AUGUST 26 \$10
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ETHAN KENNEDY 8
MEGGAN CARNEY 9
AFROFREQUE 10
DAVID GARZA 11
The **COVETERS** 12:30
SATURDAY AUGUST 27 \$10
momo's 11TH ANNIVERSARY
BECKHAM BROTHERS 8
WISE BIRD 9
DAN DYER BAND 10
SUZANNA CHOFFEL 11
DREW SMITH'S LONELY CHOIR 12:30

SUNDAY AUGUST 28 \$7
JENNY REYNOLDS 4:30
JAMES HYLAND & THE JOINT CHIEFS 8
WARREN HOOD  9:30
CACTUS FUZZ 12:15

MONDAY AUGUST 29 \$5
JOE RICE NO COVER HAPPY HOUR 5:15-10:15
MIKE KELLY 4:30
WOODY & RADCLIFFE 8
CHAD PETTY 9:30
CARSON BROCK 10:45
ANGELO DEAGUSTINE & MARK ADDISON 12

TUESDAY AUGUST 30 \$7
MOMO'S JAZZ HAPPY HOUR \$5
JEFF LOFTON QUARTET 5:30-7:30
BEN MALLOTT 8
The **COVETERS** 10
BOOSY CRAY 12

WEDNESDAY AUGUST 31 \$5
DANIEL WHITTINGTON 4:30
RAY PRIM (FULL BAND) 8
THE RIVER HAS MANY VOICES 9:30
KP AND THE BOOM BOOM 10:45
THE TBC HOUSE BAND 12
UP COMING SHOWS

GINGER LEIGH SEPT 2
SEPT 3 KING CORDUROY

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RED EYED FLY Viracochas, Inks, the Continuum, David Needham, the Cornerstones

THE RED ROOSTER Rockin' Steve
RILEY'S TAVERN Chad Johnson
RUTA MAYA Red, White & Pink; Butcherslim; Dum Dum & the Smarties; the Venturous (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Ghosts Along the Brazos

SAXON PUB Eightysixxed (6:00); Charlie Mars, Dan Dyer, Jeremy Steding (9:00)

THE SCOOT INN The Dark Water Hymnal, Black Books, the Pons (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Copy Cats, the Decade Show, Stillborn Skies, Safeword EP Release (10:00)

SPEAKEASY Touche (9:30)

SPIDER HOUSE BALLROOM Bottle Service, Candi & the Cavities, Literature (10:00)

THE STAGE ON SIXTH Curtis & Luckey, Texas Unlimited Band (6:00)

STUBB'S Thieving Birds

TEXAS MIST Don Turnley's Shotgun House (8:00)

THREADGILL'S NORTH Mark Allen Atwood (9:00)

THREADGILL'S WORLD HQ Bill Carter & the Blame (9:00)

TRAILER SPACE RECORDS Barbara Arriaga, the Binary Marketing Show (7:00)

TRIPLE CROWN Erickson (6:00), Orquesta Ritmo (10:00)

TROPHY'S The Hungry Ghosts, the Noble Prize, the Household, Mileza & the Noise (9:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00)

WATERLOO RECORDS Wiretree (5:00)

WHIP IN MILES Davis Tribute w/ 3 Jazz Collective (7:00)

Z'TEJAS Eagle Pritchard Murray Band

FRI 26

AMAYA'S TACO VILLAGE

Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Purple Room

AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)

BEAUTY BAR Smiths Tribute w/ the Smites (9:00)

BEERLAND Pataphysics, Boyfriend, Yellow Fever (9:00)

THE BELMONT Hedda Layne (6:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)

CAROUSEL LOUNGE Chapparral Dixielanders, Cheryl Murdoch, Greatest American Heroes (7:00)

CEDAR STREET Trent Durham (6:00), Lee MacDougall (9:30)

CHEATHAM STREET WAREHOUSE Dusty & Jamie, Monte Montgomery (9:30)

CHEER UP CHARLIE'S Mike Trevino CD Release (10:30)

CHERRYWOOD COFFEEHOUSE Monde Green

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigan Trio w/ Frosty, Denny Freeman (8:30); In the Club: The Blues Specialists (6:30); Dan Dyer, Alejandro Escovedo & the Sensitive Boys (10:00)

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM The Jitterbug Vipers, Gato 6 (6:00)

ELYSIUM ATX Antics w/ Sheldon Reynolds, Benjamin Londa & Nathan Hewitt, Rivers Want, Plague of '98, Neckbolt, Japanese Car Crash, Knifight, Trashy & the Kid, Destroyed for Comfort, Emily's Gone Mad, DJ Void, Art vs. Industry, SubNatural, Reagan Jones, Steven Canham, Alex Virlios, Bradley Bills, Jürgen Engler (7:00)

EMO'S the Frogs

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Les Rav, Joanna Barbera, CJ Venson (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Murphy's Inlaws (9:00)

FRANK The Wealthy West, the American Spirit, the Soldier Thread (10:30)

FREDDIE'S PLACE Blue Dog (6:00)

FRONTIER BAR Mike & the Moonpies, Salesman, Michael Kingcaid (10:00)

GIDDY UPS Roadhouse Rockers (9:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GUERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Magnificent 7 (7:00)

HILL'S CAFE Andrea Marie & the Magnolia Band

HOLE IN THE WALL Gary Davenport, Zest of Yore, Pataphysics (10:00)

HOUSE WINE Mikala

IGUANA GRILL Shake Russell (7:00)

JAX NEIGHBORHOOD CAFE Ginger Leigh, Garrett Morgan (8:00)

SKINNY'S BALLROOM

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Thur 8/25 • Safeword (EP release!), Stillborn Skies, The Decade Show, Copycats
Fri 8/26 • These Mad Dogs of Glory, Leatherbag
Sat 8/27 • Wiretree (CD release!), San Saba County
Sun 8/28 • Jazz pick-up
Wed 8/31 • Navasota String Band, Justin Follin, Amelia Card



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• IN THE VENUE •

- THU 25** **THE HI-TONES**
Heavy Cream, A Giant Dog,
The Ugly Beats
- FRI 26** **HANDSOME FURS**
Lean Hounds
- SAT 27** **MOTHER FALCON**
Marmalakes, Little Lo,
Hello Wheels
- TUE 30** **MISTER HEAVENLY**
(Honus of Man Man, Nick
of Islands, Joe of Modest
Mouse) w/ Waters
- WED 31** **THE OLIVIA TREMOR CONTROL**
The Music Tapes
- THU 01** **DANIEL FRANCIS DOYLE**
Tour Kickoff w/ Dikes Of
Holland, Seth Sherman,
Transmography
- FRI 02** **HARDPROOF AFROBEAT**
La Guerilla, Los Skarnales
- FRI 02** **MAN/MIRACLE**
Paper Shapes

UPCOMING SHOWS: 9/3 Jim Ward (Sparta, Sleepercar),
Lusitania • 9/6 Tim Kasher, Aficionado, Milk Thistle
• 9/7 Major Major Major, Spillway, Neighbors • 9/8
Japandroids, Bass Drum Of Death • 9/9 The Black,
Boy's Life, Holler And Bang • 9/10 O'Death, Why Are We
Building Such A Big Ship • 9/11 Safeword, Ugly Elephant
• 9/12 Deleted Scenes • 9/14 Carla Bozulich, Gaston
Light • 9/15 Monarchs, Frank Smith, My Golden Calf



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- 8/25 - "The American Spirit" HH
8/26 - "Right On" Friday HH
8/28 - Beach Party HH w/ The Motts
8/30 - Unplugged HH
w/ Mike and the Moonpies

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THURSDAY, AUGUST 25 *****
Charlie Mars
9PM \$15 Adv/\$15 Day Of
Dan Dyer 11PM \$7
JEREMY STEDING 12:30AM \$5
KLB-J presents **EIGHTYSIXED**
w/ DAVID HOLT, TOMMY SEANSON, & TOMMY TAYLOR
No Cover HAPPY HOUR 6PM **93.7 KLB-J**

FRIDAY, AUGUST 26 *****
HONEYBROWNE
9PM \$10
MANDO SAENZ 11PM \$10
Em Cravens 12:30AM \$5
No Cover HAPPY HOUR **JODI ADAIR BAND** 6PM

SATURDAY, AUGUST 27 *****
roger clyne
8PM \$15 Adv/\$20 Day of Show
Omar and the Howlers
10:30PM \$10
deuce coupe 1AM \$5

SUNDAY, AUGUST 28 *****
THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel
6PM \$10
Bill Kirchen
3PM \$10 Adv/\$12 Door
Wink Keziah 10:30PM \$5
Beth Lee 12AM \$5

MONDAY, AUGUST 29 *****
LONELYLAND
WITH **BOB SCHNEIDER** 8:30PM \$10
Jackie Bristow 7PM \$10
STEVEN WILL & OLIVER STECK
11PM \$5
soul fed 12:30AM \$5

TUESDAY, AUGUST 30 *****
Bruce Hughes
& the All Nude Army 9PM \$5
John Inmon 11PM \$5
HALLEYANNA 12:30AM \$5
No Cover HAPPY HOUR 6PM
THE MOONLIGHTERS, DEADMAN, STONEHONEY, & THE MOTHER TRUCKERS

WEDNESDAY, AUGUST 31 *****
WALT WILKINS & THE MYSTIQUEROS 9PM \$10
jason allen 11PM \$5
Bracken Hale 12:30AM \$5
No Cover HAPPY HOUR **The Nortons** 6PM

COMING UP
9/2 - Extreme Heat

speakeasy
ON THE AVENUE
SINCE 1997

THURSDAY 8.25
TOUCHÈ
Ladies Night
\$5 Martinis

FRIDAY 8.26
BLUE FINGER DISCO
Terrace59 | DJ Jericho One

SATURDAY 8.27
SPACEROCKERS
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 8.28
ADAM RODGERS
ON TERRACE59
\$12 Domestic Buckets

MONDAY 8.29
MOONSHINE GYPSIES
ON TERRACE59
\$12 Domestic Buckets

TUESDAY 8.30
BURN THE FLOOR SALSA
free salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 8.31
JUKEBOX HEROES
\$5 Titos, \$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 9.1
TOUCHÈ
Ladies Night
\$5 Martinis

FRIDAY 9.2
MATCHMAKER BAND
Terrace59 | DJ Jericho One
SICK-OF-SUMMER PARTY

SATURDAY 9.3
RADIOSTAR
Terrace59 | DJ KB
Kabaret | Video DJ

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Thursday August 25th No Cover
STEPHANIE BRIGGS HAPPY HOUR 4PM
ROGER MOON 9PM
BLEU LANE 7PM

Friday August 26th
JASON ALLEN 10pm \$10
BRACKEN HALE 8pm

Saturday August 27th
REID WILSON & HIS SO-CALLED BAND 9:30PM \$5 COVER
CHRISTY HAYS 7:30PM \$5 cover
SERAPH 12AM

Sunday August 28th No Cover
MICHAEL SHANE BORDEN 3PM

Monday August 29th No Cover
Texas Songwriter Showcase 6:30PM
WC JAMESON AND GEORGE ENSLE
Monday Night is Steak Night!!

Tuesday August 30th No Cover
BRACKEN HALE 10PM
TRIS MUNSICK HAPPY HOUR 4PM

Wednesday August 31st No Cover
NO BAD DAYS
• Happy Hour M-F 4-7 •
COMING UP

9/17 **WC CLARK**
9/24 **GUY FORSYTH**

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THU, AUG 25	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, AUG 26	8-9PM 9PM	DANCE LESSONS TWO TONS OF STEEL
SAT, AUG 27	8-9PM 9:30PM	DANCE LESSONS DALE WATSON
TUE, AUG 30	6-8PM 9PM	DEBRA PETERS WELDON HENSON
WED, AUG 31	6-8PM 8-9PM 9PM	LIVE MUSIC DANCE LESSONS CHAPARRAL W/ JEFF HUGHES

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HAPPY HOUR 4-8PM DAILY SPECIALS

• THURSDAY 8/25 • OPEN MIC HOSTED BY LISA KETTYLE	• SUNDAY 8/28 • STEPHANIE NILLES, MOLARO FOR ILLINOIS
• FRIDAY 8/26 • HAPPY HOUR W/ WILD BILL, LES RAY, JOANNA BARBERA, CJ VINSON	• MONDAY 8/29 • THE BLUEGRASS OUTFIT
• SATURDAY 8/27 • SINGER SOULWRITERS IN THE ROUND	• TUESDAY 8/30 • ERIK HOKKANEN'S LABORATORY
	• WEDNESDAY 8/31 • LISA KETTYLE PRESENTS THE SONGWRITER SERIES

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ALEX ROXX

**Saturday,
September 3**

**12 Midnight
Red Eyed Fly**



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

JOVITA'S Marshall Anderson, Sourmash, Yarmigos, Pete McPherson, Boxspring Hogs (7:00)

KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)

LUCKY LOUNGE Electric Touch (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT George Devore (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEAN-EYED CAT Shinyribs (9:00)

MIDNIGHT RODEO J.B. & the Moonshine Band

MOHAWK Outside: Lean Hounds, Handsome Furs (9:00); Inside Later: Suede Uppers (11:30) **R**

MOMMY'S Ethan Kennedy, Meggan Carney, Afrofreque, David Garza, the Coveters (8:00)

MONUMENT CAFE Rick McRae Trio (7:00)

MOODY THEATER ACL Live w/ Suzanna Choffel, Orquesta Buena Vista Social Club (6:00) **R**

THE OASIS The Eggmen

ONE 2 ONE BAR Anam Mila, Little Brave, Jeff Plankenhorn (7:00)

OPAL DIVINE'S FREEHOUSE Fusion (9:00)

THE PARISH The Chris Robinson Brotherhood **R**

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE Jason Allen (10:00)

POODLE DOG LOUNGE Tombstone Bullies

RED 7 Deadtown, Sober Daze, the Howlers, Nekromantix (9:00) **R**

THE RED ROOSTER Josh Rekieta Band

RILEY'S TAVERN Slim Bawb

RUTA MAYA The Soulphonics, the Mullens, the Ugly Beats (9:00) **R**

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SATELLITE BISTRO & BAR Rich Harney

SAXON PUB James Hand (6:00); Honeybrowne, E.M. Cravens Band (9:00)

THE SCOOT INN Nervous Curtains, Followed by Static, Rayon Beach (9:00) **R**

SHOOTERS BILLIARDS NORTH Suede (9:00)

SKINNY'S BALLROOM Copy Cats, the Decade Show, Stillborn Skies, Safeword EP Release (10:00)

SPEAKEASY Blue Finger Disco (10:00)

SPIDER HOUSE BALLROOM KVRX

Local Live w/ For Hours & Ours, Transmography, Black Gum, Dim Locator, Elaine Greer, John Wesley Coleman (8:00) **R**

THE STAGE ON SIXTH Curtis & Luckey, Trey Stapleton (6:00)

STARDUST CLUB Sam Bentley

STUBB'S Outside: STS9; Inside: Holding Space **R**

TEXAS BAR & GRILL Kevin & the Krawlers (9:30)

THREADGILL'S NORTH Ted Roddy & the Hit Kickers (9:00)

THREADGILL'S WORLD HQ Clyde & Clem's Whiskey Business, White Ghost Shivers (9:00)

III FORKS Ken Slavin (7:00)

TRAILER SPACE RECORDS Stomping Grounds, the Gary, Half-Mile Fox Fur (7:00)

TRIPLE CROWN Eric Hisaw (6:00); Hognose, Wailing Walls, Molly & the Hatchets, Unsurpassed Profit (9:00)

TROPHY'S Caboose (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Joe "King" Carrasco & the Crowns (7:00) **R**

WATERLOO RECORDS Handsome Furs (5:00) **R**

WHITE SWAN LOUNGE Soul Happening (10:00)

SAT 27

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Soulfed

ARTZ RIB HOUSE Jim Patton & Sherry Brokus (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Andrew Crosby (10:00am)

BEAUTY BAR Dertybird, Del Castillo (9:00)

BEERLAND Bad Sports, Wax Museums, Bang Bang Theodores (10:00) **R**

BERNADETTE'S Gina Talls Breast Cancer Benefit w/ Best Friends, Wild America, the Hex Dispensers (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (6:00)

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BLACK & WHITE YEARS WHEELER BROTHERS DIGITAL ANTIQUE
PEELANDER-Z THE GIVING TREE BAND SUZANNA CHOFFEL & MORE!

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM	@ CENTRAL PARK 40th and North Lamar call 512.206.1000 for details	@ WESTGATE 4477 South Lamar call 512.899.4300 for details
	FRIDAY, AUGUST 26 MILKDRIVE bluegrass, americana	FRIDAY, AUGUST 26 BLACKBIRD 3 jazz
	SATURDAY, AUGUST 27 HECTOR WARD & THE BIG TIME soulrock, world, funk	SATURDAY, AUGUST 27 JACKIE BRISTOW singer, songwriter
	THURSDAY, SEPTEMBER 1 HARD PROOF AFROBEAT afro funk groove jazz soul	WEDNESDAY, AUGUST 31 RANDY WEEKS americana
	FRIDAY, SEPTEMBER 2 CHARANGA CAKEWALK latin cumbia lounge	FRIDAY, SEPTEMBER 2 MUTTON BUSTERS american, bluegrass
	SATURDAY, SEPTEMBER 3 RATTLETREE MARIMBA high energy African marimba music	SATURDAY, SEPTEMBER 3 CANDACE BELLAMY soul
	FRIDAY, SEPTEMBER 8 BUS STOP STALLIONS soul, funk	WEDNESDAY, SEPTEMBER 7 JESS KLEIN indie pop soul
	SATURDAY, SEPTEMBER 9 GHOSTS ALONG THE BRAZOS jazzy americana, pop	FRIDAY, SEPTEMBER 9 BILL CARTER & STEPHEN DOSTER songwriters
	FRIDAY, SEPTEMBER 10 WHITE GHOST SHIVERS hobo hot jazz	SATURDAY, SEPTEMBER 10 PATRICIA VONNE latin, americana soul

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

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The Boxer Rebellion, Asobi Seksu, Keep Shelly In Athens, Le Butcherettes, Jim Ward (Sparta/At The Drive-In), Joe Lally (Fugazi), Future Islands, Crooks, Lemuria, TV Torso, Manejo Beto



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YOUTH BRIGADE • NO BUNNY • DAVILLA 666 • EARTH CRISIS • BANE • GRAVEYARD • DOOMRIDERS • CEREMONY • FROM ASHES RISE • WORLD INFERNO/FRIENDSHIP SOCIETY
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AUSTRA • DENGUE FEVER • FRANKI CHAN • OMAR SOULEYMAN • OCOTE SOUL SOUNDS • AUTO BODY • BIRD PETERSON • BRANDT BRAUER FRICK
Pictureplane, T-Bird and The Breaks, Soul Khan, Cecil Otter (Doomtree), G-Side, Speak, Purity Ring, DJ Car Stereo (Wars), B.L.A.C.K.I.E., Fat Tony



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CAPTURED BY ROBOTS • KENNY "K-STRASS" STRASSER YO-YO EXTRAVAGANZA • MATT BEARDEN • ALI WONG • WHAM CITY COMEDY TOUR • LOUIS KATZ
Chris Trew, Veggie Hot Dog Eating Contest, Sergio "Sexy Sax Man" Flores, Rap Battle Royal, JT Habersaat + the Altercation Punk Comedy Tour, Air Sex Competition
Dating Game, New Movement Comedy, Doug Mellard, Master Pancake's Video Jukebox, Brett Gelman, Adira Amram, Johnny Pemberton, Cameron Buchholt, Jake Flores

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Italian
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Thu, Aug 25

7 JEREMIAH BIRNBAUM
8:30 SABROSON

Fri, Aug 26

FRIDAY NIGHT SUPPER CLUB

7 LARRY SEAMAN
8 HANNAH MCLENDON
10 HALLEYANNA & THE
TENNESSEE VOLUNTEERS

Sat, Aug 27

7 ANGELO DE AUGUSTINE
8 KP AND THE BOOM BOOM
10 JEREMIAH BIRNBAUM &
FRIENDS

Sun, Aug 28

7:30 MARSHALL HOOD BAND

Mon, Aug 29

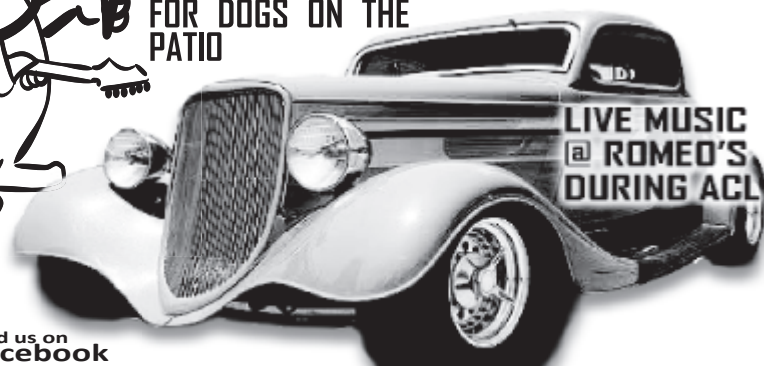
7-9 OPEN MIC: HOST LISA KETTYLE
9-10 NEW COMEDY HOUR:
HOST JIMMY PRESTON

Wed, Aug 31

7 MATT WALTERS
8:30 B. STERLING



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CACTUS CAFE The Jeff Lofton
Quartet: A Jobim Tribute
(8:00) ☼

CAROUSEL LOUNGE Abbey Laine,
Ali Holder & the Broken
Hearted, Combo Mahalo ♪, the
Bellfuries (7:00)

CEDAR STREET Jordan Tanner (6:00)

CHEATHAM STREET WAREHOUSE Dr.
G. & the Mudcats, HalleyAnna
& the Tennessee Volunteers
(9:00)

CHUGGIN' MONKEY Tish &
Misbehavin' (9:00)

CLUB 1808 Kay Leotard, Elvis, 100
Visions EP Release (10:00)

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio w/ Denny
Freeman, Frosty (10:30);
In the Club: Redd Volkaert
(3:00); Deke Dickerson, the
Iguanas (10:00) ☼

COPA BAR & GRILL Alvaro (8:30)

DIZZY ROOSTER Gary Lee Cox
(8:00)

DONN'S DEPOT Kenny Luna & the
Lunatics

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (8:00)

EL SOL Y LA LUNA Monoz (10:00)

ELEPHANT ROOM Shelley Carrol w/
Ephraim Owens (9:30)

ELYSIUM Haven w/ DJ Void, DJ
Gothfather

EMO'S Inkblot, Baron Grod ♪,
Venomous Maximus,
Maleveller, Eagle Claw ☼☼

FLAMINGO CANTINA KING Benefit w/
the Phantomatics, Deadtown,
Danger Cakes, Turbo 350,
Ghost Story (9:00) ☼

FLIPNOTICS COFFEESPACE Singer-
Songwriters in the Round (8:00)

FOUR SEASONS HOTEL Scott Bucklin
(9:00)

FRANK Western Ghost House, New
Roman Times, Dead Black
Hearts EP Release (9:30)

FREDDIE'S PLACE Too Blue (6:00)

FRONTIER BAR Inches to Pixels ♪,
Shane Bartell, Mike Nicolai
(10:00)

GIDDY UPS Acousticats (9:00).

GINNY'S LITTLE LONGHORN SALOON
Clay Harrell (9:00)

GRUENE HALL Kyle Bennett,
Brandon Rhyder (9:00)

GÜERO'S TACO BAR Wink Keziah ♪
(6:30)

THE HIGBALL The New Day Soul
Party w/ DJ Coolhands, DJ
BSears, DJ Wilson, DJ High-C
(9:00)

HILL'S CAFE Shad Blair

HOLE IN THE WALL Mrs. Glass,
Dissonant Romantics,
Opposite Day ♪, Churchwood ♪
(9:00)

IGUANA GRILL LZ Love (7:00)

JAX NEIGHBORHOOD CAFE Eve & the
Exiles (8:00)

JOVITA'S Kevin Brown, Danny
Phillips, Huerta Culture, Low
Rent, Natalie Zoe (6:00)

LUCKY LOUNGE Patton Sparks,
DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Erik Larson &
Peacemaker ♪ (9:00)

MOHAWK Hello Wheels, Little Lo ♪,
Marmalakes, Mother Falcon
(7:00) ☼

MOMO'S Beckham Bros., Wisebird,
Suzanna Choffel ♪, Drew
Smith's Lonely Choir (8:00)

MONUMENT CAFE Paper Moon
Shiners (7:00)

ONE 2 ONE BAR Lisa Tingle, the
Hi-Deffs (9:00)

OPAL DIVINE'S FREEHOUSE Gary Lee
Cox (9:00)

THE PARISH STS9 Aftershow
w/ Pharo, Nadis Warriors,
Michal Menert, David Murphy
(12mid) ☼

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Shawn
Nelson, Reid Wilson & His
So-Called Friends, Seraph
(6:00)

POODLE DOG LOUNGE M.L. Frank

RED 7 The Flesh Lights, J.T.
Habersaat, Off With Their
Heads, Dead to Me, Riverboat
Gamblers (9:00) ☼☼

RILEY'S TAVERN Bill Kirchen

RUTA MAYA Holy Wave, Nouns,
Planets, Bobby Jealousy (9:00)

SALVAGE VANGUARD THEATER Mural
(8:00) ☼

SATELLITE BISTRO & BAR Nick
Connolly

SAXON PUB Roger Clyne, Omar &
the Howlers (8:00)

THE SCOOT INN Sahara Smith,
Slowtrain, Paul Banks & the
Carousels (9:00)

SFC FARMERS' MARKET AT SUNSET
Valley The Inheritance
(10:00am)

SHANGRI-LA Hot Britches, DJxHCx
SHOOTERS BILLIARDS Matt Begley &
Bitter Whiskey (9:00)

SKINNY'S BALLROOM Glimmer of
Hope Benefit w/ Residual Kid,
David Ducharme-Jones ♪, Will
T. Massey (6:00)

SPEAKEASY The Space Rockers
(10:00)



THURSDAY, AUGUST 25 • 7PM

STEVE CARTER

FRIDAY, AUGUST 26 • 10PM • \$7

THE HORTON BROTHERS

SATURDAY, AUGUST 27 • 10PM • \$7

MURDERED JOHNS

MONDAY, AUGUST 29 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, AUGUST 30 • 7PM

BRENNEN LEIGH

WEDNESDAY, AUGUST 31 • \$5

MARK VIATOR & SUSAN MAXIE 7PM
THE PEACEMAKERS 10PM



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THE BAND OF HEATHENS 8P
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SATURDAY, AUGUST 27

Ann Richards Congress Ave. Bridge



Night of the Bat

Batfest 2011 • Austin

FREE Admission!

Bring the whole family!



* Featuring TV's Batman, Adam West, and the 1966 Batcopter! See the 1966 Batman movie at The Paramount Theatre at 1:00!



101X BatFest Stage South

TIME	BAND
1:30 - 2:30	Zoe Ann
3:00 - 4:00	La Guerrilla
4:30 - 5:30	Indofin
6:00 - 7:00	Eyes Burn Electric
7:30 - 8:30	Black & White Years
9:00 - 10:00	Alpha Rev
10:30 - Mid	Filter



KLBJFM BatFest Stage North

TIME	BAND
1:00 - 2:00	Pretty Ugly
2:30 - 3:30	Da HeBeGeBees
4:00 - 5:00	White Ghost Shivers
5:30 - 6:30	Akina Adderley
7:00 - 8:00	Suzanna Choffel
8:15 - 8:45	Bat Costume Contest
9:00-10:30	Nakia
11:00 - Mid	Bob Schneider



www.batfest.com



THREADGILL'S dang.

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Thur Aug. 25	Bill Carter & the Blame 9 pm \$10 adv \$15 day of show
Fri Aug. 26	Clyde & Clem's Whiskey Business 9pm The White Ghost Shivers 10 pm \$10 adv \$12 day of show
Sat Aug. 27	Edison Chair 9pm The Skunks 10 pm \$10 adv \$15 day of show
Sun Aug. 28	Bells of Joy 11 am Concert for Bangladesh 7 pm featuring Nakia, Darin Murphy, Johnny Goudie \$10 adv \$12 day of show
Fri Sep. 2	Mingo Fishtrap 9 pm \$10 adv \$12 day of show
Sat Sep. 3	Garrett LeBeau 9 pm Seth Walker 10 pm \$10 adv \$12 day of show
Sun Sep. 4	Los Texas Wranglers 8 pm \$10
Wed Sep. 7	Carrie Rodriguez 8 pm \$10 Indoor/Every Wed. in September!
Thur Sep. 8	Milk Drive 8 pm Green Mountain Grass 9:30 pm \$10 adv \$12 day of show
Sat Sep. 10	Luis Banuelos 9 pm Del Castillo 10 pm \$15 adv \$18 day of show

Thur Aug. 25	Mark Allen Atwood 9 pm no cover
Fri Aug. 26	Ted Roddy & the Hit Kickers 9 pm \$10
Sat Aug. 27	Wendy Colonna 9 pm \$7
Sun Aug. 28	Danny Santos y los Bluegrass Vatos 11 am
Wed Aug. 31	Noel McKay & Brennen Leigh 7 pm no cover
Thur Sep. 1	The Wildflowers 9 pm \$5
Fri Sep. 2	Van Wilks 9 pm \$10
Sat Sep. 3	Omar & the Howlers 9 pm \$10

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT

Sun Aug. 28	Lisa Morales, Michael Fracasso, & Jamie Wilson 8 pm \$10
Mon Aug. 29	Walt Wilkins & the Mystiqueros w/ Bill Small 8 pm \$10
Tue Aug. 30	Rodney Parker & 50 Peso Reward 8 pm \$5
Sun Sep. 4	Beck & Cauthen 8 pm \$5

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3 VENUES



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THE STAGE ON SIXTH Curtis & Luckey, Video Stars (6:00)

STARDUST CLUB The Top Kats ♪

STUBB'S STS9 ♪

THREADGILL'S NORTH Wendy Colonna (9:00)

THREADGILL'S WORLD HQ Edison Chair, the Skunks (9:00) ♪

THRICE Amanda Pearcy ♪, Joe McDermott, Jan Seides ♪ (7:00) ♪

TRAILER SPACE RECORDS Syd Barrett Tribute w/ Baby Robots (7:00)

TRIPLE CROWN Henry + the Invisibles ♪, Loose Leaf (10:00)

TROPHY'S AUD, Shotgun Hustler, Cunto, Sourmash (9:00)

SUN 28

ARTZ RIB HOUSE Eddie Collins (6:30)

BAKER ST. PUB & GRILL Open Mic w/ Justif (8:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR A House a Home (9:00)

BEERLAND The Nouns, the Gospel Truth (9:00) ♪

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE Armadillo Road (6:00)

CEDAR STREET The Initials (7:00), Much Love (8:00)

CHEER UP CHARLIE'S End Wave, Church Shoes, Kay Leotard, Knifight ♪

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & David Pulkingham, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Chadd Thomas Benefit w/ the Ugly Beats ♪, Thunderchiefs, the Blue Dots, Modern Don Juans (2:00); Junior Brown & Tanya Rae (7:00); Heybale! (10:00) ♪

COTTON CLUB Can't Hardly Playboyz (7:00)

PJ's Birthday Bash
Rocking Gospel Project
@ Jovita's
Sunday 8/28 12-2PM
1617 Sotuh First Street

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM Brian Donohoe & the 12:30 All-Stars (9:30), Brian Donohoe & the 12:30 All-Stars (9:30)

ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus

FLIPNOTICS COFFEESPACE Stephanie Nilles, Molaro for Illinois (8:00)

FREDDIE'S PLACE K'Cee Edwards (6:00)

FRIENDS Clay Compania (5:00), Blues Jam (9:00)

FRONTIER BAR Honey & Salt, the Cocker Spaniels, hhhhhh (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson, James Intveld (4:00) ♪

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Deadman (5:00)

GÜERO'S TACO BAR Chicken Strut (3:00)

HOLE IN THE WALL Brandy Zdan, Devin Fry, Mont Lyons ♪ (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Harmony Brothers (7:00)

IGUANA GRILL Soul Patch (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Mr. Pehr's Leadbelly Radio Show, Sam Watkins ♪, Randy Weeks, Vanishing Kings (1:00)

LAMBERTS Scotty B. Trio (7:30)

LANAI Anniversary w/ DJ Grey, Funkstruck, Jesse Brede, King Britt (8:00) ♪

LUCKY LOUNGE Gun Dogs (10:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Motts (5:00)

MOMO'S Jenny Reynolds, James Hyland, Warren Hood, Cactus Fuzz (6:00)

MONKEYWRENCH BOOKS SillyBilly, Walter Mitty & His Makeshift Orchestra (7:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

OPAL DIVINE'S PENN FIELD Texas Tycoons (6:00)

PARAMOUNT THEATRE The Go-Go's (8:00) ♪ ♪

POODIE'S HILLTOP ROADHOUSE Michael Shane Borden (3:00)

RED 7 Garage Sale w/ the Early Stages, the Golden Boys (2:00); Eddie Dinero, Rock Salt Shotgun, Animal, the Devil Rides (10:00) ♪

RILEY'S TAVERN Rosie & the Ramblers

RUTA MAYA Cafe Con Letras, Ritmo 3 (9:00)

SAXON PUB Bill Kirchen (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Wink Keziah ♪, Beth Lee (6:00) ♪

SKINNY'S BALLROOM San Saba County, Wiretree ♪ CD Release (10:00)

SPEAKEASY Adam Rodgers (10:00)

THE STAGE ON SIXTH Trey Stapleton (7:00)

THREADGILL'S WORLD HQ Benefit for Bangladesh w/ Johnny Goudie, Darin Murphy, Nakia (7:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton (11:00am)

WATERLOO PARK 21st Annual Austin Chronicle Hot Sauce Festival w/ Schmillion, Moonlight Social ♪, Foot Patrol, La Guerrilla ♪, the Bright Light Social Hour (11:00am) ♪

Z'TEJAS Kalu James ♪

MON 29

ALAMO DRAFTHOUSE AT THE RITZ Tom Waits' ACL screening ♪ ♪

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Matt Wilson (7:00)

CHEATHAM STREET WAREHOUSE Matt Skinner (10:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, Bruce James Trio (9:00); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Vanity Theft, Hunter Valentine, Sick of Sarah ♪

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE The Bluegrass Outfit (8:00)

GIDDY UPS George Knaak

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

GRUENE HALL Chris Ruest (7:00)
THE HIGHBALL MatchMaker Band (9:30)
HOLE IN THE WALL Somebody's Darling, Mike & the Moonpies ♪ (10:00) Ⓜ
LA PALAPA Baby Dallas
LATITUDE 30 Chris Tondre ♪ (9:00)
LUCKY LOUNGE Jeremiah Houston (10:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT Ryan Harkrider (8:00)
MEAN-EYED CAT Reverend Mudslyde (8:00)
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch ♪ (8:00)
MOMO'S Mike Kelly, Curtis McMurtry & God's Chosen People, Chad Petty, Carson Brock, Angelo DeAugustine (6:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
THE PARISH Echotone screening (6:00)
POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)
RILEY'S TAVERN Robbie Doyen
RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)
SAHARA LOUNGE Moeller Bros.
SAXON PUB Jackie Bristow, Lonelyland, Steven Will & Oliver Steck, Soulfed (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Moonshine Gypsies (10:00)
THREADGILL'S WORLD HQ Bill Small, Walt Wilkins & the Mystiqueros (8:00)
TRIPLE CROWN Cody Bones, Electric Mayhem (9:00)
TROPHY'S Dad Jim (10:00)
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Conspirare w/ Craig Hella Johnson (5:00)

TUE 30

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Debra Peters, Weldon Henson (6:00)
CAFFE MEDICI Open Mic (8:00)
CAROUSEL LOUNGE Daniel Stokes, Charles Whitman & the Branch Davidians, Something Real (7:00)
CEDAR STREET Much Love, Encore (8:00) Ⓜ
CHEATHAM STREET WAREHOUSE Kyle Reed, Forest Wayne Allen (9:30); Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Ruby James, Deadman (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00)
ELEPHANT ROOM Stanley Smith w/ Lauren Gurgiole (6:00), Paul English Quartet (9:30)
EMO'S Hans Condor, the Ettes Ⓜ
EVANGELINE CAFE Brennen Leigh (7:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
FRANK Erin Ivey (9:00)
G&S LOUNGE Christy Hayes (9:30)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOUSE WINE David Webb (8:00)
HUDSON ON 5TH 90's Dance w/ DJ Mighty Fly (10:00)
HYDE PARK BAR & GRILL Jimi Lee & Rob Roy Parnell (7:00)
JOVITA'S Armadillo Road, the Mooks, Jennifer Ellen Cook ♪ (6:00)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (6:30)
KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Hunters & Gatherers ♪ (10:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)
MEAN-EYED CAT John Neilson ♪ (7:30)

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CLUB LISTINGS FROM TUESDAY

MOHAWK Mike & the Moonpies ♫
(5:00) ☼; Waters, Mister
Heavenly (6:30); Abandoned
Warehouse (10:00) Ⓡ

MOMO'S Jeff Lofton, Ben Mallott,
the Coveters, Boosy Cray
(5:00)

ONE 2 ONE BAR Dahebebees
(8:30), Karl Morgan (10:45)
PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Ashley
Monical, Jeremy Steding ♫
(6:00)

RED 7 Field Dress, the Human
Circuit, Halaska, Haunt (9:00)

RUTA MAYA Poetry Open Mic, Music
Open Mic (6:00)

SAXON PUB The Moonlighters,
Deadman, Stonehoney, Mother
Truckers (6:00); Bruce Hughes
& the All-Nude Army, Jon
Inman, HalleyAnna (9:00)

THE SCOOT INN Hello Wheels, the
Baker Family, Whiskey Shivers
CD Release (9:00)

TRIPLE CROWN Emily Herring (6:00),
AC & the Bad Billys (9:00) Ⓡ

TROPHY'S Acoustic Open Mic
(9:00)

WATERLOO ICE HOUSE Honky-Tonk
Tuesday w/ Evan Christian
(6:00)

Z'TEJAS Tameca Jones (6:00)

WED 31

AMAYA'S TACO VILLAGE
Johnny Gonzales
(5:00)

ARTZ RIB HOUSE The Better Halves
CD Release (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid
(10:00)

BEERLAND Smithers,
Muhammadali, These Are
Words, the Stiffies (9:00) Ⓡ

BROKEN SPOKE Dance Lessons,
Chaparral w/ Jeff Hughes
(8:00)

CAROUSEL LOUNGE In the Works
(7:00)

CEDAR STREET Thunder God Riders
of Justice, the Spazmatics
(6:00)

CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle
(11:00)

CHUGGIN' MONKEY Aaron Navarro
(9:00)

CONTINENTAL CLUB Gallery: Barbara
K & Cindy Cashdollar;
Trube, Farrell & Sniz (8:30);
In the Club: Erik Larson &
Peacemaker ♫ (6:30); Jon Dee
Graham, James McMurtry
(10:00)

THE CROW BAR Justif (8:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station
Masters

EDDIE V'S EDGEWATER GRILLE James
Speer (8:00)

ELEPHANT ROOM Jazz Pharoahs
(6:00), John Mills Times Ten ♫
(9:30) ☼

ELYSIUM Mid-Wave w/ DJ Pumpkin
Spice, DJ Edminister (8:00)

FOUR SEASONS HOTEL Lobby
Lounge: Brett Cline (8:00)

GIDDY UPS Open Mic w/ Greg D. &
Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON
Evan Christian (9:00)

GRUENE HALL Aaron Einhouse
(7:00)

THE HIGHBALL Black Red Black
(10:00)

HOLE IN THE WALL Dale Beach,
Street Lions, Guns of
Navarone, Dalles (9:00)

JOVITA'S Rare Birds in Flight,
Wild Bill & the Lost Knobs,
SheHorn, Pancho Pistolas, the
Frank Mustard Project, the Oh
My's (6:00)

KICK BUTT COFFEE Comedy Open
Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE
Amy Zamarripa (7:00)

LA FUENTES RESTAURANT & TEXAS
BEER GARDEN Samuel

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LUCKY LOUNGE Tucker Jameson
(9:00)

MARIA MARIA Jeff Lofton Quartet ♫
(7:00)

MEAN-EYED CAT West Coast Pinups
(7:30)

MOHAWK Early: The Music Tapes,
Olivia Tremor Control (6:30);
Later: Tiger Waves (10:00) ☼ Ⓡ

MOJOE ROOM BAR & GRILL Love &
Harmony Open Mic (9:30)

MOMO'S Daniel Whittington, Ray
Prim, the River Has Many
Voices, KP & the Boom Boom,
TBC House Band (6:00) Ⓡ

MONUMENT CAFE John Baumann
(9:00)

ONE 2 ONE BAR Big Circle, TX
(8:30), Castaneda Project CD
Release (11:00)

PARNER LANE TAVERN Brewer Nation

POODIE'S HILLTOP ROADHOUSE James
Hyland (4:00), No Bad Days
Open Mic w/ B.B. Morse
(7:00)

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED 7 The Butts, Beat Dolls,
Scary Mondelos Ⓡ, DJ Walter
Kunkite, DJ Drunk Girl (11:00)

RUTA MAYA Dance Lessons, La
Mona Loca (7:45)

SAM'S TOWN POINT Open Blues Jam
w/ Breck English (9:00)

SAXON PUB The Nortons (6:00);
Walt Wilkins, Jason Allen,
Bracken Hale (9:00)

THE SCOOT INN Watching the Moon,
Pygmy Shrews, Vaz, Totimoshi
(9:00) Ⓡ

SKINNY'S BALLROOM Amelia Card,
Justin Follin, Navasota String
Band Ⓡ

SPEAKEASY Jukebox Heroes (9:30)

SPIDER HOUSE BALLROOM
Sweatlodge, the Well (10:00)

THE STAGE ON SIXTH Billy Brown &
Tripleshot Band (8:00)

TENOAK Chicory Hill (9:30)

THREADGILL'S NORTH Fletch Clark
(7:00)

TRIPLE CROWN Jo Beth Henderson
(6:00); Stegosaurus Lips,
Shalom Salon (9:00)

TROPHY'S Michael Comiskey,
White Leaf, Colin McDonald &
Bigfoot's Bunion (8:00)

VOLSTEAD LOUNGE Libertine Social
Club w/ DJ Scorpio, DJ John
Gomi (10:00)

WATERLOO ICE HOUSE Eggjam,
Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/
Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen
Doster, Bill Carter (6:00)

THU 01

ANTONE'S Robert Earl
Keen (9:00) ☼ Ⓡ

ARTZ RIB HOUSE Lone Star Swing
(7:30)

BEERLAND The Angel Babies,
Melissa Bryan, Rhett & Dean,
Followed by Static ♫ (9:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse
Dayton ♫ (6:00)

CACTUS CAFE Jon Christopher CD
Release (8:30)

CEDAR STREET Sounds of AM
(6:00), Suede (9:30)

CHEATHAM STREET WAREHOUSE
Whiskey Meyers (9:30) Ⓡ

CHERRYWOOD COFFEEHOUSE Gary
Newcomb (8:00)

CHUGGIN' MONKEY Rusty Trapps
(9:00)

CONTINENTAL CLUB Gallery: Robert
Kraft Trio, Tameca Jones
(8:30); In the Club: Planet
Casper (6:30); Soul Track
Mind, Roxy Roca ♫ (10:00) Ⓡ

COPA BAR & GRILL Salsa Lessons,
Alvaro

DIZZY ROOSTER Guilty Pleasures
(8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Scotty
B. Trio

EL SOL Y LA LUNA Roberta Morales,
Michael Ramos (6:00)

ELEPHANT ROOM Paper
Moonshiners, Ephraim Owens
Quartet (6:00)

EMO'S Air Traffic Controllers,
James Arthur's Manhunt,
Grave Babies, the Men Ⓡ

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00), Open Mic w/
Lisa Kettyle (8:00)

FOUR SEASONS HOTEL Lobby
Lounge: Dave Scher (8:00)

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE The PJ's, People vs.
De la Rosa (8:00)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Tina Wilkins, Bob
Livingston ♫, Walt Wilkins &
the Mystiqueros (7:00)

HOUSE WINE A.J. Vincent (7:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi
Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Wounded City ♫
(10:00)

MARIA'S TACO XPRESS Dave Insley's
Careless Smokers (7:00)

MOHAWK Transmography, Seth
Sherman, Dikes of Holland,
Daniel Francis Doyle (9:00)
☼ Ⓡ

THE OASIS Billy Brown

ONE 2 ONE BAR Naga Valli, Natalie
Zoe, Candiland (7:00)

THE PARISH Grateful Dead Tribute
w/ Reverend Deadeye (9:00) Ⓡ

RED 7 Burning Avalanche, Death,
the Vitamins, Unstoppable
Death Machines Ⓡ

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton (7:00)

SAXON PUB Eightysixxed (6:00);
Charlie Mars, Nick Verzosa,
Cody Riley (9:00)

THE SCOOT INN La Migra, the Sweet
Nuthin', the Wolf (9:00) Ⓡ

SHAKESPEARE'S PUB James Rider
(6:00)

SHOOTERS BILLIARDS Chris Martinez
(9:00)

SKINNY'S BALLROOM El Cento,
Milktooth, the Lennings ♫ Ⓡ

SPEAKEASY Touche (9:30)

SPIDER HOUSE BALLROOM Foreign
Mothers, Planets (10:00)

STUBB'S Drive-by Truckers, Centro-
matic ☼ Ⓡ

TEXAS MIST Don Turnley's Shotgun
House (8:00)

TRAILER SPACE RECORDS Naw Dude,
My Fist Your Face, Doom Siren,
Bloody Phoenix (7:00) Ⓡ

TRIPLE CROWN Bruce Smith (6:00);
Broken Umbrella Academy,
Those Nights, Maggie Cassidy
(10:00)

UNCLE BILLY'S BREW & QUE AT LAKE
TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake
(10:00)

Z'TEJAS The Jitterbug Vipers

easy street

HOT HARLEY LADY

Hot, sexy, fit, tanned, good-looking, funny, and extremely intelligent—that's how my friends describe me. NO MARRIEDS, WOMEN, DRUGS, SMOKERS OR ALCOHOLICS. Strongly prefer Caucasian male. No piercings. **HotHarleyLady**, 39,

SUBMISSIVE BLONDE LOOKING

Seek a strong domiant manbull... **sexysubndallas**, 21

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23

DOMME SEEKS SUB

NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 51,

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20,

BLKF & WM

Hi... Looking for the weekend/Hotel. We are a sexy interracial couple who loves to play with the right people. Happy,secure, professional and clean. Look damn good... You do too!!!! **TamMarv**, 40,

THREWAY FUN TIME

My man and I are looking for an attractive female to play in the sheets with us on a regular basis. Please be STD free and no couples. **DTFAustinCouple**, 25,

STRONG SEXY COUPLE

Mutual fantasy. He's big and black, incredibly sexy. She's a hot petite latina. We have an incredible loving sex life, open to new experiences. Drinks first, then see what happens. **jazzybell**, 32,

HEY... ... LOOK!

I'm looking for someone, to go to the movies,dinner , or just stay home. If we really connect then COOL!If not, its ok I made a friend! **ervntx**, 44,

CUM PLAY

Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savorededulce**, 36,

ADVENTUROUS COUPLE

We are looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring_at**, 41,

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolite laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37,

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,

UNICORN WANTED

Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhers**, 33,

Flavor of the Week

VIDAESCORTA
Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 39,

SEXY DEVIANT

I am young, cute, bisexual female looking for a girl to have a fling or ongoing secret love affair. I'm gregarious, intelligent, adventurous, and sensual. Come have fun with me! **WildThing**, 21,

EXPLORING THE POSSIBILITIES

Passionate and sensual, into touching, deep kisses, licking, sucking, teasing, heat, pleasure. In a perfect world, my sexy man gets to watch, but I'm definitely open to 1:1 play. **PlayfulPinup**, 47,

LOOKING FOR PLAYMATES....

I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 44,

FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30,

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,

lovers lane

WOMEN SEEKING MEN

CHICAGO-AUSTIN GIRL

For some unknown reason, Austin Chronicle is limiting me to 30 words (and three words in title). Can't sum myself up in 30 words. **Austin-Girl007**, 40,

Flavor of the Week

WHY NOT NOW
I love classic movies, making dresses from the 50's. I love comic books and knowing random facts. Laughing is a must with anyone I interact with. **violet_modesty**, 25,

RAZZLE DAZZLE ROSE

Geeky teacher-adventurer seeks kindred spirit to share a few of her favorite pastimes: cooking and enjoying spicy foods, reading, exploring, seeing shows, hiking, running, kick-boxing, roller-skating, kayaking, and traveling. **prettygeeky23**, 27,

A NORMAL GAL

a good time in more ways than one,that seeks a romantic, but not over the top gentleman who is kind, funny, honest and has some similar likes as myself. **violetinaustin**, 24,

SMART SEXY FUNNY

I am an outgoing, friendly, make you laugh kind of girl. unless you ever piss me off, then watch out!! So just don't do that!! LOL. **monkie13**, 37,

WANTED: ADVENTURE BUDDY

They want me to say how delightful I am. My response is: "pretty". Life is great. I have a career and friends I love, now I want a best friend. **Just_Teresa**, 27,

WOMEN SEEKING WOMEN

NEW TO AUSTIN

Looking for some new friends outside of work and maybe something more.I enjoy writing and painting, old films like Casablanca, and Sabrina.I like Doctor Who and am somewhat an Otaku. **Poetic_outlaw**, 25,

PASSIONATE ABOUT LIFE

I'm an energetic, thoughtful person- I love the arts and learning more about culture, people and the wonders that we all share. **Joseph**, 53,

OH OH OH OH OH OK OK OK SOSH-SHSHSHSHSHSHSHSHSHSHSH

here's someone else's pitch- its great- and short- google 'a radically condensed history of postindustrial life' by david foster wallace- it should be the first match. **mblank7686**, 34,

OPEN MINDED MAN

I am a divorced 50yo. I was born in Lima, son of German immigrants. I moved to New Orleans until Katrina wiped me to Austin where I have resided since. **Nawlins**, 48,

ONLY 3 WORDS?

Looking for someone who wants to enjoy everything this fine city has to offer. I love fine dining, clubbing, hiking and playing tennis. I also enjoy quiet time at home. **drocc512**, 36,

ACTIVE WATER GUY

Favorite thing about Austin (or anywhere I live) is the water. I'll dance naked in the rain! Enjoy cooking, biking, kayaking, gardening, reading, ultimate frisbee,swimming, cold beverages listening to/playing music,camping. **karmadillo**, 44,

STRANGER IN TEXAS

I am an intelligent, sensitive and considerate man who still has plenty of fire burning, so come close to the heat, if you will. **bessharpone**, 60,

WOMEN SEEKING WOMEN

CHASING CARS

Its summertime so I watch tv, movies, bbq by the pool and get drunk dt.Im looking for someone to smile with.Someone to show me something lve yet to see myself. **runic**, 22,

UNIQUE

I love to travel and learn. My newest hobbies are triathlons, stained glass, and teaching. I am unique and passionate and would like to meet someone special! **vela984**, 25,

LIVE.LOVE.LEARN.

I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food, and mexican food. purple is my favorite color. **geeromiea**, 24,

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64,

JUST FRIENDS

SARCASM IS SEXY

Just looking for someone to have fun with without any pressure. **Phbalance87**, 24,

SWEET, KIND, TRUSTWORTHY

New to Austin looking to meet good people. **1200**, 36,

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^ _ ^ . **himichelleis**, 27,

DEAR CUTE CHICK

I need more cute friends. You would do nicely. **adhdork**, 27,

The Luv Doc

The 2011 *Austin Chronicle* Hot Sauce Festival is this Sunday at Waterloo Park. That's all you really need to know. Even still, you might have some questions. You might, for instance, wonder why the Hot Sauce Festival logo features a dude on a dirt bike. Touché. Nailed us on that one. Dirt bikes are wicked cool and whatnot, but they don't really have much to do with hot sauce. Correct. So, why is there a dirt bike in the logo? Here's why: Because it isn't a Doberman in a Quaker bonnet or a clown with a vacuum cleaner. It's not difficult to imagine that after 21 years of Hot Sauce Festival logos, we've completely exhausted meaningful hot sauce iconography. We've had the chips and hot sauce bowls; the cowboy/girl riding the jalapeño; the hot-sauce-eating bat/armadillo; the sweating, hot-sauce-eating Satan; the happy tomato; and even a logo that included a cherub with flames shooting out of its mouth and ass. Like Keith Richards, we've pretty much done it all.

2011 Austin Chronicle Hot Sauce Festival • Sun., Aug. 28, 11am-5:30pm
Waterloo Park • 500 E. 12th
austinchronicle.com/hotsauce

Next year expect a logo that features Slim Pickens riding a jalapeño into an apocalyptic bowl of hot sauce. Just sayin'. Nonetheless, if you're counting on this year's logo for information about what to expect at the festival, that's probably a mistake. Yes there will be flames and peppers, but dirt bikes are strictly verboten on festival grounds, even if they are wicked cool. There are, however, some things you can expect, so you should be prepared. Expect it to be hot. Not only will the temperature be in the 100-plus range, there be will thousands of hot, sweaty people who will be radiating a considerable amount of heat themselves – an amazing amount of biomass considering the temperature. Plus, they will all be eating hot sauce and swearing – with watery eyes and flushed faces – that they love it. They really do too ... so much that they bring along their children, even babies in strollers (who truly wouldn't want to miss it), as well as dogs (ideally festooned with a jaunty bandana fastened about the neck to ward off the chill) and all manner of other attention-grabbing fauna: sugar gliders, hamsters, snakes, parrots, falcons, really anything that might entice a curious member of the opposite sex to strike up a conversation. Really, if you haven't bought a spider monkey in an attempt to reel in some strange at an outdoor festival, you probably don't even care about getting laid at all. Something else you should expect at the Hot Sauce Festival: dirty feet. If that's something that bothers you, keep your chin up. Shoes are hot. Dirty feet in flip-flops are not. It's that simple. You may have the priciest pedicure in town, but after you've shuffled around Waterloo Park in late August for a few hours, your feet are going to look like you spent the day hippie-spin-dancing at a Leftover Salmon concert. That's bad, yes, but it could be worse: You could be wearing Vibram FiveFingers. That kind of ugly you can't wash off. There's plenty of pretty stuff, too. Some people actually look better when they're hot and sweaty. Just think of the Hot Sauce Festival as one big, hot oil-wrestling match with snacks included – only the hot oil is perspiration. Well, either it's that or the tiny sample drop of habanero oil on the end of a toothpick that ruins your taste buds for the rest of the day. Really, the only way to fight the heat is with ass-coal bear. No, that's not a typo. It's a phonetic representation of the way Texans pronounce the phrase "ice-cold beer." You could also drink ass-coal warter, but that wouldn't make it a festival, would it? Water isn't very festive, but bands are, and the Hot Sauce Festival has a lineup that will surely dirty up your dancing feet: Schmillion, Moonlight Social, Foot Patrol, La Guerrilla, and the Bright Light Social Hour. Best of all, the Hot Sauce Festival doesn't put a dent in your wallet; it frees up space in your pantry. All it takes to get in is a donation of three nonperishable food items to the Capital Area Food Bank. That's all you really need to know.

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a shot in the dark

SCHLITTERBAHN: MASTER BLASTER
The wait was ridiculous but had fun with you and your little boy. I was the California one. Goodbye too abrupt! Might be fun to have a beer? **When: Wednesday, August 17, 2011. Where: Schlitterbahn. You: Man. Me: Woman. #905364**

crossed.... **When: Sunday, August 21, 2011. Where: Bout Time. You: Woman. Me: Woman. #905362**
REVOLVING DOOR GALLERY
Met at Revolving Door Gallery .Talked about pointillism and John Lithgow over Aviations from the bar. Lost you in the crowd before we swapped info. See you next time? **When: Thursday, August 18, 2011. Where: Revolving Door Gallery. You: Man. Me: Man. #905361**
MONDAY HEB SOCO
830 pm. 08/15. Henry, I was wearing zebra striped pants. You

were wearing yellow. told you to find me online but you haven't yet. Let's get coffee? **When: Monday, August 15, 2011. Where: HEB south congress. You: Man. Me: Woman. #905360**
GIRL AT IRONCACTUS
I was your server a. You had DosXX from bar. Your wearing highwaist cutoff shorts. Gave my number to friend (birthday girl), she said your name was Lindsey. **When: Saturday, August 13, 2011. Where: Iron Cactus on 6th. You: Man. Me: Man. #905359**

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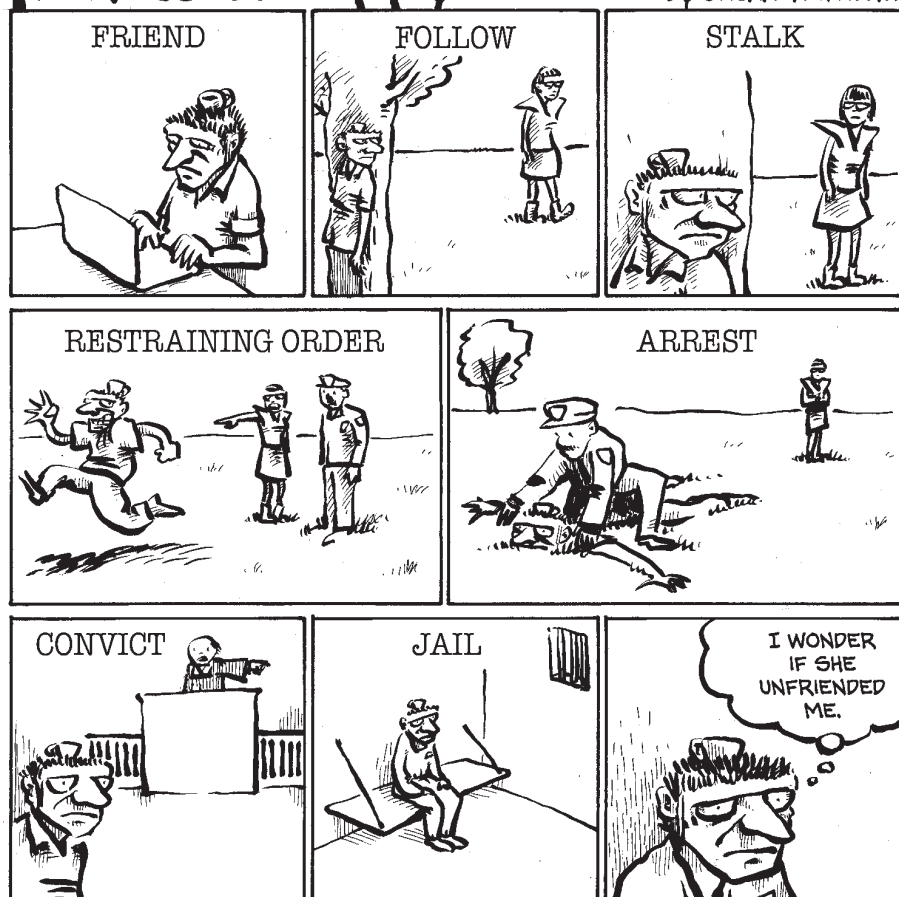
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How to Be Happy

by Shannon Wheeler



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PRESENTS THE
RAKISH
LEAGUE
OF
SLIME
by Sam Hurt



MUELLER

MR. SMARTY PANTS KNOWS

Flamenco dancer José Greco (1918-2000) was born in Italy and raised in Brooklyn. Most people figured he was from Spain.

According to industry trade journal *Ward's*, there are now 1 billion motor vehicles on the planet.

The average time to process a foreclosure, from the initial notice to the final sheriff's or trustee's sale, recently rose to 318 days, according to RealtyTrac. In New York, the process takes an average of 966 days. Texas is fastest, taking just 92 days.

The word "budget" developed from *bougette*, or "small bag" in middle French. The use of the word spread to England, where it came to designate the leather bag in which ministers of the crown carried financial plans to parliament, and eventually it became synonymous with its contents.

Chickens with white earlobes lay white eggs.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



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The Austin Chronicle is hiring a full- or part-time assistant Web developer. This is chiefly a programming position, and the ideal candidate will be proficient in JavaScript and at least one server-side scripting language (PHP, Ruby, JSP, Cold Fusion, etc.).

REQUIREMENTS:

- Functional knowledge of HTML, CSS, Javascript, and server-side programming
- Familiarity with MySQL
- Working knowledge of Unix/Linux systems
- Perl/shell scripting a plus

Please email résumé as a PDF attachment to **webmaster@austinchronicle.com**, or mail to:
The Austin Chronicle
Attn: Brian Barry
PO Box 49066
Austin, TX 78765

No phone calls, please.

THE AUSTIN
CHRONICLE

austinchronicle.com/hiring

RESPONSIBILITIES:

- Strong focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new applications
- Work with editorial, advertising, and promotions staff to create and update promotional pages and other site features (festivals, contests, polls/awards, events, etc.)
- Assist in website maintenance
- Assist/backup weekly Web production
- Attend Web meetings
- Other duties assigned by Web director

PROMOTIONS MANAGER

Now seeking applicants for the role of **Promotions Manager** at the *Austin Chronicle*.

Responsibilities include development and execution of promotion and marketing strategies, supervision of the promotions street team, event planning and coordination with marketing and sales departments, and reader outreach.

Applicants must be energetic, outgoing, fluent with social media and show strong communication skills.

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ASSISTANT WEB DEVELOPER

The Austin Chronicle is hiring a full- or part-time assistant web developer. This is chiefly a programming position, and the ideal candidate will be proficient in JavaScript and at least one server-side scripting language (PHP, Ruby, JSP, Cold Fusion, etc.).

Requirements: • functional knowledge of HTML, CSS, JavaScript and server-side programming • Familiarity with MySQL • Working knowledge of Unix/Linux systems • Perl/shell scripting a plus....

See ad on left.

Please email resume as a PDF attachment to webmaster@austinchronicle.com or mail to: The Austin Chronicle PO Box 49066 Austin, TX 78765 Attn: Brian Barry

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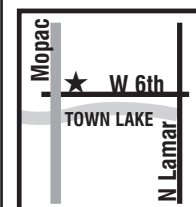
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ing, W/D conn., great closet
space, quiet neighbors. Me-
dium pets negotiable. \$1400.
703 E. 45th (between Red
River & Duval), Matthews
Properties, Rollo 731-6799,
matthewsproperties@yahoo.
com

CENTRAL Spacious 2/1 with
hard tile! CA/CH, all appli-
ances, fenced yard, carport,
indoor utility room. Small pets
accepted! No indoor smok-
ing. \$950. 8020 Exmoor (off
Burnet Rd., north of Ander-
son Ln.), Matthews Prop-
erties, Rollo 731-6799,
matthewsproperties@yahoo.
com

CENTRAL Close to UT
Campus. 3Bedrooms/1Bath.
Fenced yard/pet friendly. 1/2
off on deposit with approved
credit. Pls Call Eddy Eichner
512-293-3642 between 8-6.

CENTRAL Tarrytown - Gi-
gantic 1/1's in 4-plex, Plain
Jane exterior, wooden floors,
large common yard area for
gardens or just relaxing
under the trees, windows
everywhere, large kitchen,
NO W/D connections, no
laundry, window a/c's. Cats
welcome! - NO DOGS! \$775.
2302 Enfield. Matthews Prop-
erties, Rollo 731-6799,
matthewsproperties@yahoo.
com

CENTRAL Hyde Park spa-
cious 3-2 duplex in small,
quiet community. 2 living ar-
eas, all tile throughout 1 car
garage, large covered patio,
CA/CH. Gas (heating, cook-
ing, hot water) and water
paid! No indoor smoking.
Laundry on-site (NO individ-
ual W/D connections). Cats
welcome! NO DOGS! \$1,900.
4307 Caswell. Matthews
Properties, Rollo 731-6799,
matthewsproperties@yahoo.
com

CENTRAL 3 BR 2 BA East
\$1,050 Cats OK Dogs OK.
Garage. Big open den/kitch-
en/dining, living room, fenced
backyard, storage, CACH, W/
D connections, tile, carpet,
lots of light. Convenient to
central Austin, shopping,
schools. \$900 deposit, year
lease. 6912 Dubuque Ln.
Available August 1. Contact
Ed, ed.baker@thc.state.tx.us

CENTRAL Very cute 2/1 du-
plex located near N Lamar
Central Market with remod-
eled bathroom, tile through-
out, fresh paint, W/D conn.
Pets negotiable. \$1150. Call
636-0685 for info/showing.

CENTRAL 2/1 unfurnished,
dogs accepted with no
deposit, water paid. \$895
7003 Guadalupe. 917-7581

NORTH CENTRAL

\$99 On 1st Month!
**Works w/ Bad
Credit & 1st Time
Renters**
**1B- \$480-
wood floors**
**1b- \$550-
W/D Conn**
2B- \$650
Vaulted Ceilings

Blue Water Realty
(512) 496-3725

SAN MARCOS Nice quiet
country living. 2/1 dplx w/
fenced yd. 1 acre on creek.
Martindale 9/1 \$725/mo.
O/Agt 512-658-8080.

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plexes & homes. Quick &
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PROPERTIES**

CENTRAL

5807 Highland Hills Terrace -
Great opportunity to move
into Highland Hills! Charming
4 bed/2 1/2 bath home beau-
tifully situated on the lot.

Open House Sunday 2-4,

Contact Nancy Taute 512-
497-5940 for more
information.

Carol Dochen Realtors

CENTRAL EAST

**Fantastic, well-maintained
home in hot Delwood! 3
spacious bedrooms, 2 full
baths, 2-car attached
garage. Features lots of
upgrades including tankless
water heater, energy-effi-
cient windows, paint,
flooring, lighting, plumbing,
drainage system and much
more. In excellent**

**condition, move-in ready
and priced to sell! \$219,900**

5610 Mapleleaf Dr.

Chris Anderson,

Kaleido Properties.

512-576-8546.

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for less, \$168 a month buys
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es fast & easy, any location,
condition or situation. Fore-
closure, behind on pay-
ments? Call 512-354-7709.

HOUSING WANTED

ON BUS LINE Recently
arrived in town; open to any
area accessible by CapMetro.
VicenteRamirez512@gmail.

Pet of the Week

ZOEY

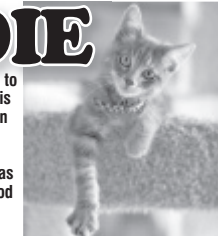
I'm Zoey, a lovable young girl
looking for a great home. An
interesting mix of breeds (Italian
Greyhound and Dachshund) makes
me so very unique. I'm house-
trained, crate-trained, and very
smart and loving. I am currently
staying with a foster family, so call
(512) 685-0112 or [fostercare@
austinhumanesociety.org](mailto:fostercare@austinhumanesociety.org) if you'd
like to arrange to meet me!

124 W. Anderson Ln. 512/646-7387 ext.105



BRODIE

is a fearless little guy who loves to
play with toys as well as with his
kennel mate. He has a motor on
him that you can hear from a
mile away! Brodie was found
wandering down a street and was
very malnourished. He is as good
as new now and ready to find
his forever family.



PROPERTIES FOR RENT!

Vintage Travis Heights/78704

Vintage neighborhood, small courtyard community,
most bills paid, 2/2 \$900.

78704/South Lamar

Near Broken Spoke, large private patio! W/D included!
1/1 \$869, 2/2 \$1340.

Concrete Floor Warehouse-Style Apt.

1/1 \$629 4/2 \$1199 musician/artist friendly.
Raw & modern.

Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$709, 2/2 \$775.

Near Central Market/Burnet Rd.

Hardwood floors, gas cooking. Price drop,
1/1 \$739, 2/1 \$899.

Zilker Park complete remodel

Studio \$716. 1 bedroom \$830. 2 bedroom \$1065.
W/D included, Gas cooking!

Southwest 360/Greenbelt

Hidden condo community, modern luxury, 1/1 \$920,
2/2 \$1330. Deck with greenbelt view! W/D in all units!

Riverside, 1 Exit to Downtown

Studio \$495, 1 bedroom \$525, 2 bedroom \$715.
Hardwood Floors!

Modern Loft

Stainless appliances, granite counter tops, walk to
Whole Foods, 1/1 \$1345, 2/2 \$2370.

Rare Zilker Park

Complete remodel, W/D in all units, 1/1 \$915,
2 bedroom \$1191.

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throughout Central Austin! Call for show!*
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WEDDING GOWN

The wed-
ding gown was purchased at
David's Bridal. I had the black
beads custom done around
the top front. About the dress:
ASKING \$250 - \$300 - SIZE 14 -
WHITE - STRAPLESS - ZIPPER
BACK - LOTS OF BEADING ON
TOP AND AROUND LEFT HIP -
IN GREAT CONDITION, ONLY
WORN ONCE - HUGS CURVES
NICELY - COMES IN ORIGINAL
DAVIDS BRIDAL BAG -
BOUGHT DRESS FOR \$700.00
SERIOUS BUYERS ONLY!!! I
AM LOOKING TO GET THIS
OUT THIS WEEKEND. PLEASE
CALL OR TEXT 512-758-0094

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CANON REBEL XSI KIT

Canon Rebel Xsi and 18-55
lens Kit. Comes with camera
battery charger, all lens caps
and original box. In excellent
condition, like new! Call or
text if interested 512-758-0094
Asking \$300.00

MISCELLANEOUS

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We offer au-
thentic Tibetan singing bowls
directly from the producers.
As a singing bowl wholesaler,
we offer the best bowls at the
lowest price. Please feel free
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TX 78757. You can also buy
from from us online at [www.
singingbowlshop.com](http://www.singingbowlshop.com). Price
starts from \$29.

MOTOR

'95 Volvo 850 Silver, Leather.
Great sound system & tires.
Runs great and is still a
classic. A/C doesn't work; to
repair (\$200). Right side has
damage from a fender
bender. \$1,350 obo. call 554-
6962.

1988 CHEVY Silverado 1500
Long bed, new AC system,
tow package, runs and drives
great. Miles 166k- Truck is
amazingly clean and straight.
\$2450. Warranty available.

Auto Depot 909

Prairie Trail 836-9767.

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MOTOR cont.

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty.\$2450.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

1999 BUICK Le Sabre 77k miles. Very clean, warranty. \$3950.
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full warranty. Can trade. \$4250.
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2002 CHRYSLER PT touring cruiser very, very nice. \$5650. Warranty
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2003 VOLKSWAGEN GTI 5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty \$6450. Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909
Prairie Trail 836-9767.
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PETS/PET SUPPLIES

ADOPTION SAVE ONE DOG
- SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :
www.utopiarrescue.com

MATED ANGELFISH PAIR These are 1 year old Gold Marble Heterozygous Angelfish. The price for the pair is \$100.00. 512-280-2271.

TICKETS/ ENTERTAINMENT

ALL



..LORETTA LYNN..
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*..RETURN TO FOREVER
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..UT FOOTBALL..
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MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

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LOOK FOR THE BIG RED AUTO BARN.

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2003 Camry SE, 70,000 miles, like new, drives super, can trade, \$9,450

2002 Sequoia, silver, imac., 120k, \$8,900.

2000 Camry, 4dr., AT, 54,000 miles. \$6,950. Drives as new. Can trade.

1995 Nissan Maxima, 4dr., auto, leather, \$3,250.

1995 Nissan Altima, clean, nice, new motor, \$3,250, warranty.

2004 BMW Z-4 with only – Yes!!!! - 1050 miles....\$15,900.

1999 Ford Escort, 4dr., auto 130k, drives great, cold AC - \$2,450, warranty.

2002 Accord 4dr., EX, loaded, 125k, \$6,250.

**ALL ABOVE CARS CAN TRADE,
AND HAVE WARRANTY.**

**"WE LOVE JACK ALLEN'S
KITCHEN - 852-8558,
YOU WILL TOO!"**

car talk

by Tom and Ray Magliozzi

ONLY YOU CAN DECIDE IF REUSABLE AIR FILTERS ARE WORTH IT

Dear Tom and Ray:

I just found out that cars can use reusable air filters! But that's all I know about them, except that they're more expensive and claim to be more efficient. Do they improve mileage? I love a sensible opportunity to be green, but I wonder if reusable filters work on cars. I use washable filters at home, but my home doesn't go driving along dusty forest roads! I'd appreciate your thoughts or speculative dialogue. — Tom

RAY: Speculative dialogue? Is that just a nice way of referring to our usual unsubstantiated BS?

TOM: Actually, reusable air filters are environmentally friendly, Tom. Instead of throwing out your air filter after 30,000 miles, tossing it in a landfill, and buying a new one with its own new set of packaging, you can install a reusable air filter, clean it yourself, and use it again.

RAY: They do cost more than throw-away filters. But you can do the math. You figure out how often you normally change your air filter and how long you plan to keep your car, and see if that many throw-away filters cost more than one reusable filter and its cleaning supplies.

TOM: There's a company called K&N that's been making these for several decades. The quality of their filtration is supposed to be quite good.

RAY: With a K&N filter, you remove the filter, spray it with the special air-filter cleaning solvent (by the way, we have no idea if *that* stuff is environmentally friendly, and I'm not sure I'd bet on it), then you rinse the filter with a garden hose. You let it dry; spray some special oil on it, which helps capture dirt; let it dry again; and then pop it back in the car.

TOM: FRAM also has come out with a metallic filter called Synwash that's even easier to clean. You fill up a bottle with dishwashing liquid, clean it off, and pop it back in. And that's it. Unfortunately, we don't know how the FRAM compares with the K&N in terms of filtering ability.

RAY: There are some claims that these filters will increase your horsepower or gas mileage, but I'd take those with a large grain of filtered salt. Certainly, those aren't the main reasons to go this route. The main reason to get a reusable filter is so you can stop throwing away filters.

TOM: And so you have one more excuse on Saturdays to avoid a trip to your mother-in-law's. Now you can say: "Sorry, hon, I have to wash the air filter this weekend."

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an **uncommon law**
that you may need to be aware of:

**Whispering in someone's ear while he's
moose hunting is prohibited in Alaska.**

LEGAL

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paul Gil, Sr., were issued on July 28, 2011, in Cause No. C-1-PB- 11-001093, pending in Pro- bate Court No. One of Travis County, Texas, to Gloria Gil Garcia. The mailing address of the Representative's attorney is: c/o Samuel J. King 816 Congress Ave., Ste. 701 Austin, TX 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the Representative's Attorney as listed above. DATED July 28, 2011 /s/ Samuel J. King State Bar No. 24027115 Volunteer Legal Services 816 Congress Ave., Ste. 701 Austin, TX 78701 Telephone (512) 971-9635 ATTORNEY FOR THE ES- TATE

92-10908

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered 92-10908, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Nancy Barnes (In Rem Only) and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,140.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 27, 2004.

I, on the 25th day of July, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal limits, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30170, Highland Lake Estates, Section 30, Plat No. 58/22, Travis County, Texas, and being more particularly described in Volume 7237, Page 2183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,140.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO
WARRANTIES, EXPRESS OR
IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE
FURTHER ADVISED THAT
PURCHASE OF THE
PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON
THE PROPERTY. YOU ARE
SIMPLY PURCHASING
WHATEVER INTEREST THE
DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT YOUR
COUNSEL OF YOUR
CHOICE.

**Application has
been made with**

**the Texas Alcohol-
ic Beverage Com-
mission for a Wine
and Beer Retailer's
Permit, and a Re-
tail Dealer's On
Premises Late
Hours License, for
Austin Terrier,
LLC., dba Austin
Terrier, 3435 Grey-
stone Dr. Ste 112,**

**Austin, Travis
County Texas
78731. Sole mem-
ber of said LLC is
James R. Durnil.**

**Chisos Grill, Inc.,
Chadwick Jones,
Trustee, John
Kuhn, Trustee DBA
Chisos Grill is
Making Application
with the Texas Al-
coholic Beverage
Commission for a
Mixed Beverage
Permit with Food &
Beverage On the
Address of 12912
Hill County Blvd.
D2-130, Bee Cave,
Travis County, Tex-
as.**

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002814 To: DAMIAN

ARRIAGA REYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on May 16, 2011, and said suit being number D-1-FM-11-002814 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELIZABETH M. ARRIAGA and DAMIAN ARRIAGA REYES, ET ALL CHILDREN, and In the Interest of DAMIAN ARRIAGA, DATE OF BIRTH 2/17/2000, COUNTY OF RESIDENCE: TRAVIS COUNTY AND JOSHUA ARRIAGA, DATE OF BIRTH 01/25/2005, COUNTY OF RESIDENCE: TRAVIS COUNTY, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including

the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 15, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
JAMES M. NIAS
JACKSON WALKER LLP
100 CONGRESS AVE, #100
AUSTIN, TX 78701
PHONE: (512) 236-2000
FAX: (512) 236-2002

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CARMEN TEJEDA ANCHONDO Deceased, No. C-1-PB-11-001275 in Probate Court Number One of Travis County, Texas.

PABLO T ANCHONDO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 01, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CARMEN TEJEDA ANCHONDO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 01, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-03-004742 To: JOSE ALEJANDRO BERNAL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANG-ER OF NAME OF A CHILD of ADELA MARTINEZ Petitioner(s), filed in said court on JANUARY 12, 2011, against JOSE ALEJANDRO BERNAL Respondent(s), and said suit being entitled "IN THE INTEREST OF JOSE ALEJANDRO BERNAL MARTINEZ, JR A CHILD", the nature of which suit is a request NAME CHANGE.

The Name, Birth date, and Place of Birth of said is as follows:

JOSE ALEJANDRO BERNAL-MARTINEZ
SEPTEMBER 16, 1999

AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2011.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
ADELA MARTINEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-004189 To: AHNERIS

LAPICCA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE. TRAVIS COUNTY STANDING ORDER filed in said court on JULY 27, 2011, and said suit being number D-1-FM-11-004189 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CARRIE R WASHINGTON and AHNERIS LAPICCA, ET AL, and In the Interest of AUTUMN LAPICCA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 17, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ELIZABETH GARCIA, Deputy
REQUESTED BY:
CARRIE R WASHINGTON
18037 MAJESTIC ELM LN
ELGIN, TEXAS 78621

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-004582 To: OTIS LOUIS MELTON JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of JOHN EDWARD RYAN Petitioner(s), filed in said court on August 16, 2011, against OTIS LOUIS MELTON JR Respondent(s), and said suit being number D-1-FM-11-004582 on the docket of said Court, and entitled "IN THE INTEREST OF JASMINE M. RYAN, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
LISA MARIE YOUNG
911 FM 1626 STE 103
AUSTIN, TX 78748
BUSINESS PHONE: (512) 282-2100
FAX: (512) 292-4331

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-003776 To: ERIC W. BROOKS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORDER GRANTING MOTION FOR SUBSTITUTION SERVICE AND ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 13, 2011, and said suit being number D-1-FM-10-003776 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FELICIA BROOKS and ERIC W. BROOKS, ET AL CHILDREN, and In the Interest of CHILDREN:

DEVION GREENE
DOB: 08/06/2001
COUNTY OF RESIDENCE: TRAVIS COUNTY
ISAIAH BROOKS
DOB: 06/24/2006

COUNTY OF RESIDENCE: TRAVIS COUNTY
ERIC BROOKS,
DOB: 04/13/2009
COUNTY OF RESIDENCE: TRAVIS COUNTY, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will

be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 31, 2011.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
BRUCE MCCANDLESS
P.O. BOX 2212
AUSTIN, TX 78768-2212
BUSINESS PHONE: (512) 480-5100
FAX (512) 322-0301

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-004582 To: NOLA DIANE RYAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of JOHN EDWARD RYAN Petitioner(s), filed in said court on August 16, 2011, against NOLA DIANE RYAN Respondent(s), and said suit being number D-1-FM-11-004582 on the docket of said Court, and entitled "IN THE INTEREST OF JASMINE M. RYAN, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
LISA MARIE YOUNG
911 FM 1626 STE 103
AUSTIN, TX 78748
BUSINESS PHONE: (512) 282-2100
FAX: (512) 292-4331

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-AG-09-000788 To: NOLA DIANE RYAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP of JOHN EDWARD RYAN Petitioner(s), filed in said court on August 16, 2011, against NOLA DIANE RYAN Respondent(s), and said suit being number D-1-AG-09-000788 on the docket of said Court, and entitled "IN THE INTEREST OF DEREK ANTHONY HORTON JR, A CHILD", the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
LISA MARIE YOUNG
911 FM 1626 STE 103
AUSTIN, TX 78748
BUSINESS PHONE: (512) 282-2100
FAX: (512) 292-4331

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID ALAN EDDINGTON Deceased, No. C-1-PB-11-001381 in Probate Court Number One of Travis County, Texas.

MICHAEL EDDINGTON The alleged heir(s) at law in the above numbered and entitled estate, filed on August 17, 2011, an Application to Determine Heirship & for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID ALAN EDDINGTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 17, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DIANE W

LEGAL cont.

MARTIN, Deceased, No. C-1-PB-11-001368 in Probate Court Number One of Travis County, Texas.

TIMOTHY MARTIN alleged heir(s) at law in the above numbered and entitled estate, filed on August 16, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DIANE W MARTIN, Deceased, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 16, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

Edward Crook.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Margie R. Crook, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 16th day of August, 2011.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NONA GODDARD BOLLING, Deceased, were issued on August 4, 2011, in Cause No. C-1-PB-10-001770, pending in the Probate Court No. One, Travis County, Texas, to: Wesley C. Herndon.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 22nd day of August, 2011.
/s/ Karl A. Shackelford
Attorney for Wesley C. Herndon
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS On July 14, 2011, Letters of Guardianship of the Estate and Person were issued by the Probate Court Number One of Travis County, Texas, for Ethlin Lilybell Fawcett, Ward, to the Texas Department of Aging and Disability Services (DADS).

Any party having a claim against the estate of Ethlin Lilybell Fawcett, Ward, is hereby notified to present such claim in a timely fashion for consideration of payment to the Guardian, DADS, at the following address:

TEXAS DEPARTMENT OF AGING AND DISABILITY SERVICES (DADS)
Estate of
Ethlin Lilybell Fawcett
Attention of Steve Long
2500 N. Austin Avenue
Georgetown, TX 78626

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ellen Walker Harris, Deceased, were issued on August 18, 2011, under Docket No. C-1-PB-11-001276, pending in the Probate Court Number One of Travis County, Texas, to Marcia Sue Harris Powell.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Marcia Sue Harris Powell
Estate of Ellen Walker Harris, Deceased
c/o Hilgers & Langham, PC
9501 N. Capital of Texas Hwy.
Suite 202
Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 18, 2011.
/S/ Wayne A. Langham,
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Olivia Fryon Adams, Deceased, were issued on August 11, 2011, in Cause No. C-1-PB-11-

001205, pending in the Probate Court, Number One, Travis County, Texas, to Dorothy G. Rea.

Claims may be addressed in care of the representative, as follows:
Dorothy G. Rea
Independent Executor
5002 Lakeview Dr.
Austin, Texas 78732

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 19th day of August, 2011.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Non OEM Automotive Parts,
B110281-LD

Opens: September 12, 2011 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

September 07, 2011 10:30AM

David Liepman - One box and three plastic tubs.
Brian Clayton - Four tubs, lantern, box of pictures, 2 backpacks, fan.

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
September 07, 2011 12:30 PM

Santiago Jaramillo dba Reynolds Electric - electrical tubes and pipes, light fixtures, hand tools, switch plates, post hole digger, wiring, fan, tow straps, water cooler.

Soila Reyna Enriquez - Arcade games, washer, display case, computer desk, coke machine, boxes.

Nancy Gray - plastic tubs, 4 chairs, table, Mary kay items, desk, trunk.

TRAVIS COUNTY ONLINE AUCTION
RENE BATES AUCTIONEERS
(FOR TRAVIS COUNTY)
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(TX. LIC. 6644)

• A VARIETY OF COMPUTER EQUIPMENT, ELECTRONICS, OFFICE FURNITURE, KITCHEN ITEMS AND OLD BASEBALL FIELD ITEMS WILL BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR DETAILED INFORMATION AND TIMES FOR VIEWING.

•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459
OR RON DUBE AT (512) 854-6458.

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454-5766 more than a list

AV0921 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011
ET SEQ., TEXAS TRANSPORTATION CODE,
REGULATING THE IMPOUNDING AND SALE
OF ABANDONED VEHICLES BY DELEGATE OR
PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE
CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE
FOLLOWING DESCRIBED MOTOR VEHICLES
WHICH HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

SEPTEMBER 21, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745

115038231	1996	LINC	4DR	141KRF	TX	1LNLM81W4TY663706
115038797	1981	CHEV	PK	61NDZ1	TX	1GCCC14GXB5154563
115038937	DODG	PK	TX	3B7HC13VXYG102091		
115038941	2002	JAGU	2DR	PZW919	TX	SAJEA51C72WC39140
115039312	1998	ELLI	TRAL	32YVWF	TX	1E9FS1013WA079413
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115039318	2000	TRAL	X42377	TX	1NNVA532XYM329744	

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LEGAL

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WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Travis County Municipal Utility District No. 16 will hold a public hearing on a proposed tax rate for the tax year 2011 on Thursday, September 8, 2011, at 12:00 p.m., at the offices of Jones & Carter, Inc., 1701 Directors Boulevard, Suite 400, Austin, TX, 78744. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

FOR the proposal: B. Philp, P. H. Allison, Jr., S. Nun, E. Ellis, and M. Whifield

AGAINST the proposal: (none)

PRESENT and not voting: (none)

ABSENT: (none)

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

Total tax rate (per \$100 of value)	Last Year \$0.95/\$100 adopted	This Year \$0.95/\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)	\$+0.00/\$100 0.00%	
Average appraised value General exemptions available (excluding senior citizen's or disabled person's exemptions) Average taxable value Tax on average residence homestead	\$0.00 \$0.00 \$0.00 \$0.00	\$0.00 \$0.00 \$0.00 \$0.00
Average increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	\$0.00 0%	

NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Water Code.

Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.

*There were no residential homesteads on January 1, 2010 or January 1, 2011, therefore the tax that would have been imposed on a residential homestead is \$0.00.

FREE WILL ASTROLOGY

by Rob Breznsy for Aug. 26-Sept. 1

VIRGO (Aug. 23-Sept. 22): In August 2009, 120 scientists and their helpers staged a BioBlitz in Yellowstone National Park. Their goal was to find as many new species as they could in one day. To their surprise and delight, they located more than 1,200, including beetles, worms, lichens, and fungi that had never before been identified. An equally fertile phase of discovery could very well be imminent for you, Virgo. All you have to do is make that your intention, then become super-extra-double-wildly receptive.

LIBRA (Sept. 23-Oct. 22): “Two dangers constantly threaten the world: order and disorder,” said poet Paul Valery. I think that’s especially true for you right now, although the “danger” in question is psychological in nature, not physical, and it’s a relatively manageable hazard that you shouldn’t stay up all night worrying about. Still, the looming challenge to your poise is something that requires you to activate your deeper intelligence. You really do need to figure out how to weave a middle way between the extremes of seeking too much order and allowing too much disorder. What would Goldilocks do?

SCORPIO (Oct. 23-Nov. 21): Readers of Reddit.com were asked to describe their lives in just six words. It would be a good time for you to try this exercise. You’ve reached a juncture in your unfolding destiny when you could benefit from a review that pithily sums up where you’ve been up until now, and where you’ve got to go next. To inspire your work, here are some of the most interesting from Reddit: 1) Early opportunities wasted, now attempting redemption. 2) Searching tirelessly for that one thing. 3) Living my dream requires modifying dream. 4) Must not turn into my mom. 5) Insane ambition meets debilitating self-doubt. 6) Do you want to have sex? 7) Slowly getting the hang of it. 8) These pretzels are making me thirsty.

SAGITTARIUS (Nov. 22-Dec. 21): Go where the drama is, Sagittarius, but not where the melo-drama is. Place yourself in the path of the most interesting power, but don’t get distracted by displays of power that are dehumanizing or narcissistic. You are in a phase of your astrological cycle when you have a mandate to intensify your excitement with life and increase your ability to be deeply engaged with what attracts you. I urge you to be as brave as you once were when you conquered a big fear and to be as curious as you were when you discovered a big secret about who you are. For extra credit, be highly demonstrative in your expression of what you care about.

CAPRICORN (Dec. 22-Jan. 19): In his older years, after steadfastly cultivating his vices with the care of a connoisseur, the agnostic actor W.C. Fields was caught reading the Bible by an old friend. Questioned at this departure from his usual behavior, Fields said he was “looking for loopholes.” I suspect a comparable shift may be in store for you, Capricorn. In your case, you may be drawn to a source you’ve perpetually ignored or dismissed, or suddenly interested in a subject you’ve long considered irrelevant. I say good for you. It’s an excellent time to practice opening your mind in any number of ways.

AQUARIUS (Jan. 20-Feb. 18): I watched a YouTube video that showed eight people competing in a weird marathon. They ran two miles, ate 12 doughnuts, then ran another two miles. I hope you don’t try anything remotely similar to that, Aquarius. If you’re in the mood for outlandish feats and exotic adventures (which I suspect you might be), I suggest you try something more life-enhancing, like making love for an hour, eating an organic gourmet feast, then making love for another hour. It’s a good time for you to be wild, maybe even extreme, about getting the healing you need.

PISCES (Feb. 19-March 20): In the book *In Portugal*, A.F.G. Bell defines the Portuguese word *saudade* as follows: “a vague and constant desire for something that does not and probably cannot exist, for something other than the present, a turning towards the past or towards the future; not an active discontent or poignant sadness, but an indolent dreaming wistfulness.” In my astrological opinion, Pisces, it is imperative that you banish as much *saudade* from your system as you can. If you want, you can bring it back again later, but for now, you need to clarify and refine your desires for things that are actually possible. And that requires you to purge the delusional ones.

ARIES (March 21-April 19): I predict that in the coming weeks, you will be able to extract an unexpected perk or benefit from one of your less glamorous responsibilities. I also predict that you will decide not to ram headfirst into an obstacle and try to batter it until it crumbles. Instead, you’ll dream up a roundabout approach that will turn out to be more effective at eliminating the obstacle. Finally, I predict that these departures from habit will show you precious secrets about how to escape more of your own negative conditioning in the future.

TAURUS (April 20-May 20): “Dear Astrologer: My life is stagnant and slow. It suffers bone-deep from a lack of changes, good or bad or in between. Why has my karma been deprived of all motion? Why must I go on frozen in such eerie peace and quiet? I seek your help. Can you cast a spell for me so that I will be happily disrupted and agitated? Will you predict my sorry state of stillness to be ended soon? Arvind Agnimuka, Taurus from Darjeeling.” Dear Arvind: Funny you should ask. According to my analysis, members of the Taurus tribe are about to be roused out of their plodding rhythm by a bolt of cosmic mojo. Get ready to rumble – and I mean that in the best sense of the word.

GEMINI (May 21-June 20): I found this unusual classified ad in a small California newspaper. “Wanted: Someone to travel backwards in time with me. This is not a joke. You must be unafraid to see the person you used to be, and you’ve got to keep a wide-open mind about the past – I mean more wide-open than you have ever been able to. I have made this trip twice before, and I don’t expect any danger, but there may be a bit of a mess. Please bring your own ‘cleaning implements,’ if you know what I mean.” As crazy as it sounds, Gemini, I’m thinking you’d be the right person for this gig. The astrological omens suggest you’ll be doing something similar to it anyway.

CANCER (June 21-July 22): Of your five senses, which is the most underdeveloped? If you’re a typical Westerner, it’s your sense of smell. You just don’t use it with the same level of acuity and interest you have when you’re seeing, hearing, tasting, and touching. You may speak excitedly about an image you saw or song you heard or food you ate or massage you experienced – what they were like, how they made you feel – but you rarely do that with odors. You easily tolerate an ugly building or loud traffic noise or mediocre food or itchy fabric, and yet you feel a deep aversion to an unappealing smell. Having said that, I want you to know it’s an excellent time to upgrade your olfactory involvement with the world. You’d benefit greatly from the emotional enrichment that would come from cultivating a more conscious relationship with aromas.

LEO (July 23-Aug. 22): “Enlightenment is simply this,” said the Zen master. “When I walk, I walk. When I eat, I eat. When I sleep, I sleep.” If that’s true, Leo, you now have an excellent chance to achieve at least temporary enlightenment. The universe is virtually conspiring to maneuver you into situations where you can be utterly united with whatever you are doing in the present moment. You’ll be less tempted than usual to let your mind wander away from the experience at hand but will instead relish the opportunity to commit yourself completely to the scene that’s right in front of you.

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